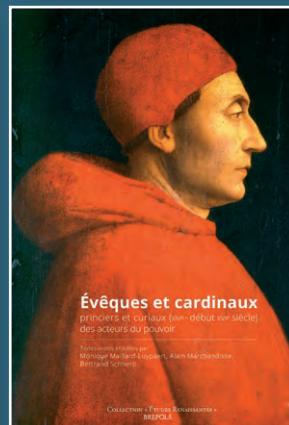
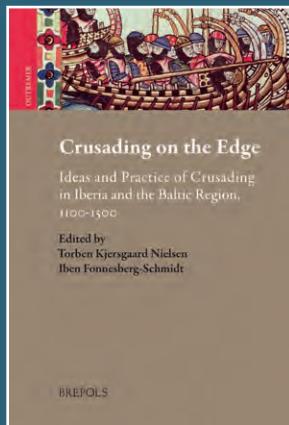
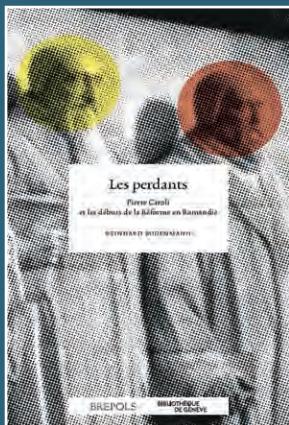
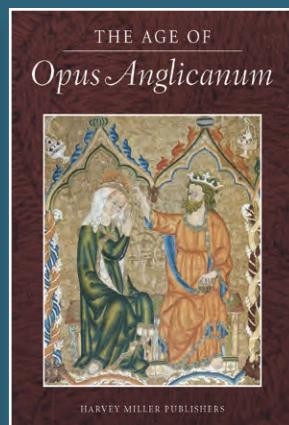
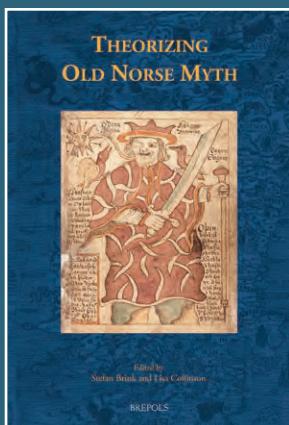


FORTHCOMING TITLES AUTUMN 2016



MEDIEVAL STUDIES ■ RELIGIOUS STUDIES & CHURCH HISTORY ■ LANGUAGES & LITERATURE ■ BOOK HISTORY & MANUSCRIPT STUDIES ■ ART HISTORY ■ HISTORY OF ARCHITECTURE ■ EARLY MODERN STUDIES ■ CLASSICS ■ NEAR EAST & ORIENTAL STUDIES ■ HISTORY OF SCIENCE & PHILOSOPHY ■ MUSIC HISTORY

Table of Contents

<u>MEDIEVAL STUDIES</u>	2
<u>RELIGIOUS STUDIES & CHURCH HISTORY</u>	6
<u>LANGUAGES & LITERATURE</u>	12
<u>BOOK HISTORY & MANUSCRIPT STUDIES</u>	15
<u>ART HISTORY</u>	17
<u>HISTORY OF ARCHITECTURE</u>	22
<u>EARLY MODERN STUDIES</u>	23
<u>CLASSICS</u>	26
<u>NEAR EASTERN & ORIENTAL STUDIES</u>	29
<u>HISTORY OF SCIENCE & PHILOSOPHY</u>	30
<u>MUSIC HISTORY</u>	31
<u>ORDER FORM</u>	36

WEBSITE
www.brepols.net

E-NEWSLETTER
Subscribe to our free E-Newsletter: info@brepols.net
Please specify your field(s) of interest.

HARVEY MILLER PUBLISHERS
Titles published by Harvey Miller Publishers are marked with 

FOLLOW US ON



NEW &
FORTHCOMING
TITLES AUTUMN 2016

BREPOLS  PUBLISHERS



MEDIEVAL STUDIES

Torben Kjersgaard Nielsen,
Iben Fonneberg Schmidt (eds)

Crusading on the Edge

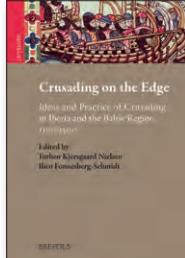
Ideas and Practice of Crusading in
Iberia and the Baltic Region, 1100-1500

approx. 406 p., 33 b/w ills, 156 x 234 mm, 2016, HB,

ISBN 978-2-503-54881-4, approx. € 91

Series: Outremer: Studies in the Crusades and the Latin East, vol. 4

PUBLICATION SCHEDULED FOR AUTUMN 2016



This volume brings together contributions from fifteen historians and art historians working on the history of the crusades, focusing on Iberia and the Baltic region. The subjects treated include the historiography of the Iberian and Baltic crusades; the transfer of crusading ideas from the Holy Land to Iberia and the Baltic region and the use of such ideas in local rhetoric and propaganda; the papal attitudes towards the Iberian and Baltic campaigns; the papal attitudes towards Muslims living in Christian Spain; the interaction between conquered and conquerors as reflected in art and architecture; and the exchange of information about the crusades in Iberia and the wider Baltic Region. The collection thus throws further light not only onto events in the Iberian Peninsula and the Baltic region but also onto the development of the crusade movement in general. It constitutes a valuable resource for both undergraduates and postgraduates studying the crusade movement in the Middle Ages.

Torben Kjersgaard Nielsen is Associate Professor in Medieval History at Aalborg University, Denmark. His main research interests cover the history of the Baltic Crusades, the medieval papacy, and Denmark in the Middle Ages.

Iben Fonneberg-Schmidt is Professor (MSO) of Medieval History at Aalborg University, Denmark. Her research interests focus on papal communication and papal involvement in mission and crusades in the central Middle Ages.

Reminder

Ilan Shoval

King John's Delegation to the Almohad Court (1212)

Medieval Interreligious
Interactions and Modern
Historiography

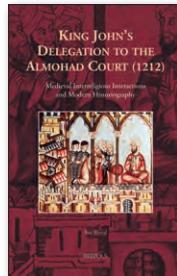
approx. 250 p., 4 b/w ills, 12 col. ills,

156 x 234 mm, 2016, HB,

ISBN 978-2-503-55577-5, € 80

Series: Cursor Mundi, vol. 23

PUBLICATION SCHEDULED FOR AUTUMN 2016



A study of medieval interreligious interactions as manifested in Matthew Paris's story of an English delegation to the Almohads.

William Chester Jordan,
Jenna Rebecca Phillips (eds)

The Capetian Century, 1214 to 1314

approx. 350 p., 25 b/w ills, 4 col. ills, 156 x 234 mm, 2016, HB,

ISBN 978-2-503-56718-1, € 90

Series: Cultural Encounters in Late Antiquity and the Middle Ages, vol. 22

PUBLICATION SCHEDULED FOR AUTUMN 2016

The volume provides a fresh look at the Capetian century (1214-1314) as a period that changed the cultural and political fabric and laid the foundation for the modernisation of the medieval West.



The period from the birth of Louis IX to the death of Philip the Fair is remarkable for a series of developments and accomplishments associated with the Capetian kings of France. Innovations in architecture, manuscript illumination, and music all helped shape the cultural fabric of French and European life. Administrative historians emphasize the development of political institutions that have been said to lay foundations of the modern State. 'Moral reform', partly in support of the crusading movement, led to various changes in policies toward Jews, prostitutes, heretics, and many other social groups. This volume brings together essays presented at the Capetian Century Conference held at Princeton University, commemorating two seminal anniversaries bracketing the 'Capetian Century' — the Battle of Bouvines (1214), and the death of Philip the Fair (1314).

Table of Contents: www.brepols.net

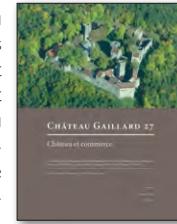
Peter Ettel, Anne-Marie Flambard Héricher, Kieran O'Conor

Château et commerce

Actes du colloque international de Bad Neustadt an der Saale (Allemagne, 23-31 août 2014)

328 p., 220 x 280 mm, Centre de Recherches Archéologiques et Historiques Médiévales, 2016, HB, ISBN 978-2-84133-828-3, € 43
Série: Château Gaillard. Etudes de castellologie médiévale, vol. 27
DISPONIBLE

Le XXVII^e colloque Château Gaillard s'est tenu au mois d'août 2014 à Bad Neustadt an der Saale (Allemagne) et avait pour thème « Château et commerce ». S'affranchissant de la lecture classique du château comme site militaire et résidence des élites, l'ouvrage aborde ces monuments comme lieux d'échange et de consommation de produits importés. Plus largement, leur mise en place obéit à diverses stratégies de contrôle des voies de communication, des ports, des marchés et des artisanats urbains qui en font des centres de prélèvement et de redistribution des taxes. Les contributions réunies abordent ces thèmes pour douze pays européens, mais évoquent également deux exemples issus de l'espace islamique. À travers l'analyse de réseaux castraux contrôlés par un même pouvoir et des études monographiques, ces différentes approches mettent en lumière une fonction du château qui avait parfois été sous-évaluée jusqu'ici.



Stefan Brink, Lisa Collinson (eds)

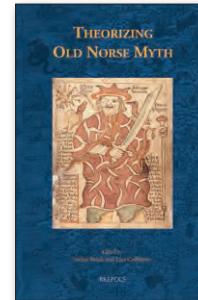
Theorizing Old Norse Myth

approx. x + 275 p., 10 b/w ills, 156 x 234 mm, 2016, HB,
ISBN 978-2-503-55303-0, € 80

Series: Acta Scandinavica, vol. 7

PUBLICATION SCHEDULED FOR AUTUMN 2016

This collection explores the theoretical and methodological foundations through which we understand Old Norse myths and the mythological world, and the medieval sources in which we find expressions of these.



Theorizing Old Norse Myth provides an introductory and general overview of scholarly enquiry into myth and ritual, as well as an attempt to define myth and theory for Old Norse scholarship. The articles also offer a rehabilitation of the comparative method alongside a discussion of the concept of 'cultural memory' and of the cognitive functions that myths may have performed in early Scandinavian society. Particular subjects of interest include analyses of the enigmatic god Heimdallr, the more well-known Óðinn, the deities, the female ásynjur, and the 'elves' or álfar. Text-based discussions are set alongside recent archaeological discoveries of cult buildings and cult sites in Scandinavia, together with a discussion of the most enigmatic site of all: Uppsala in Sweden. The key themes discussed throughout this volume are brought together in the concluding chapter, in a comprehensive summary that sheds new light on current scholarly perspectives.

Table of Contents: www.brepols.net

Reminder

Christian Oertel

The Cult of St Erik in Medieval Sweden

Veneration of a Royal Saint, Twelfth–Sixteenth Centuries

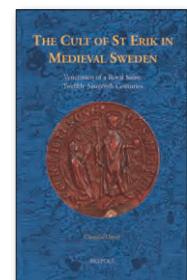
approx. 375 p., 48 b/w ills,

156 x 234 mm, 2016, HB,

ISBN 978-2-503-55507-2, € 100

Series: Acta Scandinavica, vol. 5

PUBLICATION SCHEDULED FOR AUTUMN 2016



In this first comprehensive monograph on St Erik, the author follows the cult of the Swedish royal saint from its obscure beginnings in the twelfth century up to its climax in the time of the Kalmar Union (1397-1523). The focus of the book lies on the interaction of the cult with different groups within medieval Swedish society and these group's attempts to utilize the prestige of the saint to further their political aims.

Table of Contents: www.brepols.net

CONVIVIUM SUPPLEMENTUM

This book series, an addition to the journal **Convivium**, takes a widely expansive view and encompasses scholarship in many disciplines. Starting with art history, it extends into the allied fields of anthropology, archeology, historiography, literature, liturgy, and history. Similarly, the period throughout which it ranges is bounded by the broadest possible definition of the Middle Ages, from the third to the sixteenth century.

Ivan Foletti, Erik Thuno (eds)

The Medieval South Caucasus

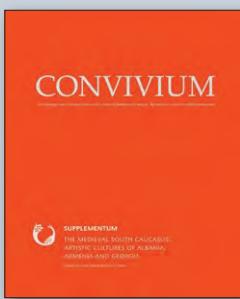
Artistic Cultures of Albania, Armenia and Georgia

approx. 200 p., 143 col. ill., 210 x 270 mm, 2016, PB,

ISBN 978-2-503-57041-9, € 75

Series: Convivium Supplementum, vol. I

PUBLICATION SCHEDULED FOR AUTUMN 2016



This book serves as an introduction to what its editors have chosen to call the “artistic cultures” prevalent during the Middle Ages in the region of the South Caucasus.

The volume intends to raise awareness of a region whose artistic wealth and cultural diversity has remained relatively unknown to most medievalists. The official Christianization of the South Caucasus began as early as the fourth century, even before Constantine the Great founded Constantinople or had himself been converted to Christianity. During the subsequent centuries, the region became a well-connected and strategic buffer zone for its neighboring and occupant Byzantine, Persian, Islamic, Seljuk and Mongol powers. And although subject to constantly shifting borders, the medieval kingdoms of the South Caucasus remained an internally diverse yet shared and distinct geographical and historical unity. Far from being isolated, these cultures were part of a much wider medieval universe. Because of the transcultural nature and elevated artistic quality of their objects and monuments, they have much to offer the field of art history, which has recently been challenged to think more globally in terms of transculturation, movement and appropriation among medieval cultures.

Table of Contents: www.brepols.net

Hortus Artium Medievalium 22, 2016

Mobility of Artists, Transfer of Forms, Functions, Works of Art and Ideas in Medieval Mediterranean Europe:
The Role of the Ports

509 p., incl. ill., 235 x 305 mm, IRCLA, 2016, PB, Ref. 04010365
Available

Multiple subscription options available.
Contact: periodicals@brepols.net

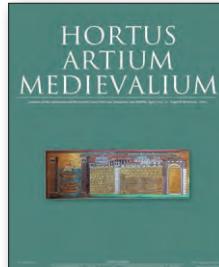


Table of Contents

X. Barral i Altet, *Mobilité des œuvres d'art, des artistes et des matériaux dans l'Europe médiévale méditerranéenne : le rôle des villes portuaires.*

THE ADRIATIC PORTS

F. Sabaté, *The ports of the medieval Adriatic open research prospects* / V. Cantone, *Transfert artistico nell'alto Adriatico. Nuove ipotesi sul sacello di San Prosdocio a Padova* / E. Cirelli, *Il ruolo delle città portuali nelle dinamiche del commercio tra Adriatico e Ionio nell'alto Medioevo (V-IX sec.)* / N. Reveyron, *Cluny, Citeaux et la Bourgogne : le Saint-Sépulcre de Barletta et l'invention d'un éclectisme roman international* / G. Campobasso, *Da Occidente a Oriente. Alcuni casi di circolazione e ricezione di modelli nell'architettura e nella scultura dell'Albania fra XII e XIV secolo*

VENICE, BYZANTIUM

A. Taddei, *Giustino II e il Restyling del Portus Novus a Costantinopoli* / L. Bevilacqua, *Tra Oriente e Occidente: note sulla circolazione artistica nei ‘quartieri’ veneziani del Levante attraverso i documenti* / C. Giostra, S. Massa, *Dal Mediterraneo al Mar Rosso: la cristianizzazione della città - porto di Adulis e la diffusione di modelli e manufatti bizantini* / J. [M. de Oliveira] Rodrigues, *The mausoleum of Saint Frutuoso near Braga, in Portugal, and the transit of Byzantine influences in early Middle Ages' Europe* / I. Topalilov, *The Syrian influence over the Late Antique mosaics in Philippopolis, Thrace* / S. Riccioni, *Dal kētos al sēmury? Mutazioni iconografiche e transizioni simboliche del kētos dall'Antichità al Medioevo (secolo XIII)* / M. Agazzi, *L'opera dei ‘cristallieri’. Cristalli di rocca, diaspi, oreficerie e reliquie a Venezia (secc. XIII-XIV)* / D. Marangon, *Il fascino delle forme greche a Venezia: Andrea Dandolo, l'arte e l'epigrafia*

LATE ANTIQUITY, MATERIALS, MARBLE

Y.A. Marano, *La circolazione del marmo nell'Adriatico durante la tarda Antichità* / F. Berti, D. Peirano, *Lasos di Caria e il rilancio del suo porto in età bizantina: il ruolo del marmo* / C. Rizzardi, *Ravenna, il suo porto e i suoi orizzonti mediterranei: l'importazione di materiali marmorei fra dinamiche commerciali ed ideologiche (V - VI secolo)* / C. Barsanti, A. Paribeni, *La diffusione del marmo proconnesio nelle Marche in età classica e paleocristiana: il ruolo del porto di Ancona* / A.-B..

Mérel-Brandenburg, *Narbonne et le Narbonnais dans l'Antiquité tardive, contribution de l'étude des roches marbrières à la connaissance des œuvres sculptées*

ARTISTIC EXCHANGES IN HIGH AND LATE MIDDLE AGES; QUESTIONS OF CARTOGRAPHY

F. Marazzi, A. Frisetti, *Porti ‘monastici’ in Campania fra VIII e X secolo* / R. Greci, *Porti fluviali e porti in età medievale. Il Po e l'area padana* / G. Archetti, *“Honor, bonum et magnum averum”. La mobilità medievale in un caso processuale del XII secolo* / F. Stroppa, *L'immagine della martire Giulia in San Salvatore di Brescia: mobilità di maestranze, di materiali e di idee* / K. Ilko, *The artistic connections of the Romanesque wall paintings in Kostol'any pod Tribečom (Slovakia)* / B. Zs. Szakács, *From the Harbour of Venice to the Kingdom of Hungary: Art and Trade in the 11th - 13th Centuries* / Y. Kojima, *Il porto di Genova e le sculture antelamiche di Fidenza – riconoscimento della questione provenzale* / P. di Simone, *Rotte angioine. Trasmissione di modelli figurativi e mobili degli artisti tra Napoli e il versante adriatico del Regno: il caso di San Domenico a Penne* / H. Yakou, *La rappresentazione del mare nell'arte francescana* / T. Sabater Rebassa, A. Juan Vicens, M. Cerdà Garriga, *Las cartas náuticas de la escuela cartográfica mallorquina. Aspectos artísticos y contexto productivo* / D. Bauer, *Merchant Identity and Cartographic Impulse in the Architectural Sculpture of the Lonja of Palma de Mallorca* / R. Alcoy, *Entre Valencia y Barcelona: sobre los caminos de la pintura*, Gue-rau Gener y los tiempos del gótico internacional / M. À. Capellà Galmés, *Objetos e influjos de Flandes en la cultura material en la ciudad de Mallorca, siglo XV* / F. Lovino, *Un miniaturista nella bottega degli Astraspi? Alcune osservazioni attorno alle immagini del Tolomeo Marciano gr. Z. 516 (904)* / Z. Murat, *Medieval English Alabaster Sculptures: Trade and Diffusion in the Italian Peninsula*

VARIA

G.-P. Brogioli, *Insediamenti, chiese e porti lungo il basso Adige tra VI e X secolo* / P. Vedovetto, *Sculpture altomedievali lungo il basso corso dell'Adige (secoli VI-X)* / I. Josipović, *Il Maestro degli amboni zaratinii* / D. Lucía Gómez-Chacón, *Reflexos dirige calles. The Iconographic Program of the Monastery of Santa María la Real de Nieva's ecclesia fratrum (1414-1432)* / A. Malialis, *Between East and West. Orthodox Temples and Latin Tramezzi at the Late Medieval Cretan Churches*

COMPTEES-RENDUS - BOOK REVIEWS

Reminder

Ksenia Bonch Reeves

Visions of Unity after the Visigoths

Early Iberian Latin Chronicles and the Mediterranean World

approx. 280 p., 156 x 234 mm, 2016, HB,
ISBN 978-2-503-56509-5, € 80

Series: Cursor Mundi, vol. 26

PUBLICATION SCHEDULED FOR AUTUMN 2016

This study of Iberian Latin chronicles composed between the mid-eighth and mid-thirteenth centuries brings into critical focus the period after the fall of the Visigoths as a time characterized by an intense search for models of social cohesion amid diversity and political fragmentation.

Table of Contents: www.brepols.net



MEDIEVAL STUDIES

Paul Delsalle, Gilles Docquier,
Alain Marchandisse, Bertrand Schnerb (éd.)

Pour la singuliere affection qu'avons a luy

Études bourguignonnes offertes à
Jean-Marie Cauchies

approx. 600 p., 26 b/w illus, 156 x 234 mm, 2016, PB,
ISBN 978-2-503-56483-8, € 95
Série: Burgundica, vol. 24

PUBLICATION PRÉVUE POUR L'AUTOMNE 2016

Florilège d'études bourguignonnes offertes à Jean-Marie Cauchies



Jean-Marie Cauchies a connu un parcours académique et une carrière universitaire prestigieux et exemplaires. Ses collègues et amis ont souhaité lui offrir un ensemble d'études relevant d'une matière à laquelle le jubilaire a consacré une part majeure de sa production scientifique – avec les trois volumes d'*Ordonnances de Jean sans Peur et de Philippe le Bon*, générales et destinées au Hainaut, parus à ce jour (Commission royale pour la publication des Anciennes Lois et Ordonnances de Belgique) et sa biographie de Philippe le Beau (Brepols, Coll. Burgundica) – en l'occurrence l'*histoire des pays bourguignons des ducs de la Maison de Valois*, puis de leurs successeurs Habsbourg. Si ces études ne peuvent rendre compte de l'extrême diversité des thèmes auxquels Jean-Marie Cauchies aura consacré ses travaux bourguignons, lesquels relèvent aussi souvent, de façon fatalement imbriquée, des histoires du Hainaut et du droit, auxquels d'autres recueils d'hommage sont consacrés ailleurs, elles se veulent l'*expression, à son égard, d'une admiration fondée et d'un riche esprit de convivialité scientifique et humaine.*

Le dédicataire du volume : **Jean-Marie Cauchies**, Membre de l'Académie royale de Belgique, Prof. émérite de l'Université Saint-Louis (Bruxelles) et de l'Université catholique de Louvain et Directeur de la Collection Burgundica (Brepols).

