

HSE Main building | 20 Myasnitskaya street | Room 101

22 NOVEMBER

11.00-11.45	Registration	& Coffee
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11.45-12.00 Opening remarks

Session One. Framing the Prayer: Byzantine Liturgy and Hymnody in Contrasting Academic Perspectives (chair *Stig Frøyshov*)

12.00–13.00 Harald Buchinger (University of Regensburg)

Earliest Christian Liturgy in Recent Scholarship:
a Critical Review of the Last Decade

13.00–14.00 Alexander Lingas (City University, London)
Hymnody of the Constantinopolitan Cathedral Rite
in Musically Notated Sources

14.00-15.00 Lunch break

Session Two. Late Antique Backdrop: Hymns, Homilies, and Liturgy in Early Byzantium (chair *Arkadiy Avdokhin*)

15.00–16.00 Mikhail Zheltov (United Ecclesial Graduate School, Moscow)
Alphabetic Acrostic Poems in early Christian Papyri

16.00–17.00 Thomas Arentzen (Dumbarton Oaks Library, Washington)
Holy Week in Late Antique Constantinople: Discombobulations

23 NOVEMBER

Session Three. Liturgy and the Local: Specific Centres and Patterns in Prayer and Hymn-Singing (Chair *Alexander Lingas*)

9.00–10.00 Alexandra Nikiforova (St Tikhon University, Moscow)

Local Features in Sinai Tropologia, 9th–10th centuries

10.00-11.00	Arkadiy Avdokhin (Higher School of Economics, Moscow)	
	Singers Silently Speaking: Psalm-Singers in Coptic Inscriptions from Bawit (Middle Egypt)	
11.00-11.20	Coffee break	
Session Four	r. Form in Focus: Literary Aspects of Byzantine Hymnody (chair <i>Harald Buchinger</i>)	
II.20-I2.20	Roman Krivko (University of Vienna) Byzantine Models of the Earliest Church Slavonic Liturgical Poetry: Aspects of Poetic Form	
12.20-13.20	Stig Frøyshov (University of Oslo) Kata stichon Hymnography in the Horologion	
13.20-14.30	Lunch break	
Session Five.	Individual Impact: Case-Studies of Prominent Personalities in the Making of Liturgy (chair Mikhail Zheltov)	
14.30–15.30	Ksenia Morugina (Russian Academy of Science, Moscow) Patriarch Philotheus Kokkinos: a Comparison of Textual Variants of his Canon to St Nicholas	
15.30–16.30	Sergey Kim (Moscow Theological Academy, Moscow & Paris) St George of Athos: Constantinopolitan and Antio- chene Greek Originals of his Georgian Translations	
16.30–16.50	Coffee break	
16.50-17.30	Open floor discussion & concluding remarks	
18.30	Conference dinner	

Organizers: Arkadiy Avdokhin, Andrey Vinogradov