Table des matières: www.brepols.net

SELECTED JOURNAL

THE MEDIEVAL LOW COUNTRIES AN ANNUAL REVIEW

General Editors:

Jan Dumolyn, Hildo van Engen,
Johannes A. Mol, Krijn Pansters

The Medieval Low Countries. An Annual Review is a new peer-reviewed journal featuring articles on the Low Countries (viewed in its broadest sense as the estuaries of Scheldt, Meuse, Rhine and IJssel with their corresponding hinterlands), from the start of the fifth to the second half of the sixteenth century. During these centuries this was one of the major centers of economic, cultural, religious and social creativity in Europe. By publishing the best of new scholarship concerning

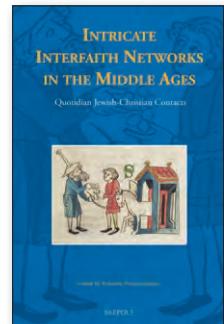
Ephraim Shoham Steiner (ed.)

Intricate Interfaith Networks in the Middle Ages

Quotidian Jewish-Christian Contacts

approx. x + 350 p., 16 b/w illus, 8 col. illus, 156 x 234 mm, 2016, HB,
ISBN 978-2-503-54429-8, € 90
Series: Studies in the History of Daily Life (800-1600), vol. 5

PUBLICATION SCHEDULED FOR AUTUMN 2016



This book explores the extraordinarily intricate network of connections between Christians and Jews in the medieval urban sphere.

Recent scholarship has suggested that the religious divide between Jews and Christians in the Middle Ages, although ever-present

(and at times even violently so), did not stop individuals and groups from forming ties and expanding them in more intricate ways than previously thought. Moreover, these networks appear to have functioned with an apparent disregard towards any confessional and religious differences. Nevertheless, this was by no means a straightforward or simple situation; both the theological background to how each faith viewed 'other' beliefs, as well as the strong social, religious, and authoritative circles that at the least critiqued, even if they did not entirely discourage such contacts, created a formidable opposition to these networks. The articles in this book explore interfaith relations and networks across Europe from the Iberian Peninsula to the eastern Hungarian frontier, and from England to Italy throughout the high and later medieval period. Ties of an economic and cultural nature are examined, and attention is paid to social contacts and networks in the fields of art and the sciences, and matters of daily life.

Table of Contents: www.brepols.net

Steven Vanderputten, Tjamke Snijders,
Jay Diehl (eds)

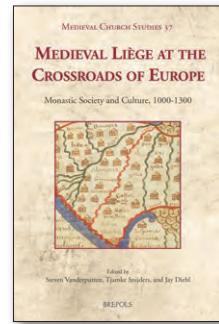
Medieval Liège at the Crossroads of Europe

Monastic Society and Culture, 1000–1300

approx. x + 410 p., 15 b/w illus, 156 x 234 mm, 2016, HB,
ISBN 978-2-503-54540-0, € 100

Series: Medieval Church Studies, vol. 37

PUBLICATION SCHEDULED FOR AUTUMN 2016



This volume collects studies on the role of monastic institutions in the exchange of cultural and socio-economic capital in the medieval diocese of Liège.

During the high Middle Ages, the bishopric of Liège found itself at a cultural crossroads between the German Empire and the French lordships. The Liégeois themselves summed up the situation when they declared that: 'Gaul considers us its most distant inhabitants, Germany as nearby citizens. In fact we are neither, but both at the same time'. This same complexity is also echoed by present-day historians, who have described Liège as a hub of interactions between two great civilisations. Medieval monastic communities in Liège were key sites of this exchange, actively participating in the cultural developments, social networks, and political structures of both regions.

Bringing together the work of international scholars, this collection of essays addresses the problem of monastic identity and its formation in a region that was geographically wedged between two major competing socio-political powers. It investigates how monastic communities negotiated the uncertainties of this situation, while also capitalizing on the opportunities it presented. As such, this book sheds light on the agency of monastic identity formation in a small but complex region caught at the crossroads of two major powers.

Table of Contents: www.brepols.net

The Medieval Low Countries – 2 (2015)

Manuscript and Memory in Religious
Communities in the Medieval
Low Countries

vi + 299 p., 156 x 234 mm, ISBN 978-2-503-55401-3,
Available



Multiple subscription options available.
Contact: periodicals@brepols.net

MEDIEVAL STUDIES

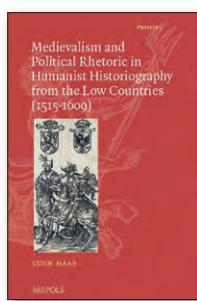
Coen Maas

Medievalism and Political Rhetoric in Humanist Historiography from the Low Countries (1515–1609)

approx. x + 600 p., 25 b/w illus, 156 x 234 mm, 2016, HB, ISBN 978-2-503-55711-3, € 125

Series: Proteus, vol. 7

PUBLICATION SCHEDULED FOR AUTUMN 2016



Through an in-depth analysis of humanist historiography from the Low Countries, this book demonstrates the crucial importance of the Middle Ages for a political rhetoric in which the self-presentation of the historian and the definition of their homeland played a key role.

Considering that humanist scholars often referred to the Middle Ages as a period of darkness and ignorance, it is surprising that early modern historians were, in fact, highly interested in this period. Focusing on Latin works by (humanist) historians from Holland and Brabant, the central argument of this book is that this choice of medieval subject matter and the way in which these historians described their provinces' medieval past served a highly political agenda. The case studies in this book bring forward some key characteristics of early modern medievalism. These chapters show how concepts of the medieval were used as rhetorical tools, how and why medieval forms and ideals were appropriated, and how the classical heritage was invoked in the representation of the medieval. In focusing on political rhetoric, the historians' position in the political arena is shown to be a catalyst for new developments in the study of the past rather than a menace to objective historiography.

Table of Contents: www.brepols.net

Now available in Paperback

Karl Whittington

Body-Worlds

Opicus de Canistris and the Medieval Cartographic Imagination

xii + 212 p., 45 col. ill., 205 x 255 mm, Pontifical Institute of Mediaeval Studies, 2016, PB, ISBN 978-0-88844-426-4, € 45

Series: Studies and Texts, vol. 186

AVAILABLE

► North-American customers are advised to order directly through University of Toronto Press

Review

"Opicus's drawings contribute in new and unexpected ways to our understanding of the late medieval church, the history of vision and sensibilities, the body, the history of cartography, and Mediterranean studies. Karl Whittington is an intelligent reader of these very difficult works and a wonderful guide for readers encountering this material for the first time. His book will open up an important and under-utilized corpus for further study and should spark an on-going conversation about these intriguing manuscripts."

Victoria Morse, Carleton College

Elisabetta Neri

Tessellata vitrea tardoantichi e altomedievali

Produzione dei materiali e loro messa in opera. Considerazioni generali e studio dei casi milanesi

408 p., 233 b/w illus, 75 col. ill., 216 x 280 mm, 2016, PB, ISBN 978-2-503-56791-4, € 85

Series: Bibliothèque de l'Antiquité Tardive, vol. 32

AVAILABLE



This book illustrates the production of mosaic glass and the laying technique of wall mosaic tesserae in Late Antique and Early Medieval times, focusing in particular on the case of Milan.

The first part of the book examines the production process of glass mosaics, in order to reconstruct the commercial and cultural exchanges of the period. Various tools (ethnoarchaeology, technical recipes, archaeometric analyses, archaeological remains, economic sources, quantitative estimates, restoration reports) are used to track the indicators of a workshop producing coloured and gold-leaf mosaic glass-cake, to identify the markers of mosaic glass history and technology, and to detect the material outcome of the actions performed by the mosaicist. The second part investigates the specific issues of the case of Milan, for which a contradictory literature exists, in terms of chronology and cultural framework of mosaic art. In particular, it reviews the hypotheses relating to a specific glass production workshop and a school of mosaicists, drawing on the archaeological remains, literary sources, iconographic evidence, and archaeometric analyses.

All texts in Italian.

Elisabetta Neri is a Late Antique and Early Medieval archaeologist. She holds a PhD from the Catholic University of Milan. After two post-doctoral fellowships at the Labex RESMED and at the Paris-Sorbonne University, she is an associate researcher at UMR 8167, Orient & Méditerranée, Paris and temporary researcher at CNRS, UMR 5060, IRAMAT, Orléans. She is teaching in French and Italian Universities (Université Paris-Sorbonne, Université Cergy-Pontoise, Università Cattolica del Sacro Cuore di Milano).

Table of Contents: www.brepols.net

Martin Dimnik

Power Politics in Kievan Rus'

Vladimir Monomakh and His Dynasty, 1054–1246

xxi + 432 p., 16 b/w illus, 225 x 285 mm, Pontifical Institute of Mediaeval Studies, 2016, HB, ISBN 978-0-88844-202-4, € 90

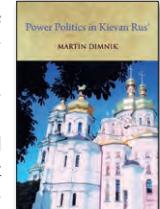
Series: Studies and Texts, vol. 202

AVAILABLE

► North-American customers are advised to order directly through University of Toronto Press

The aim of this study is to write the political history of the dynasty of Kievan Rus' descended from Vladimir Vsevolodovich Monomakh.

In doing so, it argues, both from documented evidence and from circumstantial evidence, that Monomakh manipulated the politics of Rus' to his advantage. The book attempts to address, in chronological order, all relevant political information that the chronicles report on Vladimir Monomakh. From the time of Yaroslav's death in 1054 to the first half of the 1240s, of all the dynasties, Vsevolod's descendants most consistently wielded political supremacy. In large part, the groundwork for their success was laid by Vladimir Monomakh. In addition to being blessed with good fortune, Monomakh exercised exceptional foresight, ambition, and political acumen. This book proposes to introduce students to the princely dynasties of Kievan Rus' and to the problems that the princes of these dynasties faced, such as succession in an orderly manner. It also provides a detailed examination of these problems for the mature scholar.



Richard F. Guyg

Liturgy and Law in a Dalmatian City

The Bishop's Book of Kotor

(Sankt-Peterburg, BRAN, F. no. 200)

approx. 680 p., 150 x 230 mm,

Pontifical Institute of Mediaeval Studies, 2016, HB, ISBN 978-0-88844-204-8, approx. € 105

Series: Studies and Texts, vol. 204

PUBLICATION SCHEDULED FOR AUTUMN 2016

► North-American customers are advised to order directly through University of Toronto Press

The manuscript that is the subject of this study and edition, Sankt-Peterburg, Biblioteka Rossijskoi Akademii Nauk, F. no. 200, constitutes a rich source for the study of the society and culture of the southern Dalmatian coast. The major parts of the manuscript were written in Beneventan script in the mid-twelfth century, perhaps for the dedication in 1166 of the new cathedral of Kotor in southern Dalmatia, now Montenegro. Two gatherings of sermons were added to the codex, likely in the early thirteenth century, and ecclesiastical documents and communal statutes were copied in the margins and on blank pages. The contents of the manuscript and its layers of composition reveal a complex history of civic development, cultural interactions and liturgical creativity. Transcriptions of the manuscript's lectionary, pontifical, sermons and statutes are accompanied by a critical apparatus and an apparatus of parallel citations. The volume is prefaced by a comprehensive historical introduction that provides an extensive history of Kotor and its church, as well as a codicological analysis of the manuscript and discussion of its contents, with particular focus on the sources of the liturgical and canonico-liturgical items and their arrangement.



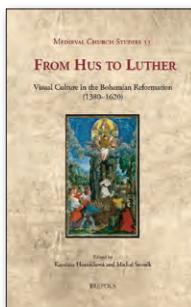
RELIGIOUS STUDIES & CHURCH HISTORY

Kateřina Horníčková, Michal Šroněk (eds)

From Hus to Luther

Visual Culture in the Bohemian Reformation (1380-1620)

approx. x + 325 p., 48 b/w ills, 8 col. ills, 156 x 234 mm, 2016, HB,
ISBN 978-2-503-54805-0, € 90
Series: Medieval Church Studies, vol. 33
PUBLICATION SCHEDULED FOR AUTUMN 2016



The first study representing a little-known phenomenon in Bohemian cultural and political history – the visual culture that grew up in the environment of the Reformation churches in Bohemia from the Hussites until the defeat of the Estates by the Habsburgs at White Mountain in 1620.

During the fifteenth and sixteenth centuries a unique situation arose in Bohemia, with five main Christian denominations (Utraquists, Lutherans, the Unity of Brethren, Calvinists, and Catholics) gradually coming to function alongside each other, with a number of other religious groups also active. The main churches, which had a fundamental influence on political stability in the state, were the majority Utraquists and the minority Catholics. Yet the essays of this book establish that despite the particularities of the Bohemian situation, the religious trends of Bohemia were an integral part of the process of Reformation across Europe. Featuring over fifty illustrations including manuscript illumination, panel painting, and architecture, the book also presents the surviving cultural products of the four non-Catholic Christian denominations, ranging from the more moderate to radical Reformation cultures.

Table of Contents: www.brepols.net

Valentine Zuber, Patrick Cabanel,
Raphaël Liogier (éd.)

Croire, s'engager, chercher autour de Jean Baubérot, du protestantisme à la laïcité

approx. 490 p., 8 b/w ills, 156 x 234 mm, 2016, PB,
ISBN 978-2-503-56749-5, € 90
Série: Bibliothèque de l'Ecole des Hautes Etudes,
Sciences Religieuses, vol. 174

PUBLICATION PRÉVUE POUR L'AUTOMNE 2016



Jean Baubérot : l'historien et le sociologue des protestantismes, puis de la laïcité en France et dans le monde. À l'occasion du vingtième anniversaire du Groupe Sociétés Religions Laïcités, qu'il a fondé et dont le rayonnement est à l'image de celui de son oeuvre, une trentaine de spécialistes des protestantismes et des laïcités, historiens, sociologues, philosophes, politistes, français et étrangers, se sont réunis pour rendre à Jean Baubérot le seul hommage qui ait un sens : prolonger le travail et la discussion autour des thèmes qui lui sont chers et qui continuent à passionner la communauté des chercheurs, mais aussi et surtout l'ensemble de la société française, et ailleurs dans le monde. Une grande leçon scientifique et citoyenne.

Table des matières: www.brepols.net

Mohammad Ali Amir-Moezzi,
Maria De Cillis, Orkhan Miasimov,
Daniel De Smet (éd.)

Esotérisme shi'ite, ses racines et ses prolongements

v + 870 p., 3 b/w ills, 156 x 234 mm, 2016, PB,
ISBN 978-2-503-56874-4, approx. € 95
Série: Bibliothèque de l'Ecole des Hautes Etudes,
Sciences Religieuses, vol. 177

PUBLICATION PRÉVUE POUR L'AUTOMNE 2016



Le shi'isme comme trait d'union entre les traditions spirituelles et ésotériques de l'Antiquité tardive et l'islam

L'ésotérisme shi'ite a pour centre de gravité, à part la notion de secret, le couple zāhir /bātin. Cette dialectique de l'apparent et du caché, héritée de l'Antiquité tardive, se trouve à la base des principales doctrines du shi'isme ésotérique : vision dualiste du monde, doctrines émancipationnistes, opposition entre les gens de la connaissance et ceux de l'ignorance, la nature salvatrice de la connaissance et du Guide qui la détiennent, le double niveau des Ecritures, la nécessité de l'herméneutique, savoirs et pratiques initiatiques... Les articles de ce recueil, écrits par des chercheurs confirmés, sont divisés en trois grandes parties recouvrant un très large arc chronologique : la « préhistoire » de ces doctrines avant l'islam, le shi'isme ésotérique proprement dit à l'époque ancienne, les prolongements de celui-ci dans le soufisme, les sciences occultes ou encore la philosophie, aussi bien shi'ites que non-shi'ites.

Mohammad Ali Amir-Moezzi est Directeur d'études à l'Ecole Pratique des Hautes Études (Sorbonne) et Senior Research Fellow à l'Institute of Ismaili Studies (Londres). **Daniel De Smet** est Directeur de Recherche au Centre National de la Recherche Scientifique (Paris). **Maria De Cillis** et **Orkhan Mir-Kasimov** sont tous deux chercheurs à l'Institute of Ismaili Studies (Londres)

Table des matières: www.brepols.net

René Lebrun,
Etienne Van Quickelberghe (éd.)

Deus tonitus non semper tremendum

approx. 150 p., 20 b/w ills, 5 col. ills, 156 x 234 mm, 2016, PB,
ISBN 978-2-503-56885-0, approx. € 65
Série: Homo Religiosus, vol. 17

PUBLICATION PRÉVUE POUR L'AUTOMNE 2016

Dans le présent volume le lecteur prendra connaissance des contributions de plusieurs spécialistes de l'Histoire des Religions de l'Antiquité méditerranéenne centrées sur des aspects méconnus ou peu connus du dieu de l'orage dans diverses civilisations antiques: Égypte, Anatolie, Mésopotamie, Iran, Grèce, Rome, Étrurie, et présentées dans le cadre du colloque annuel organisé les 5 et 6 juin 2015 par le Centre d'Histoire des Religions Cardinal Julien Ries à l'Université catholique de Louvain (Louvain-la-Neuve). On y découvrira que ce grand dieu n'est pas uniquement un dieu de l'orage tonitruant, de la foudre, mais aussi un dieu souriant, bienfaiteur des agriculteurs, des viticulteurs, des forces vives de la Nature.

Table des matières: www.brepols.net

SPECIAL OFFER

Purchase perpetual access to the online archives of two leading journals in the field of Hagiography & Church History at special price!

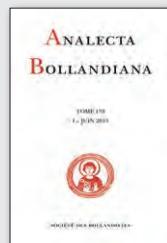
Indispensable in any department of medieval, Byzantine, Slavonic or Christian oriental studies, as well as of Church history, comparative religions, ethnology and folklore.

Analecta Bollandiana

Revue critique d'hagiographie - A Journal of Critical Hagiography

Archive : issue I-124 (1882-2006)

€ 1590 instead of € 1890
until 31 March 2017



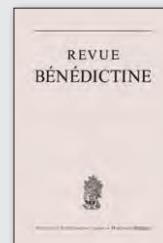
Both archives: € 2950 instead of € 3780 until 31 March 2017
More information: periodicals@brepols.net

Revue Bénédictine

Périodique scientifique d'histoire et de littérature ecclésiastiques

Archive: issue I-116 (1884-2006)

€ 1590 instead of € 1890
until 31 March 2017



RELIGIOUS STUDIES & CHURCH HISTORY

NEW BOOK SERIES

MONUMENTUM

Proceedings of the annual workshop of the Archivio 'Julien Ries' at the Università Cattolica di Milan

Silvano Petrosino (éd.)

Monumentum

L'Habitation, le Politique, le Sacré

352 p., 156 x 234 mm, 2016, PB,
ISBN 978-2-503-54138-9, approx. € 65

Série: Monumentum, vol. I

PUBLICATION PRÉVUE POUR L'AUTOMNE 2016

Ce volume rassemble les communications présentées au premier Séminaire international organisé en mars 2010 par l'« Archive "Julien Ries" pour l'anthropologie symbolique », instituée en 2009 par l'Université Catholique de Milan, dans le cadre du Centre universitaire pour la doctrine sociale de l'Église, avec d'autres essais s'y rapportant. Cette archive – qui conserve la bibliothèque personnelle du savant belge, la totalité de ses écrits et la correspondance qu'il a entretenue, pendant sa longue activité, avec les plus importants historiens des religions du monde entier et qui se place aux côtés de la publication de l'*Opera Omnia* de Julien Ries par les soins de Jaca Book – est liée au patrimoine libraire précieux qu'elle met à la disposition des chercheurs du monde entier. Mais, sans doute, son importance va au-delà de ce patrimoine.

Table des matières: www.brepols.net

Jean-Marie Yante (éd.)

Les origines de l'abbaye cistercienne d'Orval

Actes du colloque organisé à Orval le 23 juillet 2011

v + 125 p., 20 b/w ills, 156 x 234 mm, 2016, PB,

ISBN 978-2-503-56942-0, € 35

Série: Bibliothèque de la Revue d'histoire ecclésiastique, vol. 99

DISPONIBLE



Alors que se profilait à l'horizon la commémoration en 1970 du « neuvième centenaire » de l'abbaye d'Orval, la tradition d'une triple fondation monastique était remise en question. Les cisterciens arrivés en 1131 ou 1132 ne se situaient pas dans la continuité de bénédictins venus de Calabre en 1070 auxquels auraient succédé des chanoines réguliers en 1110. Un dialogue « difficile » s'instaurait alors entre partisans de l'une et l'autre « écoles ». Quatre décennies plus tard, de nouveaux acteurs sont entrés en jeu et l'archéologie médiévale dispose de techniques inédites ou radicalement renouvelées. Un colloque tenu à Orval en juillet 2011 a tenté de faire le point des connaissances. Après quelques exposés consacrés au contexte politique et religieux de l'implantation monastique, une table ronde offrit l'occasion de fructueux échanges entre des archéologues, des historiens et un historien du bâti impliqués dans le dossier de plus ou moins longue date.

Table des matières: www.brepols.net

Reminder

Roy Flechner, Máire Ní Mhaonaigh (eds)

The Introduction of Christianity into the Early Medieval Insular World

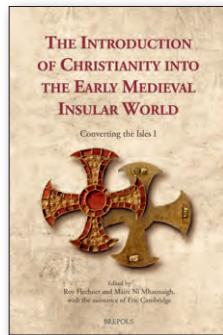
Converting the Isles I

approx. x + 475 p., 8 b/w ills, 156 x 234 mm, 2016, HB,

ISBN 978-2-503-55462-4, € 110

Série: Cultural Encounters in Late Antiquity and the Middle Ages, vol. 19

PUBLICATION SCHEDULED FOR AUTUMN 2016



The volume offers a cross disciplinary perspective on conversion to Christianity in the early middle ages in the Insular World, with contributions by leading historians, archaeologists, and literary scholars.

Adriana Destro, Mauro Pesce (eds)

Texts, Practices, and Groups

Multidisciplinary Approaches to the History of Jesus' Followers in the First Two Centuries

approx. 990 p., 156 x 234 mm, 2016, PB,

ISBN 978-2-503-56901-7, approx. € 120

Série: Judaïsme ancien et origines du christianisme, vol. 10

PUBLICATION SCHEDULED FOR AUTUMN 2016

Proceedings of the First Meeting of Bertinoro on Early Christianity (1-4 October, 2014).

Within the contemporary renewal of exegetical and historical research on Jesus and early Christianity, this book focuses on wider knowledge of the social and cultural context of the first two centuries, thanks to systematic research of documentary materials and archaeological data (epigraphs and documentary papyri). Secondly, the book faces the increasingly perceived need to use all the existing literary material for the reconstruction of the historical Jesus and the first groups of his followers. Thirdly, the book stresses the importance of giving space to new epistemological and methodological perspectives in the field of human sciences. The last section of the volume is dedicated to the connection of contemporary research with the interpretations of Jesus and early Christianity developed in the modern age.

Adriana Destro (Professor of Cultural Anthropology, University of Bologna) has published many books on the anthropology of the Middle East and of religions, including *Villaggio Palestinese* (Milano, 1977), *The Law of Jealousy* (Atlanta, 1989), and *I volti della Turchia* (Roma, 2012).

Mauro Pesce (Professor of History of Christianity, University of Bologna) has published on Jesus, early Christianity and the history of biblical interpretation.

Pierluigi Piovanelli

Apocryphités

Études sur les textes et les traditions scripturaires du judaïsme et du christianisme anciens

approx. 600 p., 156 x 234 mm, 2016, PB,

ISBN 978-2-503-56883-6, approx. € 90

Série: Judaïsme ancien et origines du christianisme, vol. 7

PUBLICATION PRÉVUE POUR L'AUTOMNE 2016

Recueil de vingtune études fondamentales sur les textes et les phénomènes scripturaires du judaïsme et du christianisme anciens.

Les vingtune études ici réunies représentent le fruit de vingt-cinq ans de recherches consacrées aux phénomènes scripturaires du judaïsme et du christianisme anciens, qu'il s'agisse de la mise en chantier des différentes éditions du livre de Jérémie et de ses réécritures « apocryphes » (l'Histoire de la captivité babylonienne et les Paralipomènes de Jérémie), de l'évolution de la littérature « apocalyptique » judéenne et chrétienne (du 1er Hénoch à l'Apocalypse de Paul, en passant par le 4e Esdras et l'Apocalypse de Pierre), de la retranscription des traditions mémorielles au sujet de Jésus (dans l'Évangile selon Thomas et dans les dialogues de révélation de Nag Hammadi) et de leurs réécritures ultérieures (dans le Livre du coq et autres évangiles tardo-antiques de la Passion), voire de leur réinvention moderne (comme dans le cas de certaines productions romanesques contemporaines ou dans celui beaucoup plus délicat de l'Évangile secret de Marc). Ces études démontrent qu'à l'instar de leurs collègues judéens, les narrateurs chrétiens n'ont eu de cesse de réactualiser les récits sur les origines du mouvement de Jésus, et que, contrairement aux idées reçues, la frontière entre canonicité et apocryphité a toujours été (et continue d'être) extrêmement poreuse et fluctuante.

Pierluigi Piovanelli, ancien élève de l'École pratique des hautes études, Section des sciences religieuses, docteur des Universités de Turin – Pise – Rome « La Sapienza » – Venise, est professeur de Judaïsme du Second Temple et Origines du christianisme à l'Université d'Ottawa.

Reminder

Marie-Anne Vannier (éd.)

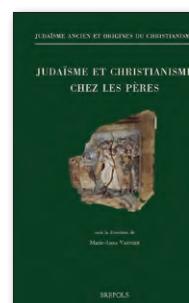
Judaïsme et christianisme chez les Pères

364 p., 156 x 234 mm, 2016, PB,

ISBN 978-2-503-56572-9, € 90

Série: Judaïsme ancien et origines du christianisme, vol. 8

DISPONIBLE



L'attitude des Pères de l'Église par rapport au Judaïsme est beaucoup plus complexe qu'on l'a pensé, elle se situe dans la continuité sur le plan de l'héritage et dans la rupture sur le plan pratique.

Table des matières:
www.brepols.net



RELIGIOUS STUDIES & CHURCH HISTORY

SELECTED BOOK SERIES

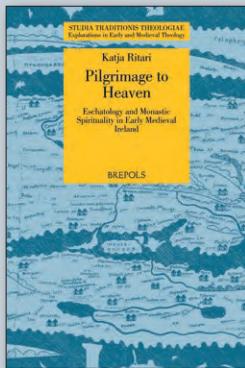
STUDIA TRADITIONIS THEOLOGIAE

Katja Ritari

Pilgrimage to Heaven

Eschatology and Monastic
Spirituality in Early
Medieval Ireland

xi + 223 p., 156 x 234 mm, 2016, PB,
ISBN 978-2-503-56539-2, € 65
Series: Studia Traditionis Theologiae, vol. 23
AVAILABLE



This book focuses on the expectation of the Judgment and the afterlife in early medieval Irish monastic spirituality.

It has been claimed that in the Early Middle Ages, Christianity became for the first time a truly otherworldly religion and in monastic spirituality this otherworldly perspective gained an especially prominent role. In this book, Dr Ritari explores the role of this eschatological expectation in various sources, including hagiography produced by the monastic *familia* of St Columba, the sermons of St Columbanus, the *Navigatio sancti Brendani* portraying St Brendan's sea voyages, and the vision attributed to St Adomnán about Heaven and Hell. One recurrent image used by the Irish authors to portray the Christian path to Heaven is the image of *peregrinatio*, a life-long pilgrimage. Viewing human life in this perspective inevitably influenced the human relationship with the world, making the monastic into a pilgrim who is not supposed to get attached to anything encountered on the way but to keep constantly in mind the end of the journey.

Dr Katja Ritari is a Docent of Study of Religions at University of Helsinki and a research fellow at the Helsinki Collegium of Advanced Studies. Her areas of interest include early medieval theology, hagiography, monasticism, and Christianization.

Table of Contents: www.brepols.net

Wesley M. Stevens

Walahfrid Strabo, Rhetoric and Reckoning in the Ninth Century

The *Vademecum* of Walahfrid Strabo

approx. 250 p., 14 b/w ill., 156 x 234 mm, 2016, PB,
ISBN 978-2-503-56553-8, approx. € 70
Series: Studia Traditionis Theologiae, vol. 24
Publication SCHEDULED FOR AUTUMN 2016

Walahfrid: Poet, liturgist, computist, and a bit cockeyed.

A modest man of great accomplishments, Walahfrid was a fine poet, teacher, abbot, gardener, liturgist, and diplomat. His personal notebook reveals that he loved arithmetic and astronomy. For a decade, he tutored Carolus junior, youngest son of Judith and Ludwig der Fromme, who became emperor Charles the Bald. On two occasions, Walahfrid found and transcribed formulae and explanations of time series, often correcting them. By identifying Walahfrid's sources and scripts, Professor Stevens is able to trace his life and scholarship, as they relate to Carolingian politics and schools in the first half of ninth-century Europe.

Wesley M. Stevens has published four monographs, over 100 articles, and ten volumes of essays in medieval education. Having lectured in 18 countries, he clarifies the mathematics, astronomy, and cosmology taught in early monastic schools, including geometry (*Euclid books I - V*) and excentric orbits of planets.

Table of Contents: www.brepols.net

Reminder

Sarah E. Lenzi

The Stations of the Cross

The Placelessness of Medieval Christian Piety

ix + 242 p., 156 x 234 mm, 2016, PB,
ISBN 978-2-503-56538-5, € 70
Series: Studia Traditionis Theologiae, vol. 22
AVAILABLE

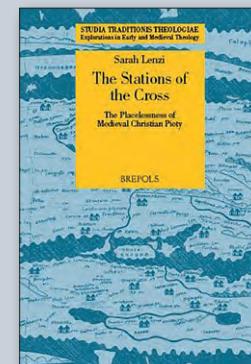


Table of Contents: www.brepols.net

J. Batalla Costa, Ó. L. de la Cruz Palma,
F. Rodriguez Bernal

Raimundus Lullus

Llibre del Tàrtar i el Cristià / Liber Tartari et Christiani

Sobre el salm "Quicumque vult" /
Super psalmum "Quicumque vult"

approx. 200 p., 150 x 210 mm, 2016, HB,
ISBN 978-84-943158-6-2, approx. € 35
Series: Latin Works of Raimundus Lullus in Catalan, vol. 4
Publication SCHEDULED FOR AUTUMN 2016

Using his philosophical system, the Art, Llull presents to a learned Mongolian Tatar rational arguments in favor of Christian faith.

The book represents a debate about the possibility of rational proofs for the truths of the Christian faith. A wise Mongol feels the urge to submit to a religious way of life. Yet, neither the Jew, nor the Muslim nor the simple-minded Christian hermit are capable of winning him over; since none of them can provide rational arguments in favour of his own religion. Blaquerina, a learned Christian master, who applies Llull's Art, convinces him of the truth of Christian faith by means of a rational explanation. Using Lullian philosophy (dignitates and principia correlativa) Blaquerina proofs every line of the pseudo-Athanasian Creed (Quicumque unit saluus esse). The Mongol perceives the grace of the Holy Spirit, and embraces the Christian faith. Blaquerina sends him to the Pope, who christens him Largus and sends him as a missionary to his native lands. On his departure, a debate concerning missionary strategies arises among two clerics: mission by means of dialogue and martyrdom, or by dint of crusades, or both? The question remains open. All texts in Catalan and Latin.

Reminder

Sophie Vallery-Radot

Les Français au concile de Constance (1414-1418)

Entre résolution du
schisme et
construction d'une
identité nationale

629 p., 10 b/w ill.,
156 x 234 mm, 2016, PB,
ISBN 978-2-503-56464-7, € 95
Série: Ecclesia militans, vol. 5
DISPONIBLE

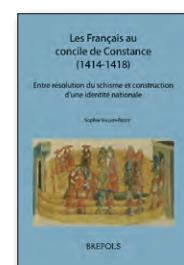


Table des matières:
www.brepols.net

Reminder

Anna Van den Kerchove,
Luciana G. Soares Santoprete (éd.)

Gnose et manichéisme Entre les oasis d'Égypte et la Route de la Soie

Hommage à Jean-Daniel Dubois

approx. 900 p., 10 b/w ill., 156 x 234 mm, 2016, PB,
ISBN 978-2-503-56763-1, € 110
Série: Bibliothèque de l'Ecole des Hautes Etudes,
Sciences Religieuses, vol. 176
PUBLICATION PRÉVUE POUR L'AUTOMNE 2016

Table des matières: www.brepols.net

RELIGIOUS STUDIES & CHURCH HISTORY

SELECTED JOURNALS

THE CHURCH & WORLD WAR I

Two thematic journal issues on the Church and the Great War.

Annali di Scienze Religiose

Religione, clero e Grande Guerra. Articolazioni territoriali e Confessionali

517 p., 156 x 234 mm, 2016, PB,
ISBN 978-2-503-54725-1
AVAILABLE

Multiple subscription options available.
Contact: periodicals@brepols.net

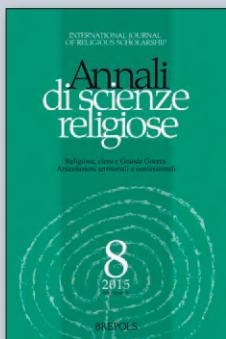


Table of Contents

SEZIONE MONOGRAFICA

Religione, clero e Grande Guerra. Articolazioni territoriali e confessionali

Maria Paiano - Introduzione

I. La Santa Sede, la guerra, la pace / Roberto Morozzo della Rocca - Benedetto XV e la prima guerra mondiale / Raffaele Perin - La petizione dell'American Jewish Committee a Benedetto XV e il progetto di encyclica a favore degli ebrei / Maria Paiano - La Santa Sede e la preghiera in Italia durante la Grande Guerra / II. Clero e guerra: il caso italiano /

Giovanni Vian - Clero e guerra nel diario del patriarca La Fontaine / Rolando Anni - Dalla trincea al lager. L'esperienza di don Giuseppe Tedeschi / III. Clero e guerra: articolazioni confessionali e territoriali / Xavier Boniface - Entre l'Eglise, l'Etat et l'armée: aumôniers militaires et prêtres-soldats français (1914-1918) / Edward Madigan - "Their Cross to Bear": The Church of England and Military Service during the First World War / Giorgio Del Zanna - Islam e mobilitazione alla guerra nell'Impero ottomano

LECTURE

Enrico Mazza - Sul fondamento teologico dell'antigiudaismo delle preghiere del venerdì santo. Una riflessione in margine a un libro recente / Roberto Maiocchi - Agostino Gemelli nella Grande Guerra

SEZIONE MISCELLANEA

Alessio Persic - Primordi monastici d'Occidente: Martino da Sabaria "filosofo" illirico,

"personaggio d'Europa" / Zinaïda Yurovskaya - La compréhension de Luc 16, 19-31 (L'homme riche et le pauvre Lazare) pendant les premiers siècles. Un récit, une histoire réelle, ou une parabole? / Ugo Rozzo, Nuove linee di ricerca sul libro religioso nell'Italia del Cinquecento / Maurice Borrmans - Regards chrétiens sur le Coran / Isabella Guanzini - Factic Life-Experience and Primordial Temporality: Heidegger's Interpretation of Original Christianity

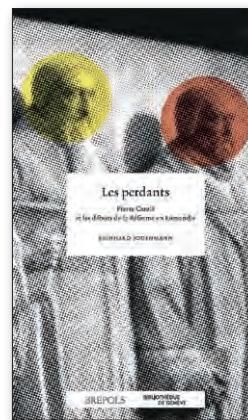
BIBLIOGRAFIE 2012

Bibliografia ambrosiana 2012
Joachimite Bibliography 2012

Reinhard Bodenmann

Les perdants

Pierre Caroli et les débuts de la Réforme en Romandie
xxvii + 488 p., 150 x 250 mm, 2016, PB,
ISBN 978-2-503-56790-7, € 75
Série: *Nugae humanitæ sub signo Erasmi*, vol. 19
DISPONIBLE



Revue d'Histoire de l'Eglise de France, 102 (248), 2016

Les Églises chrétiennes dans la Grande Guerre. Expériences historiographiques européennes

236 p., 155 x 240 mm, SHRF, 2016, PB, Ref. 04010370
DISPONIBLE

Multiple subscription options available.
Contact: periodicals@brepols.net



Table des matières

Nadine-Josette CHALINE: L'Église et la Grande Guerre / Xavier BONIFACE: L'histoire religieuse de la France durant la Grande Guerre: un état des recherches / Pierre-Yves KIRSCHLEGER: Une minorité religieuse dans la Grande Guerre: les protestants français / Ermel LAMBERTS : Historiographie de la vie religieuse en Belgique pendant la Grande Guerre / Maria PAIANO: L'Italie, le pays qui abrite le pape / Catherine MAURER : Vingt ans d'histoire religieuse de la première guerre mondiale en Allemagne: où en est l'histoire des formes de piété? / Umberto MAZZONE : Églises et monarchie austro-hongroise / Michael SNAPE : The Christian Churches and the Great War: England, Scotland and Wales / Jean-Dominique DURAND : Conclusions

En présentant le parcours sinuose du docteur de la Sorbonne Pierre Caroli, ce livre permet de découvrir bien d'autres individus dont les croyances et les pratiques religieuses, aussi bien privées que communautaires, ne s'imposèrent finalement ni dans le catholicisme, ni dans le protestantisme.

Le docteur de la Sorbonne Pierre Caroli, sympathisant de la réforme catholique de Meaux étouffée en 1525 par la Sorbonne et le chancelier de France Antoine Duprat, n'était à l'aise ni dans son Eglise, ni dans les Eglises de la Réforme où il s'était réfugié au début de l'année 1535, suite à l'affaire des Placards d'octobre 1534. Ses va-et-vient entre les partis religieux lui valurent de nombreux ennemis. Alors qu'il put un temps compter sur le soutien de la reine Marguerite de Navarre, des cardinaux François de Tournon et François Guillelm de Castelnau de Clermont-Lodève, ou des réformateurs Jean Le Comte, Antoine Marcourt et Thomas Malingre, il s'allia les bonnes grâces des ténors de la Réforme en Romandie, à savoir celles de Guillaume Farel, de Pierre Viret et de Jean Calvin. En s'appuyant sur des sources d'époque, l'auteur précise la personnalité et les étapes de vie de Caroli et parvient à établir que ce dernier ne fut certainement pas un athée, n'en déplaît à Farel et à Calvin. Le rêve prématué (partagé d'ailleurs avec Erasme) d'une réforme qui s'opérerait au sein de son Eglise d'origine, des concours malheureux de circonstances et certains aspects de son caractère expliquent bien son destin difficile.

Reinhard Bodenmann consacre ses recherches au XVI^e s. et s'intéresse surtout à observer, par l'étude des sources, l'interaction entre la politique et la religion. Il a publié entre autres une biographie du Lorrain Wolfgang Musculus (1497-1563), il a collaboré à l'édition des correspondances du réformateur français Théodore de Bèze (1519-1605) et du juriste bâlois Bonifacius Amerbach (1495-1562), légataire universel d'Erasme. Depuis 2009 il dirige à Zurich l'édition de la correspondance du réformateur Heinrich Bullinger (1504-1575).



RELIGIOUS STUDIES & CHURCH HISTORY

Reminder

P. Descotes

Augustin d'Hippone, La grâce de la Nouvelle Alliance

De gratia Testamenti noui

562 p., 115 x 165 mm, Institut d'Études Augustiniennes, 2016, HB,
ISBN 978-2-85121-278-8, € 57

Série: Bibliothèque Augustinienne, vol. 20/B

Disponible

Ce volume propose une édition critique du texte latin et sa traduction, une introduction historique, littéraire et doctrinale de l'œuvre ainsi que son commentaire, sous forme de notes complémentaires.

Lorsqu'au début de l'année 412, Augustin d'Hippone adresse à un ami de jeunesse une longue lettre intitulée *De gratia Testimenti noui*, ses préoccupations sont diverses – la propagande pélagienne qui a récemment agité Carthage, les attaques païennes qui rendent le christianisme responsable du récent sac de Rome, mais également l'itinéraire spirituel tourmenté d'un correspondant longtemps resté manichéen. C'est le croisement de ces polémiques qui fait la richesse de la Grâce de la nouvelle Alliance : à partir des questions exégétiques que lui a soumises son correspondant, l'évêque d'Hippone propose une vaste synthèse de sa réflexion sur le lien entre initiative humaine et aide divine – ce que la postérité appellera la « doctrine augustinienne de la grâce ». Alors que les violents échanges de la controverse pélagienne n'ont pas encore pris le pas sur une réflexion sereine, la Grâce de la nouvelle Alliance, tout à la fois traité doctrinal, commentaire exégétique et œuvre de direction de conscience, livre au lecteur un riche aperçu des intuitions essentielles du « docteur de la Grâce ».

Martine Dulaey, Pierre Descotes,
Mickaël Ribreau, L. Jansem

Augustin d'Hippone, Les commentaires des Psaumes

Ps 118, Sermons 1-14

430 p., 115 x 165 mm, Institut d'Études Augustiniennes, 2016, HB,
ISBN 978-2-85121-280-1, € 43
Série: Bibliothèque Augustinienne, vol. 67/A

Disponible

Martine Dulaey, Pierre Descotes,
Mickaël Ribreau, L. Jansem

Augustin d'Hippone, Les commentaires des Psaumes

Ps 118, Sermons 15-32

382 p., 115 x 165 mm, Institut d'Études Augustiniennes, 2016, HB,
ISBN 978-2-85121-280-1, approx. € 45
Série Bibliothèque Augustinienne, vol. 67/B

Publication prévue pour l'automne

Le volume 67/A et 67/B de la Bibliothèque Augustinienne contient le commentaire d'Augustin sur le Psalme 118. Le texte latin a été révisé d'après la toute récente édition de F. GORI (CSEL 95/2, De Gruyter, Berlin 2015). Dans cette édition commentée, la traduction de chaque sermon est précédée d'une introduction, et de nombreuses notes de bas de page apportent des éclaircissements sur la pensée d'Augustin, mettent en relation le commentaire avec les autres œuvres augustiniennes et d'autres commentaires antiques du Psalme. La copieuse introduction générale situe l'ouvrage dans le déroulement de la controverse avec les pélagiens, reprend la question de sa datation et fait le point de la pensée d'Augustin au tournant de la crise sur la grâce et la prière.

Cédric Giraud, Dominique Poirel (éd.)

La rigueur et la passion

Mélanges en l'honneur de Pascale Bourgoin

approx. 1050 p., 40 b/w ill., 156 x 234 mm, 2016, HB,

ISBN 978-2-503-56887-4, € 140

Série: Instrumenta Patristica et Mediaevalia, vol. 71

Publication prévue pour l'automne 2016

Ce volume qui renferme 57 contributions portant sur la littérature médiolatine entend rendre hommage à Pascale Bourgoin, Professeur émérite d'Histoire et tradition manuscrite des textes littéraires à l'École nationale des chartes.

Ce volume qui renferme 57 contributions portant sur la littérature médiolatine entend rendre hommage à Pascale Bourgoin, Professeur émérite d'Histoire et tradition manuscrite des textes littéraires à l'École nationale des chartes. Ces Mélanges peuvent se lire comme une histoire littéraire du Moyen Âge latin. Toute la période médiévale est en effet couverte largement, du V^e siècle à la Renaissance et, au-delà, jusqu'aux entreprises du XIX^e siècle pour redonner vie aux anciens textes. Les œuvres relevant de ces divers champs et temps sont analysées en faisant converger sur elles l'éclairage d'une ou, souvent, de plusieurs disciplines parmi celles qui portent sur le manuscrit: codicologie, histoire de l'enluminure, histoire des bibliothèques, ou sur les textes qu'il transmet: édition critique, histoire littéraire et critique d'attribution, sur leurs relations d'influence, de la Quellenforschung à l'analyse des inflexions que subit un même passage repris d'une œuvre à l'autre, sur la langue de ces textes: lexicographie, grammaire, art de la traduction, étude des interactions entre langues latine et romanes, sur leur forme littéraire, d'une poésie de facture classique à la prose d'art en passant par la poésie rythmique, sur enfin ce qu'il y a de plus subtil à décrire dans les textes, leur style, et la manière dont style et sens, loin de s'opposer, s'épousent.

Cédric Giraud est maître de conférences en histoire médiévale à l'Université de Lorraine ; Dominique Poirel est directeur de recherche au CRNS (Institut de recherche et d'histoire des textes). Leurs travaux portent sur l'histoire culturelle du Moyen Âge et notamment les textes médiolatins.

Cédric Giraud

Spiritualité et histoire des textes entre Moyen Âge et époque moderne

Genèse et fortune d'un corpus pseudépigraphe de méditations

548 p., 1 col. ill., 165 x 250 mm, Institut d'Études Augustiniennes,
2016, PB, ISBN 978-2-85121-281-8, € 65

Série: Collection des Études Augustiniennes, vol. 52

Disponible

Pourquoi des méditations composées aux XII^e-XIII^e siècles sous l'attribution à saint Augustin et à saint Bernard furent-elles copiées dans plus de mille manuscrits médiévaux ? Pour quelles raisons ce corpus, reproduit dans une centaine d'éditions imprimées, fut-il de manière continue jusqu'au XIX^e siècle ? Étudier le succès de ces textes revient à suivre le développement du nouveau genre littéraire des Méditations et, en parallèle, l'essor de la méditation en Occident comme exercice spirituel. L'Église suscita ainsi une pastorale de la lecture qui reconnut une place particulière à la spiritualité, un art de l'intériorité doté d'un corpus de textes.

Stoehr-Monjou,
Herbert de la Portbarré-Viard (éd.)

Studium in libris et sedula cura docendi

Mélanges en l'honneur de Jean-Louis Charlet

550 p., 165 x 250 mm, Institut d'Études Augustiniennes, 2016, PB,
ISBN 978-2-85121-282-5, € 76

Série: Collection des Études Augustiniennes, vol. 201

Disponible

Volume d'hommage à Jean-Louis Charlet, professeur de littérature latine tardive, médiévale et humaniste à l'Université d'Aix-Marseille, réunissant trente-cinq études de chercheurs français et étrangers.

Ce volume d'hommage à Jean-Louis Charlet, professeur de littérature latine tardive, médiévale et humaniste à l'Université d'Aix-Marseille, auteur d'éditions majeures de Claudien et N. Perotti ainsi que de très nombreux travaux sur la poésie tardive, la littérature, l'épistolaire, la lexicographie et la métrique humanistes, réunit trente-cinq études de chercheurs français et étrangers. Il se compose de deux grandes parties : la première est consacrée à l'Antiquité tardive et au Moyen Âge, et le lecteur y trouvera une série d'études littéraires sur onze auteurs du IV^e au XI^e siècle, des articles sur la transmission et la critique des textes et enfin sur l'archéologie chrétienne. La seconde partie de l'ouvrage, dédiée au domaine néolatin, comporte des éditions, traductions et commentaires de textes de genres littéraires variés (poèmes nuptiaux, hymne, épigrammes, controverses), des études de philologie et lexicographie et, pour finir, des articles sur les rapports entre textes, images et art poétique.

Table des matières: www.brepols.net

Michele Cutino, Emanuela Prinzivalli (éd.)

Transmission et réception des Pères grecs dans l'Occident, de l'Antiquité tardive à la Renaissance

Entre philologie, herméneutique et théologie

608 p., 156 x 250 mm, 2016, PB, I

SBN 978-2-85121-285-6, € 72

Série: Collection des Études Augustiniennes, vol. 53

Disponible

La culture occidentale est surtout redéivable à la fois de l'héritage gréco-romain et de la diffusion de la littérature chrétienne des premiers siècles. Les contributions ici rassemblées cherchent à préciser les modes de transmission et de réception des Pères grecs. Plusieurs approches s'avèrent indissociables et fécondes : l'étude de la circulation des manuscrits, l'examen des inventaires des bibliothèques médiévales, le rôle éminent des traducteurs, de Jérôme et Rufin pour l'œuvre d'Origène aux traducteurs et commentateurs des milieux de l'humanisme et de la Réforme. Ces traductions et leur histoire ouvrent naturellement la question de leur fidélité à l'original et des incompréhensions qu'elles ont pu susciter entre Orient et Occident chrétiens. Sans oublier que si les traductions facilitent la réception des grands témoins du christianisme des premiers siècles, celle-ci est en relation étroite avec le contexte immédiat. Les citations de ces œuvres et la constitution de florilèges, en effet, ne sont pas sans peser sur les débats théologiques lors des conciles ou entre Réformateurs et catholiques au XVI^e siècle.

RELIGIOUS STUDIES & CHURCH HISTORY

Lisbeth Bredholt, Jesper Tae Jensen (eds)

Religion and Material Culture

Studying Religion and Religious Elements on the Basis of Objects, Architecture, and Space

approx. 450 p., 43 b/w illus, 21 col. illus, 156 x 234 mm, 2016, PB, ISBN 978-2-503-56900-0, approx. € 105

Série: Antiquité et sciences humaines, vol. 3

PUBLICATION SCHEDULED FOR AUTUMN 2016

Proceedings of an international Conference held at the Centre for Bible and Cultural Memory (BiCuM), University of Copenhagen and the National Museum of Denmark, Copenhagen, May 6-8, 2011

The book gathers specialists from a variety of fields to explore the possibilities of the material perspective in the study of religion. Within a diachronic perspective, archaeologists, scholars of religion, theologians, and ancient historians focus on how the gradual invention of various forms of material culture - graves, images, objects - has made it possible for certain religious expressions to be constructed, arise, and enfold. Also, the volume investigates what types of material culture characterizes religion and what these "mean". The volume represents a joint, cross-disciplinary effort to investigate religion and its various aspects with a point of departure in material culture. This means rethinking basic assumptions about religion and how to study it. Integrating material culture approaches with textual approaches, the contributions discuss the foundations for a history of religion which is not limited to a textual perspective but which is both broader and wider, both reaching back in prehistory and out to other spheres.

Table of Contents: www.brepols.net

Francesca Bugliani Knox

Ronald Knox: A Man for All Seasons

Essays on His Life and Works with Selections from His Published and Unpublished Writings

approx. 416 p., 225 x 285 mm, 2016, HB,

ISBN 978-0-88844-425-7, approx. € 60

Série: PIMS Single Titles in Medieval Studies

AVAILABLE

► North-American customers are advised to order directly through
University of Toronto Press

Ronald Knox occupies a conspicuous role in English religious, cultural and literary history, and he was also one of the leading lights of the English "Catholic revival" of the first half of the twentieth century. This collection of essays examines his many interests, setting them in their historical context. It discusses the profound effect that the Great War had on his religious life, his engagement with Benedictine spirituality, the distinctive characteristics of his apologetics and preaching, and his engagement with a wide circle of friends and acquaintances. Like Thomas More, whom Erasmus famously dubbed "a man for all seasons for all men," Ronald Knox was a man of many talents. This volume addresses Knox's original contribution to each area of his interests, literary as well as theological. It illustrates his insights into Virgil's Aeneid, explains the value of his fiction and discusses the merits of his translation of the Bible. It also looks into Knox's deep understanding of the liturgy and the reasons why his spirituality had and continues to have such a strong appeal. The volume includes a selection of Knox's unpublished writings, as well as published ones that are now difficult to trace.

John Victor Tolan, Jerzy Mazur,
Capucine Nemo-Pekelman,
Nora Berend, Youna Masset (eds)

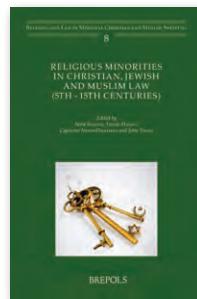
Religious Minorities in Christian, Jewish and Muslim Law (5th - 15th Centuries)

approx. 550 p., 156 x 234 mm, 2016, PB,

ISBN 978-2-503-56571-2, approx. € 85

Série: Religion and Law in Medieval Christian and Muslim Societies, vol. 8

PUBLICATION SCHEDULED FOR AUTUMN 2016



The fruit of a sustained and close collaboration between historians, linguists and jurists working on the Christian, Muslim and Jewish societies of the Middle Ages, this book explores the theme of religious coexistence (and the problems it poses) from a resolutely comparative perspective. The authors concentrate

on a key aspect of this coexistence: the legal status attributed to Jews and Muslims in Christendom and to dhimmis in Islamic lands. To what extent are the rights of the minorities to reside in their communities distinct from, or similar to, those of the majority community? What role did the law play in the segregation of religious groups? In limiting, combating, or on the contrary justifying violence against them? What specific treatments and procedures in the courtroom were reserved for plaintiffs, defendants or witnesses belonging to religious minorities?

Table of Contents: www.brepols.net

Reminder

John Victor Tolan,
Ivan Jablonka,
Nikolas Jasper,
Jean-Philippe Schreiber (éd.)

Religious Minorities, Integration and the State

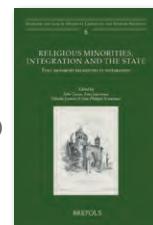
État, minorités religieuses et intégration

229 p., 15 b/w illus, 156 x 234 mm, 2016, PB,

ISBN 978-2-503-56499-9, € 75

Série: Religion and Law in Medieval Christian and Muslim Societies, vol. 6

AVAILABLE



Reminder

Ana Echevarría,
Juan Pedro Monferrer-Sala,
John Victor Tolan (eds)

Law and Religious Minorities in Medieval Societies: Between Theory and Praxis

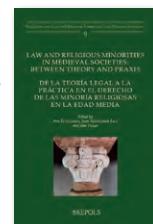
De la teoría legal a la práctica en el derecho de las minorías religiosas en la Edad Media

239 p., 156 x 234 mm, 2016, PB, I

SBN 978-2-503-56694-8, € 75

Série: Religion and Law in Medieval Christian and Muslim Societies, vol. 9

AVAILABLE



NEW BOOK SERIES

MEMORIA AND REMEMBRANCE PRACTICES

Series Editor: Truus van Bueren

The series aims to bring together peer-reviewed studies in medieval and early modern memoria and commemoration practices. The series covers a broad range of memoria-related themes using an interdisciplinary approach, intended for scholars in the various fields as well as students and other interested parties. The volumes in this series can be monographs or miscellanea volumes that contain reworked papers presented at symposiums.

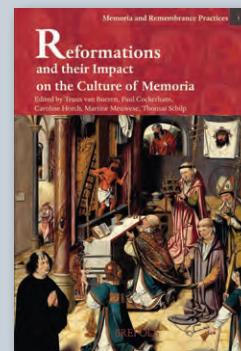
Truus van Bueren, Paul Cockerham, Caroline Horch, Martine Meuwese, Thomas Schilp (eds)

Reformations and their Impact on the Culture of Memoria

approx. 400 p., 110 b/w illus, 42 col. illus, 178 x 254 mm, 2016, HB, ISBN 978-2-503-56854-6, approx. € 94

Série: Memoria and Remembrance practices, vol. 1

PUBLICATION SCHEDULED FOR AUTUMN 2016



This volume presents cultural studies approaches to different modes of *memoria* (the original medieval way of commemoration), taking into account specific confessional contexts. It mainly focuses on the consequences of political, religious and social reforms in the period from 1200 to 1800. Scholars from multiple subject areas in the field of cultural studies evaluate if, and to what extent, reform processes and political or social change have influenced different practices of *memoria*. Since customs of commemoration of the dead (and the living) serve as a means of self-reassurance for a society, they allow significant insights into what the respective societies were grounded upon. This volume delivers the first discipline-specific and methodologically diverse approach to the consequences of different reforms on *memoria*. In this way this overview creates a "history of *memoria*" throughout the centuries.

Contributions in English and German.

Table of Contents: www.brepols.net



LANGUAGES & LITERATURE

Karin Olsen

Conceptualizing the Enemy in Early Northwest Europe

Metaphors of Conflict and Alterity in Anglo-Saxon, Old Norse, and Early Irish Poetry

approx. x + 250 p., 156 x 234 mm, 2016, HB,

ISBN 978-2-503-55227-9, € 75

Series: Medieval Identities: Socio-Cultural Spaces, vol. 6

PUBLICATION SCHEDULED FOR AUTUMN 2016

Despite the prominence of conflicts in all mythological and heroic literature, perceptions of these conflicts and their participants are shaped by different cultural influences. Socio-economic, political, and religious factors all influence how conflict is perceived and depicted in literary form. This volume provides the first comparative analysis to explore conceptions of conflict and otherness in the literary and cultural contexts of the early North Sea world by investigating the use of metaphor in Old English, Old Norse, and Early Irish poetry. Applying Conceptual Metaphor Theory together with literary and anthropological analysis, the study examines metaphors of conflict and alterity in a range of (pseudo-)mythological, heroic, and occasional poetry, including Beowulf, Old Norse skaldic and eddic verse, and poems from the celebrated 'Ulster Cycle'. This unique approach not only sheds new light on a wide spectrum of metaphorical techniques, but also draws important conclusions concerning the common cultural heritage behind these three poetic corpora.

Table of Contents: www.brepols.net

Ioannis Polemis (trans.)

Theodore Metochites

Poems

approx. 275 p., 156 x 234 mm, 2016, PB,

ISBN 978-2-503-57039-6, approx. € 50

Series: Corpus Christianorum in Translation, vol. 26

PUBLICATION SCHEDULED FOR AUTUMN 2016

Theodore Metochites (ca. 1270–1332), an important writer of Late Byzantium, composed twenty long Poems in dactylic verse, which constitute an *unicum* in Byzantine Literature. Some of them are clearly auto-biographic, while others are devoted to some saints of the Byzantine church (St Athanasius of Alexandria and the three prelates Basil of Caesarea, Gregory the Theologian and John Chrysostom). Some are addressed to close friends of Metochites (like the polymath Nikephoros Gregoras, or the church historian Nikephoros Xanthopoulos), asking for advice or complaining about his difficulties. Three are funeral Poems, extolling the virtues and mourning the deaths of persons close to the emperor Andronikos II Palaiologos, who was the protector and benefactor of Metochites. The last seven Poems discuss the precariousness of human happiness and the inevitability of man's fall due to the adverse circumstances of life. All those poems are preserved in MS. Parisinus graecus 1776, which was written in all probability under Metochites' supervision. The translation is accompanied by notes clarifying difficult passages and referencing related texts that inspired Metochites directly or to parallel passages in the works of Metochites himself, or other Greek and Byzantine authors. The source text for this volume appeared in *Corpus Christianorum Series Graeca* as Theodorus Metochita, *Carmina* (CC SG 83). References to the corresponding pages of the *Corpus Christianorum* edition are provided in the margins of this translation.

MARCEL PROUST

Cécile Leblanc

Proust et le monde musical

approx. 220 p., 20 b/w ills, 10 col. ills, 210 x 297 mm, 2016, HB,
ISBN 978-2-503-56636-8, approx. € 75

Série: Le champ proustien, vol. 3

PUBLICATION PRÉVUE POUR L'AUTOMNE 2016



Le savoir musical a joué un rôle majeur dans la rédaction de tous les textes de Marcel Proust, fiction ou critique, et en particulier de *la Recherche*. Comment a-t-il acquis ces connaissances, où et par quels intermédiaires ? Si les salons mondains ont joué un rôle de laboratoire indéniable, on constate que Proust, à partir de 1912, leur retire presque tout rôle musical de premier plan et en fait des lieux d'apprentissage à contrario où l'on en apprend moins sur la musique que sur des pratiques à refuser. C'est qu'il adopte le point de vue du critique musical déplorant, comme les compositeurs, les conditions d'écoute dans ces lieux où on finance la musique sans l'aimer vraiment. En conférant ensuite à son narrateur un ethos de critique, il renouvelle le roman de l'artiste en adoptant un point de vue extérieur à la création, évite la question de la biographie d'artiste et légitime la mise en mot de la musique, qui semblait l'apanage des professionnels, musicographes et musiciens, par un écrivain.

Cécile Leblanc est maître de conférences HDR à la Sorbonne-Nouvelle, spécialiste des rapports entre la littérature et la musique et particulièrement de la presse musicale. S'attache à renouveler la perception de la musique chez Proust en s'intéressant à la culture musicale de l'écrivain et à la façon dont il conçoit les partitions de Vinteuil à partir des discours musicaux de son temps.

Egalement Disponible:

Sophie Basch

Rastaquarium, Marcel Proust et le «modern style»

Arts décoratifs et politique dans «A la recherche du temps perdu»

192 p., 163 ill. coul., 210 x 297 mm, 2014, HB,

ISBN 978-2-503-55253-8, € 61,61

Série: le champ proustien, vol. 2

DISPONIBLE

G. Claassens, W. Kuiper, A. Berteloot (eds)

Petrus Naghel, Gulden Legende

Deel I

approx. 650 p., 156 x 234 mm, 2016, HB,

ISBN 978-2-503-54461-8, € 120

Published outside a Series

PUBLICATION SCHEDULED FOR AUTUMN 2016

The importance of the *Legenda aurea* for the Late Middle Ages can hardly be overestimated, as witness the impressive manuscript tradition of the original Latin text as well as the different vernacular versions. This huge hagiographic collection, organised *per circulum anni*, can be considered as a compendium of the medieval religious worldview: it offers insights into the (deutero-canonical) tradition of the New Testament, the lives and deaths of the most important saints, and the history of the church of Rome, and it can be read as a catechism in narrative form. But the *Legenda aurea* is also a treasure-trove of stories, motifs and themes splendidly reflecting medieval mentality in its entirety. The influence of the *Legenda aurea* on literature and iconography is so far-reaching that the book is an indispensable aid for the 'reading' of countless medieval texts, paintings and sculptures. The text was translated several times into Middle Dutch and of the first southern Dutch translation (ca. 1357), made by Petrus Naghel († 1395) in the Charterhouse of Herne, a modern edition is now available. This is the first volume of a two-volume work (volume II appeared in 2012). The text edition in the present volume begins with Advent and ends with the legend of Saint Pancras, thus comprising the legends pertaining to the three great feasts: Christmas, Easter and Pentecost. The volume further contains a comprehensive introduction, which opens on a succinct presentation of the Latin *Legenda aurea*, its author and its transmission. The principal focus is on the Middle Dutch text, its translator and his source, and its transmission in manuscript and print. A number of concordances and an index of names offer keys to the text of the legends and facilitate parallel consultation of the *Gulden Legende* and contemporary editions of the Latin text.

Also Available as a Set

G. Claassens, W. Kuiper, A. Berteloot (eds)

Petrus Naghel, Gulden Legende

Deel I & II

2 vols, approx. 1300 p., 156 x 234 mm, 2016, HB,

ISBN 978-2-503-54502-8, € 240

Published outside a Series

PUBLICATION SCHEDULED FOR AUTUMN 2016

Beside the first part, this set includes the second volume of this edition that contains the legends of Pope Urban to the Feast of Church Dedication, and carries a concise introduction.

All texts in Dutch.

Reminder

Franca Ela Consolino, Lucilla Spetia, Francesco Marzella (eds)

Aspetti del meraviglioso nelle letterature medievali

Medioevo latino, romanzo, germanico e celtico

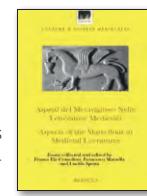
approx. 400 p., 156 x 234 mm, 2016, PB,

ISBN 978-2-503-55515-7, approx. € 70

Series: Culture et société médiévales, vol. 29

PUBLICATION SCHEDULED FOR AUTUMN 2016

Merveilleux et fantastique dans les littératures du Moyen âge occidental.



LE MOYEN FRANÇAIS

Fondée en 1977 par Giuseppe Di Stefano, la revue *Le Moyen Français* publie des travaux inédits, qui illustrent les tendances actuelles des recherches sur la langue et la littérature françaises des XIV^e et XV^e siècles.

General Editors:

Claudio Galderisi,
Tania Van Hemelryck et al.

Le Moyen Français 78-79 (2016)

Christine de Pizan : 2^e partie

approx. vii + 309 p., 156 x 234 mm, 2016, PB,
ISBN 978-2-503-56612-2
PUBLICATION PRÉVUE POUR L'AUTOMNE 2016

Multiple subscription options available.
Contact: periodicals@brepols.net

Table des matières

Charlotte Cooper - Présences, publics et portraits ambigus du manuscrit British Library, Harley 4431 / Sarah Delale - Prodommie et Prudence vues par leurs copistes : autorité d'un projet littéraire / Olivier Delsaux - L'autorité du texte et de l'auteur chez un copiste français du XV^e siècle. Guillebert de Mets, un suspect idéal pour l'attribution de version anonyme des Fais d'armes et de chevalerie de Christine de Pizan ? / Dominique Demartini - L'exemple de l'Amazone dans la Cité des Dames / Ludmilla Evdokimova - Deux ballades mythologiques des Cent Balades de Christine de Pizan : une tentative d'exégèse / Barbara Faliero - Vous, principe de ceste dictie euvre et moy qui antigraphe en suy. Construction et représentation de l'auteur dans Prodommie et Prudence / Madeleine Jeay - L'autocitation chez Christine de Pizan ou comment s'ériger en autorité ? / Hope Johnston - A War Manual by a Woman, as Read by Englishmen. Evidence from Caxton's Fayttes of Armes and of Chyualry / Claire Le Ninan - La main tendue de Pallas. De l'Epistre Othea au Livre des fais d'armes et de chevalerie, la représentation du pacte didactique dans quelques œuvres de Christine de Pizan / Sandrine Legrand - Hector de Troie, une figure exemplaire des victimes de Fortune dans Le Livre de la mutation de Fortune de Christine de Pizan / Eleonora Masci - Ladies of War, Ladies of Genius, Ladies of Faith. Exemplary figures in Christine de Pizan's Cité des Dames / Anne Paupert - L'autorité au féminin : les femmes de pouvoir dans la Cité des Dames / Earl Jeffrey Richards, David Joseph Wrisley, Liliane Dulac - The Different Styles of Christine de Pizan. An Initial Stylistic Analysis / Mathias Sieffert - L'autorité des formes : les rondeaux de Christine de Pizan / Ellen Thorrington - Figures de la Sagesse et de l'autorité féminine. L'exemple des Enseignemens de Christine de Pizan / Tania Van Hemelryck - L'Epistre au dieu d'amours ou l'« origine du monde » auctorial de Christine de Pizan / Olga Vassilieva-Codognet - Quelques échos des miniatures du Livre de la mutation de Fortune dans l'entourage de Louise de Savoie / Inès Villela-Petit - De l'exemplum à la figure d'autorité : une lecture chrétienne de l'Epistre Othea / Sarah Wilma Watson - Chaste Reading – Diana, Mary, and Christine de Pizan

Le Moyen Français 76-77 (2015)

Vers et prose en moyen français
vi + 230 p., 1 b/w ill., 156 x 234 mm, 2016, PB,
ISBN 978-2-503-55381-8
DISPONIBLE

Multiple subscription options available.
Contact: periodicals@brepols.net



Table des matières

Michelle Szkilnik, Catherine Croizy-Naquet - Introduction / Adrian Armstrong - Half dicht, half prose gheordineert. Vers et prose de moyen français en moyen néerlandais / Annie Combes - L'athanor de la prose (l'atelier de Jean de Wavrin) / Noémie Chardonnens - Mémoire de la prose, destin du vers. *Les lais du Perceforest du XV^e au XVI^e siècle* / Dominique Demartini - Des or est mout changiez li vers. Fictions du vers et de la prose dans *Le Livre du duc des vrais amants* de Christine de Pizan / Catherine M. Jones - Zones de contact entre vers et prose dans la Chronique de Philippe de Vigneulles / Sarah Kay - Chant et désenchantment dans le Bestiaire d'Amours de Richard de Fournival / Amandine Mussou - A l'instance d'un autre, fait en rime nagueres. Fiction et commentaire chez Évrart de Conty, des Eschés amoureux en vers au Livre des eschez amoureux moralisés en prose / Stéphanie Le Briz, Géraldine Veysseyre - Dérimir la lettre bilingue de Grâce de Dieu (Guillaume de Digulleville, Le Pèlerinage de l'âme, vers 1593 à 1784). Jean Galopet et ses mises en prose française et latine d'un morceau de bravoure / Barbara Wahlen - « Transporter de rime en prose ». L'exemple de Floriant et Florete

Egalement Disponible:

Le Moyen Français – 75 (2014)

Christine de Pizan : l'^{re} partie
viii + 164 p., 156 x 234 mm, 2016, PB,
ISBN 978-2-503-55091-6
DISPONIBLE

Valérie Fasseur, Jean-René Valette (éd.)

Les Écoles de pensée du XII^e siècle et la littérature romane (oc et oïl)

Études recueillies par Valérie Fasseur et Jean-René Valette

372 p., 156 x 234 mm, 2016, PB,
ISBN 978-2-503-56731-0, approx. € 90
Série: Bibliothèque d'histoire culturelle du Moyen Âge, vol. 17
PUBLICATION PRÉVUE POUR L'AUTOMNE 2016

Ce livre entend étudier les relations qui s'établissent entre deux phénomènes fondamentaux de la Renaissance du XII^e siècle : le développement des écoles de pensée et l'avènement d'une importante littérature en langue romane (oc et oïl).

Souvent présentée comme une période charnière, la « Renaissance du XII^e siècle » voit fleurir les écoles : école de Laon, de Saint-Victor, de Paris, de Chartres, école d'Abélard aussi, auxquelles on peut ajouter le groupe formé par les Porrétains ou bien encore les « écoles du cloître » (chartreux, cisterciens, clunisiens). L'« âge des écoles » marque ainsi le passage d'une forme de vie intellectuelle à une autre, l'évolution de la culture monastique vers la culture urbaine, qui verra la naissance de l'université de Paris au XIII^e siècle et l'avènement de la scolastique. Au moment où se produit un tel essor, la littérature en langue romane connaît une seconde naissance. La langue d'oc voit s'épanouir la lyrique tandis qu'au nord de la Loire, dès les dernières années du XI^e siècle, les chansons de geste se répandent, avant que les romans et la poésie des trouvères ne fassent leur apparition. Loin d'être étrangers l'un à l'autre, ces deux phénomènes entretiennent des rapports nombreux et complexes qui valent d'autant plus d'être étudiés que le retentissement de ces écoles de pensée sur la littérature romane est perceptible bien au-delà du XII^e siècle.

Table des matières: www.brepols.net

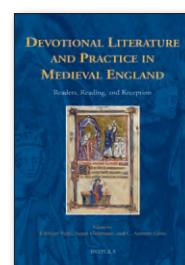
Reminder

Kathryn R. Vulic, C. Annette Grisé, Susan Uselmann (eds)

Devotional Literature and Practice in Medieval England

Readers, Reading, and Reception

approx. x + 300 p., 156 x 234 mm, 2016, HB,
ISBN 978-2-503-53029-1, € 80
Series: *Disputatio*, vol. 29
PUBLICATION SCHEDULED FOR AUTUMN 2016



A collection of essays examining the reading and reception of devotional texts in medieval England, from representations of readers and reading in devotional texts, to manuscripts and early books as devotional objects.

Table of Contents: www.brepols.net



LANGUAGES & LITERATURE

Silvio Melani (ed.)

Daude de Pradas, *Per sen de trobar*

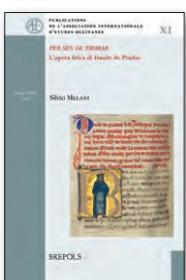
L'opera lirica di Daude de Pradas

326 p., 156 x 234 mm, 2016, PB,

ISBN 978-2-503-56833-1, € 79

Série: Publications de l'Association Internationale d'Etudes Occitanes, vol. 11

DISPONIBLE



L'œuvre lyrique du troubadour Daude de Pradas a déjà fait l'objet d'une édition intégrale publiée par Alexander H. Schutz en 1933. Quatre-vingts ans après, une mise à jour et une révision des résultats présentés par le savant américain semblent nécessaires. Tenu par son premier éditeur pour un auteur tardif et peu original, Daude de Pradas est aujourd'hui à considérer comme un poète actif d'entre la fin du XII^e et le début du XIII^e siècle, presque contemporain de la génération dite « classique » des troubadours. Les contenus ainsi que la forme de son œuvre sont bien plus intéressant que ce que l'on croyait. Cette nouvelle édition vise à proposer un texte plus fiable que celui établi par M. Schutz. Elle tente de résoudre les conflits d'attribution de certains textes, de les rectifier à l'aide des études les plus récentes des hypothèses chronologiques et biographiques considérées désormais comme acquises. Enfin elle s'efforce d'expliquer, au moins en partie, à l'aide d'un appareil de notes interprétatives et à l'aide des traductions intégrales des textes, les nombreux vers obscurs et difficiles d'un auteur lu seulement de façon superficielle.

Silvio Melani a étudié la Philologie romane aux Universités de Pise et de Florence et a été Lecteur de langue et littérature italiennes à l'Université de Stockholm. Parmi ses travaux, il a publié l'édition critique de Philippe de Novare (*Guerra di Federico II in Oriente, Napoli* 1994) et le recueil d'essais historiques *Ospitalieri, monaci e guerrieri*, Turku 2002.

Table of Contents: www.brepols.net

Reminder

C. De Bonis

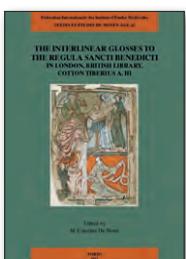
The Interlinear Glosses to the « Regula Sancti Benedicti » in London, British Library, Cotton Tiberius A. III., ff. 118r-163v with the Anglo-Saxon

approx. 450 p., 165 x 240 mm, FIDEM, 2016, PB,

ISBN 978-2-503-54266-9, € 54

Série: Textes et Etudes du Moyen Âge, vol. 62

PUBLICATION SCHEDULED FOR AUTUMN 2016



This book studies the lexical and grammatical features of the *Regula Sancti Benedicti* in both Old English and Latin.

Pieter De Leemans, Michèle Goyens (eds)

The Medieval Translator Traduire au Moyen Âge

Translation and Authority - Authorities in Translation

156 x 234 mm, 2016, PB,
ISBN 978-2-503-56676-4, approx. € 75

Série: The Medieval Translator, vol. 16

PUBLICATION SCHEDULED FOR AUTUMN 2016

Medieval translation of authoritative texts and the ways medieval translators deal with authoritative authors.

The question of the relation between medieval translation practices and authority is a complex and multifaceted one. Depending on one's decision to focus on the authority of the source-text or of the translated text itself, on the author of the original text, on the translator, or on the user of the translation, the subject splits into several topics, such as: To what extent does the authority of the text to be translated affect translational choices? How does a translator impose authority on his text? Does he, by lending his name to a translation, contribute to its authoritative status? After two introductory essays that address the above questions from the perspective of translations of authoritative texts into Dutch and French, the focus of the volume shifts to the translator himself as an authority. The second part deals with the choices of texts to be translated, and the impact these choices have on the translation method. A third part is dedicated to papers that examine the role of the users of the translations.

Pieter De Leemans is Professor at the De Wulf-Mansion Centre for Ancient, Medieval, and Renaissance Philosophy of the University of Leuven, and academic secretary of the Aristoteles Latinus.

Michèle Goyens is Professor of French diachronic linguistics at the University of Leuven. Her research is focused on medieval translations and the development of the scientific vocabulary in the vernacular.

Table of Contents: www.brepols.net

Reminder

Valeria Mangraviti

L'Odissea marciana di Leonzio tra Boccaccio e Petrarca

approx. 400 p., 275 b/w ill., 114 col. ill., 165 x 240 mm, FIDEM, 2016, PB,
ISBN 978-2-503-56733-4, approx. € 65

Série: Textes et Etudes du Moyen Âge, vol. 81

PUBLICATION SCHEDULED FOR AUTUMN 2016



La prima edizione integrale del Marc. Gr. IX 29, autografo dell'Odissea di Leonzio Pilato.

Table of Contents:
www.brepols.net

Marie-Françoise Alamichel

Le Brut moyen-anglais en prose (version commune des origines à 1333)

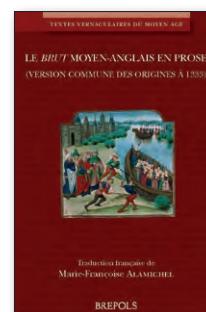
Traduction française de Marie-Françoise Alamichel

572 p., 156 x 234 mm, 2016, PB,

ISBN 978-2-503-56760-0, approx. € 90

Série: Textes vernaculaires du moyen âge, vol. 16

PUBLICATION PRÉVUE POUR L'AUTOMNE 2016



Près de 200 manuscrits du *Brut* en prose moyen anglais nous sont parvenus soulignant ainsi l'extraordinaire popularité de cette œuvre. Le présent ouvrage est la traduction française de sa première partie qui s'achève en 1333 avec la bataille de Halidon Hill. Elle est accompagnée de la reprise de l'édition du texte d'origine par F. Brie pour l'EETS. Une longue introduction, une cinquantaine de pages de notes et un double index viennent compléter le volume. Ce mélange fait tout l'intérêt de ce texte fondamental de l'Angleterre médiévale.

Table des matières: www.brepols.net

Colette Stévanovitch, Anne Mathieu

Les deux 'Mort d'Arthur' moyen-anglaises en vers

approx. 350 p., 156 x 234 mm, 2016, PB,

ISBN 978-2-503-56929-1, approx. € 80

Série: Textes vernaculaires du moyen âge, vol. 17

PUBLICATION PRÉVUE POUR L'AUTOMNE 2016

Première traduction française des deux *Mort d'Arthur* moyen-anglaises en vers.

Les deux poèmes moyen-anglais réunis ici relatent, chacun à sa manière, la mort tragique du roi Arthur. *Morte Arthur* donne une place prépondérante aux amours de Lancelot et Guenièvre, aux effets catastrophiques. Dans *Morte Arthure*, par contraste, Arthur est un chef de guerre, d'abord favorisé, puis abandonné par la fortune. Les divergences entre les deux poèmes s'expliquent en grande partie par la nature de leurs sources : roman français en prose pour *Morte Arthur*, corpus de chroniques pour *Morte Arthure*. Ces deux *Mort d'Arthur* ont été éditées en un seul volume en 1972 (Larry Benson). Il était, de fait, utile de rassembler deux poèmes portant sur le même sujet, mais issus de traditions différentes. Cette traduction française s'inscrit dans la lignée du travail de Benson. Elle est assortie d'un ensemble de notes.

Colette Stévanovitch est professeur à l'Université de Lorraine. Ses travaux de recherche portent sur la littérature vieil-anglaise et moyen-anglaise et l'histoire de la langue. **Anne Mathieu** est maître de conférences à l'Université Paul Valéry (Montpellier 3). Ses travaux de recherche portent sur la littérature vieil-anglaise et moyen-anglaise et la linguistique anglaise. En collaboration, Colette Stévanovitch et Anne Mathieu ont encadré la traduction des *Lais bretons* moyen-anglais publiée chez Brepols en 2010.

Table des matières: www.brepols.net



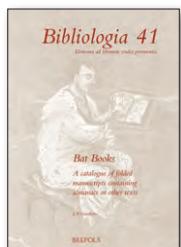
BOOK HISTORY & MANUSCRIPT STUDIES

J.P. Gumbert

Bat Books

A Catalogue of Folded Manuscripts containing Almanacs or other Texts

242 p., 70 b/w ills, 10 col. ills, 210 x 270 mm, 2016, PB,
ISBN 978-2-503-56809-6, approx. € 80
Series: *Bibliologia*, vol. 41
PUBLICATION SCHEDULED FOR AUTUMN 2016



The first serious study of a curious and underestimated type of medieval book

This work represents an important contribution to the history of medieval books, providing full scholarly description and discussion of an otherwise very little

known category of written artefact in quasi-book form, but one that the 60-odd identified examples suggest was relatively common. This volume will be of interest not only to medieval book-historians and codicologists but also to historians of medieval science and of the liturgy, and of medieval written culture and cultural practice more broadly. Although a large proportion of the volume takes the form of a catalogue, the information and explanatory material presented in the introductions to the catalogue as a whole and to each of the chronological and thematic sections give the volume the coherence and value of a historical and codicological survey of this form of artefact, the kind of texts they contained, and how and by whom they were made and used.

Review

"The catalogue descriptions are exemplary in their clear and expertly-informed treatment of the physical characteristics, contents, and ownership history of each item, as well as the relevant bibliography. The reproductions that accompany each entry are excellent and are an essential element of the catalogue."

Teresa Webber, Trinity College, Cambridge

J. P. Gumbert is emeritus professor of Western Palaeography and Codicology, Leiden University.

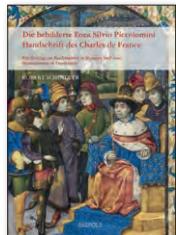
Table of Contents: www.brepols.net

Reminder

Robert Schindler

Die bebilderte Enea Silvio Piccolomini Handschrift des Charles de France

Ein Beitrag zur Buchmalerei in Bourges und zum Humanismus in Frankreich



280 p., 138 b/w ills, 29 col. ills,
210 x 297 mm, 2016, HB,
ISBN 978-2-503-54612-4, € 125
Series: *Ars Nova*, vol. 17
PUBLICATION SCHEDULED FOR AUTUMN 2016

Die erste ausführliche Untersuchung der Handschrift Ms. 68 in der Sammlung des J. Paul Getty Museums. Der Kodex enthält zwei Texte des bedeutenden Humanisten und Diplomaten Enea Silvio Piccolomini, des späteren Papstes Pius II.

Robert G. Babcock

The 'Psychomachia' Codex from St. Lawrence (Bruxellensis 10066-77) and the Schools of Liège in the Tenth and Eleventh Centuries

approx. 250 p., 12 b/w ills, 210 x 270 mm, 2016, PB,
ISBN 978-2-503-56871-3, approx. € 80
Series: *Bibliologia*, vol. 42
PUBLICATION SCHEDULED FOR AUTUMN 2016

This monograph focuses on Brussels, Royal Library, MS 10066-77, a tenth-century volume consisting of illustrated copies of Prudentius' Psychomachia and the bestiary known as the Physiologus, to which tenth- and eleventh-century readers added a dozen short school texts. Largely for its illustrations, the manuscript has been considered a monument of Ottonian illumination and one of the principal treasures of the Royal Library in Brussels. The allure of its illustrated texts resulted in inadequate attention to the minor additions to the volume. This study reveals that these have a coherent origin (in Liège) and purpose (the study and teaching of allegory), and that they provide detailed evidence for teaching in the Liège schools of the period. Among the additions are philosophical, mathematical, prosodiaca, and lexical works. These can be specifically related to the studies of Liège writers of the tenth and eleventh centuries, and evidence is presented showing that some of these writers demonstrably used this very manuscript. A Latin glossary is among the most interesting additions, as it preserves a record of a local Latin vocabulary used by Liège writers of the period. The monograph concludes with a survey of tenth- and eleventh-century writers from Liège, and what ancient texts they knew.

Robert Babcock is Professor of Classics at the University of North Carolina, Chapel Hill. A former fellow of the Alexander von Humboldt-Stiftung and the Flemish Academic Centre, he is a Foreign Fellow of the Royal Flemish Academy of Belgium.

Table of Contents: www.brepols.net

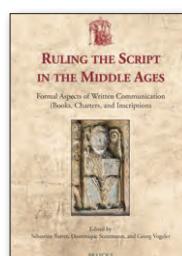
Reminder

Sébastien Barret, Dominique Stutzmann, Georg Vogeler (eds)

Ruling the Script in the Middle Ages

Formal Aspects of Written Communication (Books, Charters, and Inscriptions)

approx. x + 520 p., 115 b/w ills, 8 col. ills, 156 x 234 mm, 2016, HB,
ISBN 978-2-503-56743-3, approx. € 120
Series: Utrecht Studies in Medieval Literacy, vol. 35
PUBLICATION SCHEDULED FOR AUTUMN 2016



The twenty essays brought together in this volume explore a wide range of perspectives relating to the materiality and textuality of medieval scripts and documents.

Youssef Dergham (éd.)

Catalogue de manuscrits syriaques et garshuni de Charfet

I. Fonds Rahmani I-125

approx. 600 p., 100 col. ills, 220 x 280 mm, CNRS Éditions, 2016, PB,
ISBN 978-2-503-57042-6,
Série: Transmission des Textes: Catalogues
PUBLICATION PRÉVUE POUR L'AUTOMNE 2016

Catalogue des manuscrits syriaques et garshuni. Fonds Rahmani I-125.

Oeuvre collective d'une équipe de chercheurs français du CNRS, d'un conservateur-restaurateur et de deux membres syro-libanais de l'Eglise syriaque catholique.

Mark McDonald

The Paper Museum of Cassiano Dal Pozzo

Ceremonies, Costumes, Portraits And Genre

3 vols, 1032 p., 1712 ills., 220 x 285 mm, 2016, HB,
ISBN 978-1-909400-78-8, € 200
Series: The Paper Museum of Cassiano Dal Pozzo.
Series C: The Print Collection, vol. I
PUBLICATION SCHEDULED FOR AUTUMN 2016



Cassiano dal Pozzo's print collection was unique in its scope and organisation. Some 3,000 prints are known, in fourteen albums and many loose impressions mainly divided between the British Library and the Royal Library at Windsor Castle. Cassiano (1588–1657)

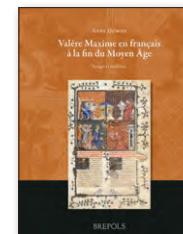
and his younger brother Carlo Antonio dal Pozzo (1606–89) did not commission printmakers to engrave plates (as they did drawings), buying instead what was available from the flourishing printmaking industry of the time. The material they collected was largely documentary, and they carefully organised the collection by subject matter: costumes, religious processions and ceremonies, tombs and catafalques, the history of St Peter's, architecture, topography, maps and military engagements, portraits, social and humorous subjects, and so on. This first Part of the catalogue presents ceremonies, costumes, portrait and genre prints; the second Part will be dedicated to the architectural, topographical prints and military prints.

Reminder

Anne Dubois

Valère Maxime en français à la fin du Moyen Âge

Images et tradition



approx. 300 p., 166 b/w ills,
28 col. ills, 216 x 280 mm, 2016, HB,
ISBN 978-2-503-56698-6,
approx. € 125
Série: *Manuscripta Illuminata*, vol. I
PUBLICATION PRÉVUE POUR L'AUTOMNE 2016

Table des matières: www.brepols.net



BOOK HISTORY & MANUSCRIPT STUDIES

SELECTED JOURNAL

PECIA

LE LIVRE ET L'ÉCRIT

An international journal devoted to sources, mainly manuscripts, for the study of history of western medieval society.

General Editor: Jean-Luc Deuffic

Pecia. Le livre et l'écrit, 17 (2014)

Le manuscrit, entre écriture et texte I

210 x 270 mm, 2016, PB,
ISBN 978-2-503-55390-0
PUBLICATION PRÉVUE POUR L'AUTOMNE 2016

Multiple subscription options available.
Contact: periodicals@brepols.net

Table des matières

Alexander Karnachov, Latin Biblical Fragments Originating from Mount Athos: Parts of the Amalfion Monastery Library? / Carlos F. Clamote Carreto, Mort ont Guillelme [...] par lor parole. Écriture épique et réinvention de la mémoire d'après Le Moniage Guillaume / Charlotte E. Cooper, Learning to Read Christine de Pizan's Epistre Othea / Eleanor Jackson, Picturing the Pious Reader: Examples from Insular Textual Ornament / Karlyn Griffith, The Codicological Histories of Two Metz Compilations (MSS Douce 308 and Harley 4972) and the Implications of Owner Manipulations / Katja Airaksinen-Monier, A French scribe imitating Humanistic script at Tours around 1506-1510 / N. Kivilçim Yavuz, Late Antique Accounts of the Trojan War: A Comparative Look at the Manuscript Evidence / Laurence Eldredge, St. Matthew on Eye Medicine: A Treatise by Cardinalis? / Max Schmitz, Deux copies partielles de deux chroniques « belges » / Beatriz Marcotegui Barber, Sermones, exempla y otros instrumentos para la predicación de la Biblioteca de la Catedral de Pamplona (ss. XIII-XV)

Pecia. Le livre et l'écrit, 18 (2015)

Le manuscrit, entre écriture et texte II

210 x 270 mm, 2016, PB,
ISBN 978-2-503-56594-1
PUBLICATION PRÉVUE POUR L'AUTOMNE 2016

Multiple subscription options available.
Contact: periodicals@brepols.net

Table des matières

Jean-Luc Deuffic, L'étrange colophon du libellus de Château-du-Loir en l'honneur de saint Guénolé de Landévennec / Frieda van der Heijden, A Manuscript (Un)finished / Habib Ibrahim et Mike Makhoul, Les débuts du renouveau intellectuel à Antioche au Xe s. Quatre hagiographies inédites traduites au Mont-Admirable / Mercedes López-Mayán, À propos de la production de manuscrits liturgiques à Tolède au XIV^e s.: nouveaux témoins, nouvelles réflexions / Rebecca Swanson, The Ancient Library of Roda de Isábena: Unveiling the Secrets of Knowledge / Samuel Gras, Le Maître de Jeanne de France et le Missel des Carmes de Nantes / Suzanne Kassian, Le principe de symétrie dans les enluminures de certaines messes D'Occughem du codex Chigi C VIII 234 / Sylvie Fabre, Relations texte-image du Roman de Tristan en prose, Paris, BNF, Fr. 334 / Cécile Voyer, Voix et présence. Lettres historiées d'un missel du XIII^e s. à l'usage de Notre-Dame de Belval (Charleville-Mézières, BM, ms. 243)

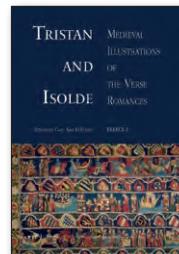
Reminder

Stephanie C. Van D'Elden Tristan and Isolde

Medieval Illustrations of the Verse Romances

433 p., 300 b/w ills, 220 x 280 mm, 2016, PB,
ISBN 978-2-503-53098-7, approx. € 100
Published outside a Series

PUBLICATION SCHEDULED FOR AUTUMN 2016



A descriptive catalogue of the manuscripts and artefacts that depicted the medieval love story of Tristan and Isolde.

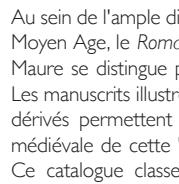
The story of Tristan and Isolde was one of the most popular in the Middle Ages. Resonances of it appear in other narratives, in poetry, and especially in art in the form of wall paintings, wall hangings, tapestries, bed coverings, tablecloths, and other needle work, floor tiles, marriage caskets, mirrors, purses, shoes, and combs. More publicly, scenes from the story appear on misericords from English cathedrals and on Baltic city halls; stone figures grace façades and mantelpieces of grand palaces of the rich bourgeoisie. And, of course, there are a number of illuminated manuscripts illustrating the texts themselves. The purpose of this book is to list all the extant manuscripts and artefacts – objets d'art – and to describe the scenes depicted on them.

Carine Durand

Illustrations médiévales de la légende de Troie

Catalogue commenté des manuscrits fr. illustrés du Roman de Troie et de ses dérivés

2 vols, approx. 1000 p., 5 b/w ills, 75 col. ills, 210 x 270 mm, 2016, PB, ISBN 978-2-503-52626-3, approx. € 150
Publié hors série
PUBLICATION PRÉVUE POUR L'AUTOMNE 2016



A small, battered 14th-century Anglo-Irish manuscript full of ribald and taboo poems and stories holds the key to unlocking a medieval community's troubled social, devotional and political history.

Table of Contents:
www.brepols.net

Au sein de l'ample diffusion de la légende de Troie au Moyen Age, le *Roman de Troie* de Benoît de Sainte-Maure se distingue par sa notoriété et sa postérité. Les manuscrits illustrés français de ce texte et de ses dérivés permettent ainsi de cerner l'appropriation médiévale de cette "histoire", du XIII^e au XV^e siècle. Ce catalogue classe et commente 69 manuscrits. Il dissocie le poème de ses mises en prose et des traductions de l'*Historia destructionis Troiae* de Guido delle Colonne, afin de présenter ces différents textes et leur spécificité, l'aire chronologique et géographique de leur diffusion ainsi que leur illustration. Le classement précis des exemplaires de chacun de ces textes vise non seulement à mettre en évidence une évolution chronologique, mais aussi à définir des groupes significatifs de manuscrits, relatifs à l'extension de leurs cycles d'illustrations, à leur origine ou à aux rapports plus étroits qu'ils peuvent entretenir. Des notices précises présentent chacun de ces manuscrits et s'intéressent plus spécifiquement à leurs illustrations, aux interprétations qu'elles suscitent, au choix et au traitement des sujets qu'elles mettent en œuvre, à l'ensemble des cycles qu'elles composent. Une approche des grands thèmes de la légende troyenne s'en dégage ainsi.

Reminder

Kathleen Töny

Agency and Intention in English Print, 1476–1526

xv + 241 p., 15 b/w ills, 156 x 234 mm, 2016, HB,
ISBN 978-2-503-53576-0, € 75
Series: Texts and Transitions, vol. 7
Available

An innovative study bringing together the intellectual and material traditions of England's early press, from William Caxton to Thomas Berthelet.

Table of Contents: www.brepols.net

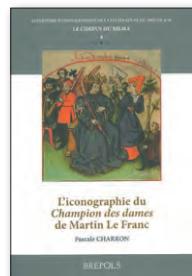
Reminder

Pascale Charron

L'iconographie du Champion des dames de Martin Le Franc

154 p., 71 col. ills, 156 x 234 mm, 2016, PB,
ISBN 978-2-503-56458-6, € 65
Série: Répertoire Iconographique de la Littérature du Moyen Âge, vol. 4

DISPONIBLE



Achévé en 1442 par Martin Le Franc, alors secrétaire de l'antipape Félix V (Amédée VIII, duc de Savoie), le poème du Champion des dames est un long plaidoyer en faveur de la cause des femmes.



ART HISTORY

**Volker Manuth, Rudie van Leeuwen,
Jos Koldewiej (eds)**

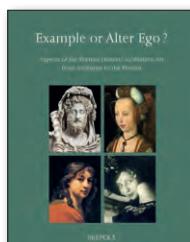
Example or Alter Ego?

Aspects of the *Portrait Historié* in Western Art from Antiquity to the Present

approx. 300 p., 106 b/w ills, 16 col. ills, 220 x 280 mm, 2016, PB,
ISBN 978-2-503-56816-4, approx. € 125

Published outside a Series

PUBLICATION SCHEDULED FOR AUTUMN 2016



Studies on the portrait historié in Western Art from Antiquity to the Present

The present collection of essays on the subject of the portrait historié treats examples of this subgenre of portraiture stemming from Classical Antiquity,

medieval times, the Renaissance and Baroque period, but also from the Romantic era and the modern movements of the nineteenth and twentieth centuries. A portrait historié can be described as an artistic rendering of an individual in the guise of a historical figure. In a broader and more modern sense it can be understood as a representation or figuration of the self which appropriates and incorporates visual metaphors by means of allegorisation and identification. This book is the result of a research project of the Art History Department in collaboration with the Archaeology Department of the Faculty of Arts of the Radboud University Nijmegen.

Jos Koldewiej is Professor of Medieval Art History at Radboud University Nijmegen. His areas of research are the art of the late Middle Ages, art and devotion, and applied art, always with an emphasis on northwest Europe. **Rudie van Leeuwen**, Research and Teaching Assistant at Radboud University Nijmegen, prepares a dissertation on the biblical "portrait historié" in the Northern Netherlands of the sixteenth and seventeenth centuries. **Volker Manuth** is Professor of Early Modern Art History at Radboud University of Nijmegen. His has published on the iconography of the Old Testament and the art of Rembrandt and his school.

Table of Contents: www.brepols.net

Reminder

Dan Ewing

Jan de Beer

Gothic Renewal in Renaissance Antwerp

392 p., 62 b/w ills, 203 col. ills, 210 x 297 mm, 2016, HB,
ISBN 978-2-503-55531-7, € 150

Series: Me Fecit

AVAILABLE



The first published monograph on the Antwerp painter Jan de Beer (c.1475-1527/28), with an oeuvre catalogue.

Gaëtane Maës

Jean-Baptiste Descamps (1715-1791) et la peinture flamande, hollandaise et allemande

De l'expertise à la vulgarisation
au siècle des Lumières

approx. 350 p., 90 b/w ills, 20 col. ills, 216 x 280 mm, 2016, PB,
ISBN 978-2-503-56770-9, approx. € 125

Publié hors série

PUBLICATION PRÉVUE POUR L'AUTOMNE 2016



Cette étude de la carrière et des livres de Jean-Baptiste Descamps contribue à définir le statut de l'expertise artistique et de l'écriture de vulgarisation dans l'Europe des Lumières.

Peintre flamand peu connu aujourd'hui, Jean-Baptiste Descamps (1715-1791) demeure important par les livres qu'il a publiés de son vivant. Entre 1753 et 1763, paraissent ainsi les quatre volumes de son recueil intitulé 'La vie des peintres flamands, allemands et hollandais', suivis en 1769 de la publication d'un 'Voyage pittoresque de la Flandre et du Brabant'. Par ses livres, Descamps a en effet su se construire une visibilité et une légitimité d'expert de la peinture septentrionale, qui lui ont ouvert les portes de l'Académie royale de Peinture et de Sculpture à Paris en 1764. Dans ce contexte, l'enquête monographique sert ici de simple fil conducteur à des questionnements variés sur la France des Lumières, et plus particulièrement sur le rapport entre Paris et la province, entre les grands et petits maîtres, entre la littérature érudite et les écrits de vulgarisation. L'étude s'attache aussi à définir la place des Arts dans l'espace public ouvert par le développement des expositions, du marché de l'art et du tourisme culturel. Elle met enfin l'accent sur l'attraction puissante qu'ont exercée les œuvres flamandes, hollandaises et allemandes sur les collectionneurs du XVIII^e siècle.

Gaëtane Maës est Maître de conférences habilitée à diriger des recherches, et elle enseigne l'Histoire de l'Art des Temps modernes à l'université de Lille. Ses recherches s'attachent autant à l'art des anciens Pays-Bas (Flandre et Hollande) qu'à l'art français, afin de les envisager dans un esprit de décloisonnement.

**Elizabeth Cropper,
Lorenzo Pericolo (ed.)**

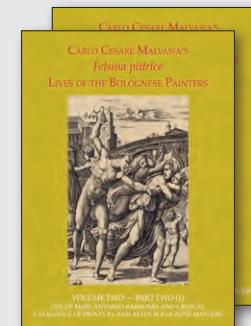
Carlo Cesare Malvasia's *Felsina Pittrice*: Volume II

Life of Marcantonio Raimondi
and Critical Catalogue of Prints
by or after Bolognese Masters

2 vols, approx. 700 p., 850 col. ills, 220 x 280 mm, 2016, HB,
ISBN 978-1-909400-66-5, approx. € 250

Series: *Felsina Pittrice: The Lives of the Bolognese Painters*, vol. 2

PUBLICATION SCHEDULED FOR AUTUMN 2016



Count Carlo Cesare Malvasia's *Felsina pittrice*, or *Lives of the Bolognese Painters*, is one of the most important sources for the history and criticism of painting in Italy.

Malvasia's life of Marcantonio Raimondi includes a critical catalogue of prints by or after Bolognese artists, from Giulio Bonasone to Giovan Battista Pasqualini. A great connoisseur and avid collector of prints, Malvasia recognizes the intelligence and novelty inherent in Giorgio Vasari's life of Marcantonio with its list of prints produced by the Bolognese engraver. In republishing Vasari's life, Malvasia not only adds valuable new information, but also completes Vasari's list by cataloguing all the prints unnoticed by his Florentine predecessor. Aware of the interest of amateurs and collectors in identifying old and new prints, establishing their states, and building up an exhaustive collection, Malvasia undertakes the groundbreaking task of describing the whole corpus of prints executed by or after Bolognese masters, including Bonasone, the Carracci, Giovan Luigi Valesio, Guido Reni, and Simone Cantarini.

In her introductory essay, Naoko Takahatake explains the historical significance of Malvasia's innovative production of the first extensive print catalogue, shedding new light on the unique context of Bolognese printmaking in the sixteenth and seventeenth centuries. In her notes, Takahatake identifies over eight hundred prints mentioned by Malvasia, almost all of which are reproduced in color in a separate volume. Underscoring the importance of Malvasia's critical catalogue for amateurs and collectors, Carlo Alberto Girotto offers a critical edition of the annotations made by the French art theorist Roger de Piles to his own copy of the *Felsina pittrice* (now in the library of the Institut National d'Histoire de l'Art, Paris). At the end of the translation and notes, Lorenzo Pericolo publishes the sections of Malvasia's *Scritti originali* (Ms. B16, Biblioteca Comunale dell'Archiginnasio, Bologna) relating to Bonasone.



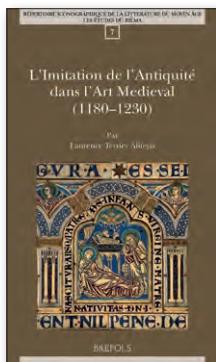
ART HISTORY

[Reminder](#)

Laurence Terrier

L'imitation de l'Antiquité dans l'art médiéval

approx. 450 p., 359 b/w ills, 210 x 297 mm, 2016, PB,
ISBN 978-2-503-55317-7, approx. € 125
Série: Les Études du RILMA, vol. 7
PUBLICATION PRÉVUE POUR L'AUTOMNE 2016



Approche renouvelée des rapports entre l'Antiquité et le style 1200, courant antiquisant qui se développe au nord des Alpes, à travers les types de modèles utilisés par les orfèvres, les sculpteurs et les peintres médiévaux ainsi que les modalités de l'imitation des œuvres du passé.

Table des matières: www.brepols.net

Giles Knox, Tanya Tiffany (eds)

Velázquez Re-Examined

Theory, History, Poetry, and Theatre

approx. 220 p., 44 col. ills, 210 x 297 mm, 2016, PB,
ISBN 978-2-503-56918-5, approx. € 80
Série: Taking Stock, vol. 5
PUBLICATION SCHEDULED FOR AUTUMN 2016



Velázquez Re-Examined offers fresh insight into one of the major figures in Western art. By bringing together the work of seven prominent scholars working across the disciplines, this collection will analyze the paintings of Diego Velázquez (1599-1660) within the cultural, religious, and intellectual frameworks of seventeenth-century Spain. Art historians such as Fernando Marias, and Javier Portús explore the origins of Velázquez's pivotal place in the history of Spanish art. At the same time, literary historian Laura Bass examines the central role played by Velázquez's academic formation in the imagery and style of his paintings. The approaches highlighted in this book represent a departure from recent studies of Velázquez's career as a courtier, and they instead focus on interpreting the unexplored issues raised by his paintings themselves.

[Reminder](#)

Christine Van Mulders

Corpus Rubenianum Ludwig Burchard

Works in Collaboration:
Jan Brueghel I & II

approx. 360 p., 107 b/w ills, 81 col. ills, 180 x 265 mm, 2016, HB,
ISBN 978-1-909400-43-6, approx. € 150
Série: Corpus Rubenianum Ludwig Burchard, vol. 27.1
PUBLICATION SCHEDULED FOR AUTUMN 2016



Peter Paul Rubens and Jan Brueghel the Elder were collaborating as painters as early as c. 1598, before Rubens's stay in Italy, but the most important period of their alliance spans from 1609 to 1621. After the death of Jan Brueghel the Elder in 1625, his son Jan the Younger continued the partnership with Rubens until the latter's death in 1640. The collaborative oeuvre of Rubens and Brueghel can be roughly divided into three groups: Madonnas in garlands of flowers, interiors with allegories, and landscapes with mythological and religious themes. The culmination of the two men's creative relationship is the five-part series of the Allegories of the Senses of 1617-1618 (Madrid, Prado), which lies at the heart of the present volume. The cycle depicts the Five Senses against a backdrop of princely splendour and is an extraordinary feat both artistically and in terms of its iconography. Although Rubens maintained lifelong working partnerships with other artists, the works he produced in conjunction with Brueghel form a special group, reflecting the personal friendship that existed between the two men.

Christine Van Mulders is curator of Old Masters at the Royal Museum of Fine Arts in Antwerp. She has been working on the subject of collaborations between Rubens and Brueghel for several years.

[Reminder](#)

Sheila Barker (ed.)

Women Artists in Early Modern Italy

Careers, Fame, and Collectors

176 p., 22 b/w ills, 51 col. ills, 220 x 280 mm, 2016, HB,
ISBN 978-1-909400-35-1, € 85
Série: The Medici Archive Project, vol. 2
PUBLICATION SCHEDULED FOR AUTUMN 2016



Enhancing our understanding of early Italian female painters including Sofonisba Anguissola and introducing new ones such as Costanza Francini and Lucrezia Quistelli, this volume studies women artists, their patrons, and their collectors, in order to trace the rise of the social phenomenon of the woman artist.

Table of Contents: www.brepols.net

[Reminder](#)

Felipe Pereda

Images of Discord

Poetics and Politics of the Sacred Image in 15th Century Spain

approx. 300 p., 18 b/w ills, 44 col. ills, 220 x 280 mm, 2016, HB,
ISBN 978-1-909400-33-7, approx. € 110
Série: Renovatio Artium, vol. 2
PUBLICATION SCHEDULED FOR AUTUMN 2016

At the intersection of social history and intellectual history, *Images of Discord* shows in which ways religious and social conflicts determined the status and development of sacred art in late fifteenth- and early sixteenth-century Castile and Andalusia and, more broadly, the history of Spanish art in the early modern period.

Naomi Reed Kline, Paul Hardwick (eds)

The Profane Arts

Norms and Transgressions

approx. 200 p., 67 b/w ills, 23 col. ills, 156 x 234 mm, 2016, PB,
ISBN 978-2-503-56923-9, approx. € 80
Série: Profane Arts of the Middle Ages, vol. 5
PUBLICATION SCHEDULED FOR AUTUMN 2016

'Norms and Transgressions' brings to light cultural norms and boundaries passed on through proverbs, maxims, and communal rules of behavior that include promises of betrothal and marriage. The subject 'Norms and Transgressions' brings to light cultural norms and boundaries passed on through proverbs, maxims, and communal rules of behavior that include promises of betrothal and marriage. This art spoke to 'everyman' and 'everywoman'.

Table of Contents

Acknowledgements / Forward, Frédéric Billiet / Introduction, Naomi Reed Kline

Part I: Norms

Expressions of Popular Wisdom in Medieval Choir Stalls, Kristiane Lemé-Hébuterne / L'illustration des proverbes dans les stalles en parallèle à la renaissance de la rhétorique au début du XVI^e siècle dans le Grand Duché de Bourgogne, Welleda Muller / Flemish Mockery in Spain? Images of Proverbs on Spanish Choir Stalls, Christel Theunissen / 'Stroke oule and schrapre oule and evere is oule oule': Home Truths on British Misericords, Paul Hardwick / An Example of Proverbial Wisdom in the Iconography of a Late Medieval Ceiling at Carcassonne (France), Sylvia Bethmont-Gallerand

Part II: Transgressions

The Proverbial Role of Frau Minne: Liebe macht Blind – Or does it?, Naomi Reed Kline / From Harmonious to 'Rough Music' on Late Medieval Boxes: 'Rough Music' as Male Transgression, Naomi Reed Kline / La figure du fou dans les stalles du Grand Duché de Bourgogne sous la dynastie des Valois (XV^e-XVI^e siècle), Welleda Muller / The Backward-Facing Rider on a Selection of Misericords, Ingrid van Woudenberg / Scatological Scenes in Gothic Choir Stalls in Spain, Robbie van Gerwen

Part III: New Research

The iconographical and historical issues in choir stalls between Middle Ages and Renaissance: the example of La Guerche-de-Bretagne, Florence Piat / Mysterious Ladies in the Rhine, Christel Theunissen / Gothic Stalls and Benches in Gdańsk and their Conservation Issues, Katarzyna Darecka / Book Description: Les stalles de la cathédrale Notre-Dame d'Amiens, Un site internet dédié aux communes du Musée des Civilisations de l'Europe et de la Méditerranée, Marie-Barbara Le Gonidec

STUDIES IN ENGLISH MEDIEVAL EMBROIDERY

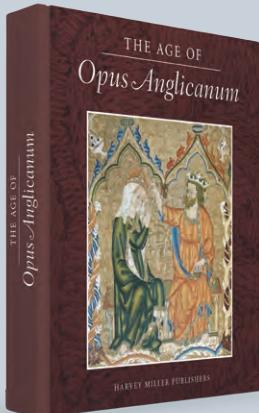
This series includes monographs on individual masterpieces of English medieval embroidery and collected essays on different aspects of the medium.

Michael A. Michael (ed.)

The Age of Opus Anglicanum

A Symposium

approx. 256 p., 5 b/w ills, 185 col. ills, 225 x 300 mm, 2016, HB,
ISBN 978-1-909400-41-2, approx. € 100
Series: Studies in English Medieval Embroidery, vol. 1
PUBLICATION SCHEDULED FOR AUTUMN 2016



This book attempts to re-assess the importance of English medieval embroidery as a unique cultural phenomenon.

The first volume in the series 'Studies in English Medieval Embroidery', this book brings together papers from the V&A Symposium held in 2013 under the auspices of the British Academy. Prominent international scholars in the field have assembled to discuss current research on the great age of English medieval embroidery (c. 1200-1500) which has come to be known as 'the Age of Opus Anglicanum'. The papers collected in this publication represent the first comprehensive effort to re-assess the importance of English medieval embroidery as a cultural phenomenon since the 1960s. By looking at the documentary evidence in relation to the production as well as the function and stylistic context of these important works of English medieval art, their important place within a broader European context can now be reinstated and better comprehended.

Dr M.A. Michael is a professorial Fellow of the University of Glasgow and Academic Director at Christie's Education. He has published widely on English medieval manuscripts, stained glass and panel painting.

Table of Contents: www.brepols.net

Florian Knothe

The Manufacture des meubles de la couronne aux Gobelins under Louis XIV

A Social, Political and Cultural History

350 p., 150 b/w ills, 32 col. ills, 220 x 280 mm, 2016, HB,
ISBN 978-2-503-55320-7, approx. € 100
Series: Studies in Western Tapestry, vol. 8
PUBLICATION SCHEDULED FOR AUTUMN 2016



The cultural importance, dependencies and mechanics of manufacture in Europe prior to the Industrial Revolution are understudied areas of research. In the case of French royal manufacture during the *ancien régime*, art-historical interest first awakened in the latter half of the nineteenth century with the publication of several descriptive texts that made archival sources available to a wider public. This volume on the Manufacture royale des meubles de la couronne aux Gobelins examines the current state of research on the royal workshops and indicates the manner by which this research can both extend and challenge the prevailing trends in the historiography of the Gobelins.

Reminder

Koen Brosens, Yvan Maes De Wit

Tapestry Production, Restoration and Conservation

125 Years of De Wit-Royal Manufacturers of Tapestry

approx. 200 p., 225 x 300 mm, 2016, PB,
ISBN 978-1-909400-52-8, approx. € 100
Published outside a Series
PUBLICATION SCHEDULED FOR AUTUMN 2016

Supported by dozens of magnificent illustrations, this volume demonstrates the variety of ways in which ongoing research and the development of new technology can serve to revive the splendour of fragile tapestries kept in European and American museums. As the Royal Manufacturers of Tapestry, De Wit has been a leading force in undertaking the most pioneering and impressive restoration and conservation campaigns for more than a century. The entrepreneurial and artistic strategies that marked the beginning and subsequent development of De Wit, are extensively discussed in the first part of this book. Koenraad Brosens provides an in-depth analysis of the roles played by the three directors of the Royal Manufacturers – from founding father Theophil De Wit, to Gaspard De Wit, to current director Yvan Maes De Wit. The second part of this volume, by Yvan Maes De Wit, surveys the most pioneering and impressive restoration and conservation campaigns undertaken by the Royal Manufactory. Through its original and creative scope of investigation, this book aims to make an invaluable contribution to art-historical discussion and research on nineteenth- and twentieth-century tapestry production, restoration and conservation.

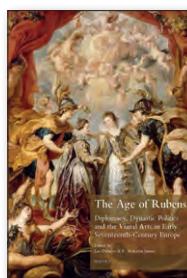
Reminder

Luc Duerloo, Malcolm Smuts (eds)

The Age of Rubens

Diplomacy, Dynastic Politics and the Visual Arts in Early Seventeenth-Century Europe

iv + 302 p., 81 b/w ills, 21 col. ills, 210 x 297 mm, 2016, PB,
ISBN 978-2-503-54948-4, € 95
Series: Museums at the Crossroads, vol. 26
AVAILABLE



An interdisciplinary collection of essays that explores the multi-faceted relationship between international politics, diplomacy and the visual arts that developed during the early seventeenth century.

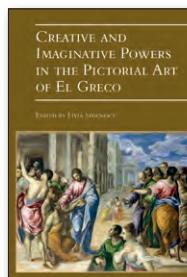
Table of Contents:
www.brepols.net

Reminder

Livia Stoenescu (ed.)

Creative and Imaginative Powers in the Pictorial Art of El Greco

approx. 176 p., 26 b/w ills, 73 col. ills, 210 x 297 mm, 2016, PB,
ISBN 978-2-503-56555-2, € 85
Series: Museums at the Crossroads, vol. 28
PUBLICATION SCHEDULED FOR AUTUMN 2016



A collection of novel and provocative insights into El Greco's pictorial art based on art-historical, social and historiographical sources and methodologies.

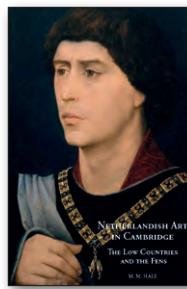
Reminder

Meredith Hale (ed.)

Cambridge and the Study of Netherlandish Art

The Low Countries and the Fens

approx. 285 p., 104 col. ills, 210 x 297 mm, 2016, PB,
ISBN 978-2-503-56634-4, approx. € 90
Series: Museums at the Crossroads, vol. 29
PUBLICATION SCHEDULED FOR AUTUMN 2016



Nine essays explore the study and collecting of Netherlandish art in Cambridge.

Table of Contents:
www.brepols.net



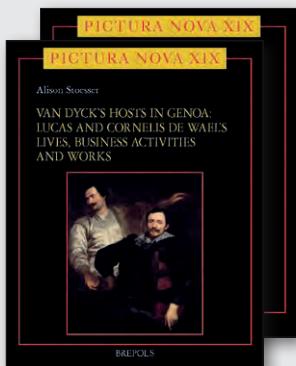
ART HISTORY

Alison Stoesser

Van Dyck's Hosts in Genoa

Lucas and Cornelis de Wael's Lives, Business Activities and Works

2 vols, 986 p., 604 b/w illus, 33 col. illus, 190 x 250 mm, 2016, HB, ISBN 978-2-503-53175-5, approx. € 200
Series: *Pictura Nova*, vol. 19
PUBLICATION SCHEDULED FOR AUTUMN 2016



Long overshadowed by the brilliance of their close friend, Anthony van Dyck, Lucas and Cornelis de Wael, active as artists and dealers in Antwerp, Genoa and Rome, have largely been ignored in Flemish art historical literature. No monograph on them has appeared since 1925. This book aims to rectify this situation by giving a global overview of their wide-ranging pursuits. However, before assessing their personal histories it first examines the historical context, particularly with respect to the 17th-century art market in these three cities, with special attention given to its structure in Genoa, so far neglected in surveys of the Italian markets. A fresh appraisal of information from archival and other sources in each city has been undertaken to give a revealing up-to-date insight into their lives, trading activities in goods ranging from art works to second-hand clothing and hides, as well as their extensive network of friends and clients stretching from the Northern Netherlands to Sicily, including their close business association with the prominent Flemish art dealer Matthijs Musson and the Moretus family, owners of the Plantin-Moretus publishing house. Their own contribution to the art world is not neglected, with a full discussion of their works and an accompanying catalogue raisonné, which, in Cornelis de Wael's case, includes his extensive oeuvre of paintings, drawings and prints. In addition, the De Wael brothers' crucial function as hosts to Dutch and Flemish artists in both Genoa and Rome, with Van Dyck being the most famous, is also considered, while Cornelis de Wael's not inconsiderable role in making Rembrandt's prints known in both cities in his capacity as an art dealer is brought into focus. Despite the relative obscurity of his works till now, the sometimes unexpected influence of these on other artists from as far apart as the Northern Netherlands and Spain is also given careful attention.

**Lorne Campbell,
José Juan Pérez Preciado (eds)**

Rogier van der Weyden and Spain

Rogier van der Weyden y España
approx. 200 p., 100 b/w illus, 36 col. illus, 200 x 250 mm, 2016, PB, ISBN 978-84-8480-374-4, approx. € 60
Series: Publications of the Museo del Prado, vol. 5
PUBLICATION SCHEDULED FOR AUTUMN 2016



Table of Contents

Lorne Campbell, *The Late Style of Rogier van der Weyden / Francisco de Paula Cañas, Mecenazgo y colecciónismo regio en Castilla en la época del Maestro Rogier: el reinado de Juan II / Stephan Kemperdick, The Mirafloros Triptych and the problem of the "authenticated" works by Rogier van der Weyden / David Chao Castro, Egas Cueman y la escultura funeraria en Castilla / Griet Steyaert, A Deposition including two men on two ladders, Carel van Mander's description of Rogier's Deposition (Madrid-Cologne) / Bart Fransen, One Altarpiece, One Way: From Brussels to Laredo / Yao Fen-You, Another Piece of the Rogier Puzzle: Adding to the Arenberg Lamentation / Catherine Reynolds, Evolution or derivation: the Prado Descent from the Cross and the lost Carrying of Christ's Body to the Tomb / José Juan Pérez Preciado, El tríptico de la Redención del Prado. Un maestro de nombre convencional para una obra singular / Lisa Monnas, Textiles in the work of Van der Weyden / Laura Alba, María Dolores Gayo y Maite Jover / Laura Alba Carcelén, El Descendimiento de Van der Weyden. Estudios técnicos. Estado de la cuestión / María Antonia López de Asúaín, La restauración de La Crucifixión del Maestro de la Leyenda de Santa Catalina en el Prado / María Dolores Gayo García y Maite Jover de Celis, Análisis de materiales del Calvario de Van der Weyden: soporte y pintura / José de la Fuente, El Calvario de Rogier van der Weyden: la restauración de un soporte extraordinario / Loreto Arranz, El Calvario de El Escorial. Proceso de restauración de la capa pictórica.*

Miljenko Jurkovic, Predrag Markovic (eds.)

Festschrift in honour of Igor Fisković on the occasion of his 70th birthday

396 p., 200 x 280 mm, 2015, ISBN 978-953-6002-91-7, € 60
Series: *Dissertationes et Monographiae*, vol. 7
AVAILABLE

La notoriété que s'est acquise Igor Fisković ne pouvait manquer de susciter la mise en œuvre d'un volume d'hommage, propre à souligner le caractère éminent d'une personnalité marquante de ces dernières décennies dans le champ de l'histoire de l'art méditerranéen. Et la trentaine de contributions de ce recueil de "Mélanges" correspond parfaitement à la richesse - et à la diversité - des perspectives développées par ce grand savant tout au long de sa carrière.

Table of Contents: www.brepols.net

**Pascale Charron, Marc Gil,
Ambre Vilain (éd.)**

La pensée du regard

Études d'histoire de l'art du Moyen Âge offertes à Christian Heck

approx. 400 p., 167 b/w illus, 210 x 297 mm, 2016, PB, ISBN 978-2-503-56870-6, approx. € 150
Publié hors série
PUBLICATION PRÉVUE POUR L'AUTOMNE 2016

Ce recueil de 36 études, écrites par d'éminents spécialistes d'histoire de l'art médiéval, rend hommage au Professeur Christian Heck et à sa carrière exemplaire.

Ce recueil d'études dédié à Christian Heck rend hommage à un historien de l'art d'envergure internationale, professeur reconnu et ami fidèle, qui a su renouveler en profondeur la réflexion interdisciplinaire sur l'élaboration des images médiévales et sur les processus de réception et d'analyse de ces images. Les trente-six essais, écrits par d'éminents spécialistes français et étrangers, touchent aux différents domaines de prédilection de Christian Heck. Une place particulière a été faite bien sûr aux questions d'iconographie et du rapport des images aux textes, cependant, l'architecture, la sculpture et les arts de la couleur y sont également bien représentés.

**Elisabeth Ravaud,
Marie Lionnet – de Loitière, Astrid Roche**

Radiography and Painting

approx. 400 p., 200 b/w illus, 200 col. illus, 225 x 300 mm, 2016, PB, ISBN 978-2-503-55454-9, approx. € 150
Published outside a Series
PUBLICATION SCHEDULED FOR AUTUMN 2016

La radiographie est une technique appliquée aux peintures depuis près d'un siècle. L'histoire de cette technique d'analyse montre que son développement s'est trouvé limité depuis les années 1960 en raison d'une approche uniquement basée sur la prise en compte de signes immédiatement suggestifs. Or ce mode d'analyse ne permet pas d'expliquer l'ensemble des images observées sur une radiographie de peinture. En considérant de manière systématique le mécanisme de formation de l'image, ce travail souhaite démontrer que l'on peut accéder à de nouveaux champs de l'analyse radiologique en identifiant deux autres catégories de signes: les signes suggestifs mais dont la signification est trompeuse et les signes non immédiatement intelligibles.

De formation médicale et spécialisée en radiologie, Elisabeth Ravaud travaille au Laboratoire du Centre de recherche et de restauration des musées de France (C2RMF) depuis plus de vingt ans, où elle est actuellement responsable du groupe peinture de chevalet. Elle travaille plus particulièrement à l'apport de l'imagerie scientifique dans la connaissance et la conservation des peintures du XIII^e au XIX^e siècle. Par ailleurs, Elisabeth Ravaud coordonne aussi le groupe peinture de l'ICOM-CC.

Jan Blanc

Les Écrits de Sir Joshua Reynolds

2 vols, 1113 p., 100 col. ill., 210 x 297 mm, 2016, PB,
ISBN 978-2-503-54337-6, € 200

Série: Théorie de l'art (1400-1800) / Art Theory (1400-1800), vol. 4
DISPONIBLE



À la mort du peintre britannique Joshua Reynolds (1723-1792), les premiers visiteurs de son atelier y ont découvert, en plus de plusieurs tableaux inachevés et des œuvres de son abondante collection, un nombre considérable de manuscrits – plus de 2 000 pages de sa main ou de celle de ses secrétaires. Certains de ces manuscrits, ainsi que quelques textes publiés par l'artiste tout au long de sa carrière, ont déjà fait l'objet de publications partielles. Mais il n'existe aucune édition complète de ses écrits, tant en anglais qu'en français. Ce manque est désormais comblé avec les deux volumes de cet ouvrage, qui présentent pour la première fois l'intégralité des textes connus de sir Joshua Reynolds, publiés de son vivant et après sa mort ou restés à l'état de manuscrits. À travers cette édition en français, abondamment présentée, commentée et annotée, il s'agit également de proposer une révision complète des théories et des pratiques artistiques du peintre, à l'aune de textes connus mais aussi méconnus voire inconnus, en éclairant une carrière et une pensée plus cohérentes qu'on ne l'a dit, moins conformistes qu'on ne l'a prétendu. Ces textes constituent par ailleurs des documents capitaux pour une histoire artistique mais aussi culturelle, sociale, historique, littéraire, théâtrale et politique du Siècle des Lumières.

Jan Blanc est professeur ordinaire d'histoire de l'art de la Renaissance et de la période moderne à l'Université de Genève. Spécialiste de la théorie de l'art et de la peinture européenne du XV^e au XVIII^e siècle, il a notamment écrit sur Rembrandt, Samuel van Hoogstraten et Johannes Vermeer. Il prépare la publication d'un livre sur la peinture d'histoire britannique du XVIII^e siècle.

[Reminder](#)

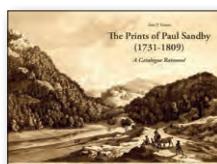


Ann V. Gunn

The Prints of Paul Sandby (1731-1809)

A Catalogue Raisonné

344 p., 84 b/w ill., 444 col. ill., 300 x 240 mm, 2016, HB, ISBN 978-1-909400-16-0, € 150
Published outside a Series
PUBLICATION SCHEDULED FOR AUTUMN 2016



Born in Nottingham, Paul Sandby (1731-1809) is best known as a founder member of the Royal Academy and a prominent figure in the development of British watercolour painting. However, he was also one of the most prolific and inventive printmakers in eighteenth-century Britain.

NEW BOOK SERIES

XIX: STUDIES IN 19TH-CENTURY ART AND VISUAL CULTURE

This series, published in collaboration with the Royal Museum of Fine Arts in Antwerp, presents the arts and visual cultures of the so-called long 19th century (French Revolution to the beginning of World War I), with a special focus on centres of production, trends and institutions hitherto under-examined.

Series Editors:

J. D. Baetens, M. Sterckx, H. Todts

Herwig Todts

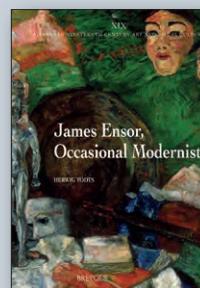
James Ensor, Occasional Modernist

Ensor's Artistic and Social Ideas and of the Interpretation of his Art

approx. 400 p., 60 b/w ill., 120 col. ill., 220 x 280 mm, 2016, HB, ISBN 978-2-503-57030-3, approx. € 120

Series: XIX: Studies in the 19th- Century Art and Visual Culture, vol. 1
PUBLICATION SCHEDULED FOR AUTUMN 2016

This book explores James Ensor's writings, ideas and works in greater depth than they have hitherto enjoyed in art-historical scholarship.



In the course of the twentieth century, under the influence of the increasing success of Modernism, a misleading image of James Ensor emerged. One might even say that Ensor was confined within a modernist 'straightjacket'. In order to understand the artist's motivations, this book follows the advice given to the art critic André De Ridder by Ensor himself in 1930: 'I recommend you re-read Les Écrits de James Ensor, where I explain my research and defend my ideas'. Ensor's writings can roughly be divided into two categories – his letters and 'les écrits', encompassing his journalistic work, satirical exhibition reviews, comical speeches, words of thanks and praise, and open letters in brochures. The analysis of Ensor's writings is no small task, for he gave little attention to structure and coherence, and employed a complex 'wondermiraclelikefulistic' language – archaisms, neologisms, staggering vitriolic rants, hyperboles. Nevertheless, his writings are a crucial source of knowledge on his opinions on Christian faith, rationality, hypocrisy, the dangers of an emerging Flemish nationalism, animal cruelty, the destruction of natural beauty and ancient monuments, and a number of other topics.

Herwig Todts is senior curator of modern art at the Royal Museum of Fine Arts in Antwerp and directs the Ensor Research Project.

[Reminder](#)

**Andrea Bubenik,
Anne Thackray (eds)**

Perspectives on the Art of Wenceslaus Hollar (1607-77)

approx. 220 p., 69 b/w ill., 220 x 280 mm, 2016, HB, ISBN 978-1-909400-42-9, approx. € 110

Series: Studies in Baroque Art, vol. 7

PUBLICATION SCHEDULED FOR AUTUMN 2016



This collection of essays offers critical perspectives on the creation and reception of prints and drawings by Wenceslaus Hollar (1607-77), and seeks to contribute to a new appreciation of an undervalued and excitingly interdisciplinary artist.

Table of Contents: www.brepols.net

Miljenko Jurkovic, Alexandra Chavarria (eds)

Alla ricerca di un passato complesso

Contributi in onore di Gian Pietro Brogiolo per il suo settantesimo compleanno

379 p., 200 x 280 mm, 2016, ISBN 978-953-6002-92-4, € 60
Series: Dissertationes et Monographiae, vol. 7
AVAILABLE

This book gathers twenty-six papers by some of the most important European medieval archaeologists, art historians and historians, giving homage to Gian Pietro Brogiolo for his seventieth birthday. Gian Pietro Brogiolo has without a doubt been one of the most important figures in the process that transformed traditional Italian archaeology into a modern, interdisciplinary and international science.

Table of Contents: www.brepols.net

[Reminder](#)

Christine Seidel, Nicholas Herman (eds)

French Painting ca. 1500

New Discoveries, New Approaches

200 p., 120 b/w ill., 32 col. ill., 210 x 297 mm, 2016, PB, ISBN 978-2-503-55319-1, approx. € 100
Series: Ars Nova, vol. 18
PUBLICATION SCHEDULED FOR AUTUMN 2016



In the years around 1500, France was undergoing profound demographic and political shifts. Responding to the kingdom's rise as a geo-strategic power, artists broadened their outlook and produced stunning images to reflect this new reality. This volume presents a wide array of new discoveries related to French painting and manuscript illumination of the period.



HISTORY OF ARCHITECTURE

**Mariëtte Verhoeven, Lex Bosman,
Hanneke Van Asperen (eds)**

Monuments & Memory

Christian Cult Buildings and Constructions of the Past

approx. 400 p., 125 b/w ill., 16 col. ill., 220 × 280 mm, 2016, PB,
ISBN 978-2-503-56973-4, approx. € 125
Series: Architectural Crossroads, vol. 3
PUBLICATION SCHEDULED FOR AUTUMN 2016



The contributions in this volume are divided in three main sections: Monuments, Places, and Decoration & Liturgical Furnishing. Every essay addresses the memorial potential of Christian buildings, of their location, or of the accoutrement, whether or not still in situ. Not surprisingly

Rome reappears frequently in all sections, with special attention to Rome's churches.

Table of Contents

Nathalie de Haan and Olivier Hekster, 'In Hoc Signo Vincis'. The Various Victories Commemorated Through the 'Labarum' / Raphael G. R. Hunsucker and Evelyen J. J. Roels, Eine vergessene Erinnerung an das byzantinische Rom. Neudeutung und Rezeptionsgeschichte einer Grabschrift aus dem 7. Jahrhundert in der S. Cecilia in Trastevere / Lex Bosman, S. Giovanni in Laterano and Medieval Architecture. The Significance of Architectural Quotations / Peter Cornelius Claussen, Nikolaus IV. als Erneuerer von S. Giovanni in Laterano und S. Maria Maggiore in Rom / Nine Miedema and Daniëlle Slootjes, Visiting a 'House of the Saints'. S. Prassede in Rome / Hanneke van Asperen, 'And They Were Always in the Temple'. The Pilgrims' Experience at S. Maria Rotonda / Bianca Kühnel, Jerusalem in Aachen / Mariëtte Verhoeven, Appropriation and Architecture. Mary Magdalene in Vézelay / Isabel Kimmelfeld, Remembering the Lost Palace. Explaining and Engaging with the Absence of Constantinople's Great Palace / Dafne Oosten, The

Mausoleum of Helena and the Adjoining Basilica 'Ad Duas Lauros'. Construction, Evolution and Reception

PLACES

Jan Willem Drijvers, *Helena Augusta and the City of Rome* / Roald Dijkstra, Epic Architecture. Architectural Terminology and the Cities of Bethlehem and Jerusalem in the Epics of Juvenecus and Proba / Ralph Behrwald, Senatoren als Stifter der Kirche im spätanischen Rom / Beat Brenk, Martyrien und Reliquien 'intra' und 'extra muros' im 4. und 5. Jahrhundert / Paolo Liverani, *The Memory of the Bishop in Early Christian Basilicas* / Daniela Mondini, Drehmomente. Orientierungswechsel christlicher Kultbauten im mittelalterlichen Rom / Peter Rietbergen, Sacralizing the Palace, Sacralizing the King. Sanctuaries and/or Royal Residences in Medieval Europe / Ingo Herklotz, *Fragen an Rom aus dem Umfeld der bayrischen Jesuiten. Jakob Rabus'*, Bedenckspunkte' von 1575 / Anhang: Jakob Rabus, Bedenckspunkte

DECORATION AND LITURGICAL FURNISHING

Herbert L. Kessler, *The Twelfth-Century Frescoes 'Iuxta Scala Que Ascendit in Patriachio'* / Bram Kempers, Clergy and Laity Viewing Both Sides of Painted Altarpieces in Rome, Siena, San Sepolcro and Perugia / Bram de Klerck, *St Jerome and a Church Model*. The Altarpiece of the Brotherhood of the Immaculate Conception in Bergamo / Jos Koldewei, Jerusalem and Other Holy Places as Represented by Hieronymus Bosch / Willy Piron, *The Choir Stalls of St Martin in Emmerich. History of a Battered Ensemble* / Christel Theunissen, *The Tree of Charlemagne? Ecclesiastical and Secular Rulers on Late Medieval Choir Stalls* / Justin E. A. Kroesen, Persisting Patterns. Aspects of Continuity in Dutch Church Interiors through the Calvinist Reformation / Nicola M. Camerlenghi, *Liturgical Revolution at the Basilica of S. Paolo Fuori le Mura (1560–1610)* / Dale Kinney, *Managed Memory in S. Maria in Trastevere* / Arnold Witte, *Lost Frescoes, a Forgotten Saint and a Rediscovered Play*. S. Magno in Cittaducce / Jean-Pierre van Rijen, *The Servatius Chalice in St Servatius Church and Its 'Replica'*. Comments on the Origins / Lieske Tibbe, *From Ravenna to Enschede. A Glass Mosaic of 1933* / Wouter Weijers, *A Strange Loss That Is Palpably Present. On Gerhard Richter's 'Cologne Cathedral Window'*

Adrian Green

Building for England

John Cosin's Architecture in Renaissance Durham and Cambridge

xvii + 151 p., 14 b/w ill., 12 col. ill., 150 × 230 mm, 2016, HB,
ISBN 978-0-88844-863-7, € 80

Series: Durham Medieval and Renaissance Monographs and Essays, vol. 4
Available

► North-American customers are advised to order directly through University of Toronto Press



John Cosin (1595–1672), a leading cleric in seventeenth-century England, rode the changing tides of preference under James I and Charles I, endured exile during the Interregnum, and finally became Bishop of Durham at the Restoration. Inspired by the architecture of Dr. Caius at Cambridge, and encouraged by his patron Richard Neile, Cosin developed an appreciation for the architecture of the English Church. Cosin devoted himself to promoting the "beauty of holiness" programme so important to the English Arminian clergy, from the 1620s through to the 1670s. Cosin also rebuilt his Rectory at Branepeth in the 1620s and remodelled Durham and Auckland episcopal palaces in the 1660s. As Bishop, Cosin created an episcopal library at Durham emulating the libraries of Cardinal Borromeo in Milan and Cardinal Mazarin in Paris. Cosin also laid out gardens at Durham and Auckland Castles, rebuilt Durham's county court, bishop's almshouses, and schools on Palace Green, and directed the rebuilding of Durham's town hall and alterations at Durham Cathedral. This volume argues that Cosin's architecture sprang from a national impulse for the greater glory of England and embodies his theology of free will and authoritarian ideology.

Reminder

F. Lemerle, Y. Pauwels (eds.)

Philippe De l'Orme. Un architecte dans l'histoire

Arts - Sciences - Techniques

336 p., 114 ill. n/b, 49 ill. col., 210 × 270 mm, 2016,
ISBN 978-2-503-56560-6, € 74

Série: Études Renaissance, vol. 17

Available

Une présentation innovante de l'œuvre et fortune du Philippe De l'Orme, plus grand architecte français de la Renaissance.

Table of Contents: www.brepols.net

Table des matières: www.brepols.net

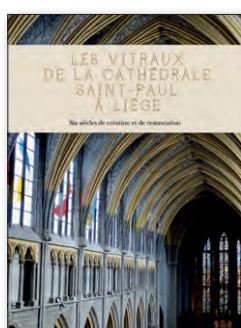
Isabelle Lecocq

Vitraux de la cathédrale Saint-Paul à Liège

220 p., ill., 230 × 315 mm, 2016, HB,
ISBN 978-2-503-56817-1, € 47
Publié hors série
Disponible

L'ouvrage est consacré aux vitraux de la cathédrale Saint-Paul à Liège et met l'accent d'une part sur

l'histoire et les caractères artistiques des vitraux et, d'autre part, sur les gestes de création et de restauration qui président et guident leur destinée.



This volume explores the architecture and layout of Romanesque cathedrals in Europe, especially around the Mediterranean, paying special attention to liturgical ritual, church furnishings, iconography, and urban context.



EARLY MODERN STUDIES

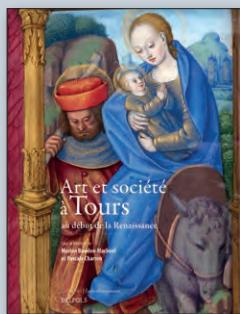
SELECTED BOOK SERIES

ÉTUDES RENAISSANTES

Marion Boudon-Machuel,
Pascale Charron (éd.)

Art et société à Tours au début de la Renaissance

approx. 200 p., 23 b/w ill., 115 col. ill., 210 x 270 mm,
2016, PB, ISBN 978-2-503-56930-7, approx. € 100
Série: Études Renaissantes, vol. 19
PUBLICATION PRÉVUE POUR L'AUTOMNE 2016



Qualifiée d'« ombilic du royaume » par l'humaniste florentin Francesco Florio, Tours est à partir de la décennie 1440 le lieu de séjour favori des rois de France et de la cour et, dès lors, l'une des villes les plus importantes du domaine royal. Dès la seconde moitié du siècle, elle s'impose comme l'un des grands foyers artistiques reconnue comme capitale du luxe autour des années 1500. C'est ce foyer que le colloque organisé en mai 2012 au Centre d'Études Supérieures de la Renaissance, et dont les actes sont publiés ici, a choisi d'étudier. Le regard des chercheurs s'est porté sur la cité elle-même à la fois comme lieu de naissance des œuvres et comme plaque tournante de la création artistique largement ouverte vers d'autres villes. Territoire investi par les commanditaires et les artistes tourangeaux ou étrangers, il fut un lieu d'échanges privilégiés entre ces différentes catégories d'acteurs pour une production touchant aux arts monumetaux (architecture, sculpture), aux arts précieux (broderie, orfèvrerie), aux arts de la couleur (enluminure, peinture) ou aux arts de la guerre.

Reminder

C. Gerbron

Fra Angelico

Liturgie et mémoire

Arts - Sciences - Techniques

400 p., 49 ill. n/b, 86 ill. coul., 210 x 270 mm, 2016,
ISBN 978-2-503-56769-3, € 75
Série: Études Renaissantes, vol. 18
DISPONIBLE

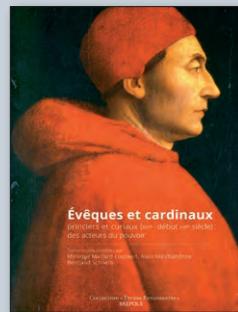
L'étude porte sur neuf retables et l'*armadio degli argenti* de Fra Angelico. La démarche adoptée, de caractère anthropologique, vise à mieux comprendre les fonctions et les usages des images au sein des communautés monastiques et pour les fidèles, à tenter de saisir comment elles façonnent les imaginaires, prescrivent des comportements, participent à renforcer des croyances et à créer la présence du surnaturel.

Table des matières: www.brepols.net

Alain Marchandisse,
Monique Maillard-Luypaert,
Bertrand Schnerb (éd.)

Évêques et cardinaux princiers et curiaux (XIV^e-début XVI^e siècle)

Des acteurs du pouvoir
approx. 275 p., 17 b/w ill., 20 col. ill.,
156 x 234 mm, 2016, PB,
ISBN 978-2-503-56815-7, approx. € 90
Série: Études Renaissantes, vol. 21
PUBLICATION PRÉVUE POUR L'AUTOMNE 2016



Le volume s'adresse à un public international de spécialistes - professeurs, chercheurs, doctorants - des disciplines auxquelles ressortissent les divers articles - histoire dans ses diverses formes, histoire de l'art.

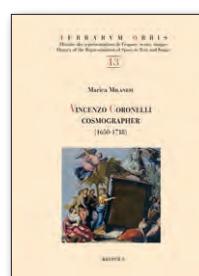
Le volume offre une vision d'ensemble, fondée sur un ensemble de cas, d'un phénomène qui n'est pas propre au bas Moyen Âge et à la Renaissance, mais qui s'y développe tout particulièrement : la présence croissante, au sein des cours européennes, de clercs de haut rang issus de grandes familles nobles, à commencer par celle du prince lui-même, lesquels influencent et profitent de la vie politique ambiante.

Table of Contents: www.brepols.net

Marica Milanesi Grendi

Vincenzo Coronelli Cosmographer (1650-1718)

472 p., 44 col. ill., 210 x 270 mm, 2016, HB,
ISBN 978-2-503-56461-6, approx. € 125
Series: Terrarum Orbis, vol. 13
PUBLICATION SCHEDULED FOR AUTUMN 2016



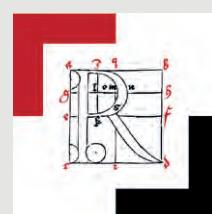
The Franciscan Vincenzo Coronelli (Venice, 1650-1718) was one of the most famous creators of globes and maps in the late seventeenth century. Neglected for much of the intervening period, his works are now highly prized on the antiquarian market. But scholars

have lagged behind and studies on his cosmography remain, till now, partial, if not erroneous. The present study offers a detailed investigation of contemporary documents and Coronelli's own works. It throws new light on the man and his geographical and cosmographical interests, and puts this in the historical context. It also describes his astonishing career within the Church. His works are framed within the perspective of seventeenth-century knowledge of the representation of space, and places the scientific research of the period in its social milieu. An appendix is provided comprising transcripts of certain key documents discussed in the volume, and a list of maps that can be attributed to Coronelli.

Marica Milanesi Grendi, now retired, was Professor of History of Geography at the Università degli studi in Pavia. Her particular interests concern the representation of space in the period from the fifteenth to the seventeenth centuries, especially amongst the humanists and scholars in Venice and Florence.

ONLINE DATABASE

INTERNATIONAL BIBLIOGRAPHY OF HUMANISM AND THE RENAISSANCE ONLINE



A Multidisciplinary Bibliography of
the Renaissance and the Early Modern
Period (1500-1700).

The International Bibliography of Humanism and the Renaissance (IBHR) is the international reference bibliography of academic publications on the Renaissance and the early modern period. The IBHR is a continuation of the Bibliographie internationale de l'Humanisme et de la Renaissance, coordinated and published by Librairie Droz since 1965. Brepols Publishers acquired the rights to the Bibliography in 2013 and has since been working on updating the content, extending the coverage, and building new software to support the online edition of the Bibliography.

Key Features:

- Over 310,000 entries searchable
- 20,000 references added annually
- About 900 journals regularly checked

Info & Subscriptions:

brepolis@brepols.net



EARLY MODERN STUDIES

Michela Catto, Adriano Prosperi (eds)

Trent and Beyond

The Council, Other Powers, Other Cultures

approx. 550 p., 2 b/w ills, 4 col. ills, 156 x 234 mm, 2016, PB,
ISBN 978-2-503-56898-0, approx. € 135
Series: Mediterranean Nexus 1100-1700, vol. 4
PUBLICATION SCHEDULED FOR AUTUMN 2016

Table of Contents

Preface Adriano Prosperi, *From Iliad to Odyssey: The Council of Trent and Non-European Cultures*

The History of the Council's Stories Wolfgang Reinhard, *Mythologie des Konzils von Trent / Colm Lennon, The Council of Trent and Irish Historiography / Eleonora Belligni, Il Concilio di Trento tra storia e apologia: Pietro Sforza Pallavicino*

Literature and Images in the Tridentine Context Pierre Antoine Fabre, *Qu'est-ce que la postérité du Concile de Trente? Le cas du "culte des images" / Paolo Marini, Le agiografie di Pietro Aretino e la riscrittura del sacro nell'età del Concilio di Trento / Wietse de Boer, Trent, Saints, and Images: A Prehistory*

Jesuits, Spain and the Council Enrique García Hernán, *Ignacio se Loyola y el Concilio de Trento / Paul Oberholzer, Resaconto sul concilio nella corrispondenza interna alla Compagnia di Gesù / Emilio Callado Estela, San Juan De Ribera, un obispo según el ideal de Trento*

Genesis and Results of the Tridentine Debates José Pedro Paiva, *Dubbi su Trento. Il professore di Coimbra che interpretava male i decreti conciliari (1579) e le vie di persuasione e di castigo degli errori di fede / Francesco Mores, La penitenza tridentina: fonti altomedievali e interpretazione borromaea*

The Council and the Inquisition Massimo Firpo, *Salvatore dal concilio o eretico luterano? Giovanni Morone nella storiografia posttridentina / Matteo Al Kalak, Trento o Ratisbona? Irenismo e istanze di conciliazione all'ombra di Gasparo Contarini / Sante Di Biase, Concilio e Inquisizione nei rapporti tra Venezia e la Curia Romana / Evelien Chayes, Tridentine Spying and the East: The Cypriot Interest*

The Council and the Protestants Emidio Campi, *Il Concilio di Trento e i Riformatori protestanti / Ian Hazlett, Martin Bucer: No to a Council of Chief Priests – Yes to Church Unity / Diego Pirillo, Visto dall'esilio: il concilio nel "Thesoro politico" di Giacomo Castelvetro / Geneviève Gross, Un ministre sous l'œil de ses frères et face à sa conscience: Jean Reymond Merlin et sa déposition (Genève, octobre-novembre 1564). Exercice collégial en question dans la Compagnie des Pasteurs de Théodore de Bèze / Elizabeth C. Tingle, Indulgences after Luther: The Fall and Rise of Pardons in Counter-Reformation France* **Trent out of Europe** Giovanni Pizzorusso, *The Congregation de Propaganda Fide and Pontifical Jurisdiction over the non-Tridentine Church / Luis Martínez Ferrer, Echi di Trento in America. L'approvazione romana del Concilio Provinciale di Lima (1582/83) riguardo al sistema delle scomuniche / Giuseppe Marcocci, Missionari contro il Concilio. La resistenza ai decreti tridentini negli imperi iberici di età moderna / Evergton Sales Souza, The Construction of a Tridentine Christianity in Portuguese America (Sixteenth and Seventeenth Centuries) / Michela Catto, The Tridentine Decrees Interpret the Chinese Rites / Sabina Pavone, La recezione dei decreti tridentini in India. Tra Dubia circa sacramenta e Querelle des rites / Claudio Ferlan, Food and Drink in the Experience of Evangelization (Peru, Sixteenth Century) / Ines. G. Županov, Translating the Doctrina christiana: Jesuit Linguistic Mission before and after the Council of Trent (sixteenth–seventeenth-century India) / Iva Manova, An Adaptation of the Roman Catechism for the Religious Education of Muslim Converts to Catholicism: Krastyo Peykich's Mahometanus in lege christi instructus (1717)*
General Index

Michela Catto, dottore di ricerca in discipline storiche della Scuola Normale Superiore di Pisa, è ricercatore presso la Fondazione Bruno Kessler di Trento.
Adriano Prosperi è professore emerito di Storia moderna della Scuola Normale Superiore di Pisa

NEW BOOK SERIES

MEDIEVAL AND EARLY MODERN POLITICAL THEOLOGY

Historical and Theoretical Perspective

Series editors:
Jaume Aurell, Monserrat Herrero

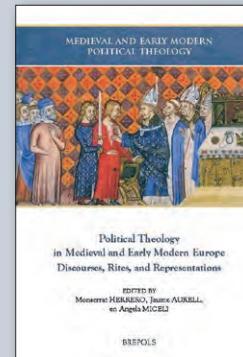
This series proposes a field of research in which, for a correct understanding of juridical or political concepts, institutions, symbols and images with their vast significance in historical contexts, we should establish analogies between the political and juridical sphere and the religious one. It seeks to develop this methodological hypothesis along different historical epochs and diverse theoretical approaches taking into account the perspectives from different disciplines.

Monserrat Herrero, Jaume Aurell, Angela Concetta Miceli Stout (eds)

Political Theology in Medieval and Early Modern Europe

Discourses, Rites, and Representations

approx. 500 p., 156 x 234 mm, 2016, PB,
ISBN 978-2-503-56834-8, approx. € 80
Series: Medieval and Early Modern Political Theology, vol. I
PUBLICATION SCHEDULED FOR AUTUMN 2016



Reminder



Reminder



Alessio Assonitis, Brian Sandberg (eds)

The Grand Ducal Medici and their Archive (1537-1743)

220 p., 41 b/w ills, 5 col. ills, 220 x 280 mm, 2016, HB,
ISBN 978-1-909400-34-4, € 85
Series: The Medici Archive Project, vol. I
PUBLICATION SCHEDULED FOR AUTUMN 2016

Taking advantage of the vast archives of the Medici Grand Dukes, the authors of this volume present original research and fresh perspectives on the Medici family and the Tuscan court, revealing the mechanisms of Medicean diplomacy, patronage, and cultural brokerage.



Table of Contents: www.brepols.net

Marta Carosio, Maurizio Arfaioli (eds)

The Grand Ducal Medici and the Levant

188 p., 42 b/w ills, 25 col. ills, 220 x 280 mm, 2016, HB,
ISBN 978-1-909400-36-8, € 85
Series: The Medici Archive Project, vol. 3
PUBLICATION SCHEDULED FOR AUTUMN 2016

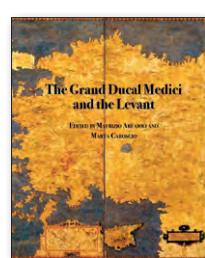


Table of Contents: www.brepols.net

This volume addresses the major themes that marked the complex relations between the Medici Grand Dukes and the Levant.

This book aims to provide a new perspective on the subject, dealing with the events (historical events and intellectual discourses) connected with the political theology rather than with the imaginary or fictional, and more based on an interdisciplinary approach (from the more theoretical and deductive political philosophy and theology to the more practical and inductive law history, intellectual history, political history, and art history). It thus explores in depth the practices of political theology through history – focusing on philosophical and intellectual discourses, historical gestures, liturgies, art, representations, and symbols.

Table of Contents: www.brepols.net

EARLY MODERN STUDIES

Peter F. Howard, Cecilia Hewlett (eds)

Studies on Florence and the Italian Renaissance in Honour of F.W. Kent

approx. x + 530 p., 10 b/w ill., 45 col. ill., 156 x 234 mm, 2016,

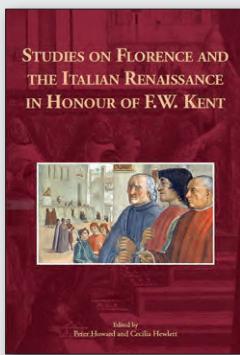
HB, ISBN 978-2-503-55276-7, € 120

Series: Europa Sacra, vol. 20

PUBLICATION SCHEDULED FOR AUTUMN 2016

Pre-Publication Price: € 100

(valid until 30 November 2016)



Interdisciplinary in scope and grounded in visual, literary, and archival materials, the essays in this book probe many different facets of the society of Renaissance Italy, including the role of kinship and networks, power and agency in Medicean Florence, patronage and spirituality, and the generation and consumption of culture.

This volume honours F.W. (Bill) Kent (1942-2010), internationally renowned scholar of Renaissance Florence and founding editor of the *Europa Sacra* series. Kent belonged to an energetic generation of Australians who, in the late 1960s, tackled the Florentine archives and engaged key issues confronting historians of that ever-fascinating city.

With his meticulous archival findings and contextual interpretations spanning a scholarly career of more than forty years, Kent engaged with, indeed drove, the scholarly response to many of the issues that have shaped not just our current and emerging understanding of Florence and other urban centres of Italy, but along with that, a more nuanced view of the role of frontier towns and the countryside. The essays presented here confront and extend themes that have been emerging in recent decades and exemplified by Kent's work.

Table of Contents: www.brepols.net

Reminder

Ersie C. Burke

The Greeks of Venice, 1498–1600

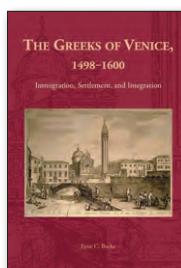
Immigration, Settlement, and Integration

approx. 275 p., 13 b/w ill., 4 col. ill., 156 x 234 mm, 2016, HB,

ISBN 978-2-503-55926-1, € 80

Series: Cursor Mundi, vol. 24

PUBLICATION SCHEDULED FOR AUTUMN 2016



The history of the Greek community of early modern Venice in transition from immigrants and refugees to permanent residents.

Table of Contents:
www.brepols.net

Reminder

Marie-Laure Legay

La souveraineté monétaire dans les Pays-Bas méridionaux XVI^e–XIX^e siècle

approx. xxii + 272 p., 9 b/w ill., 4 col. ill., 156 x 234 mm, 2016, PB,

ISBN 978-2-503-56730-3, approx. € 64

Série: Habsburg Worlds, vol. I

PUBLICATION PRÉVUE POUR L'AUTOMNE 2016



Table des matières: www.brepols.net

Reminder

Nancy M. Frelick (ed.)

The Mirror in Medieval and Early Modern Culture

Specular Reflections

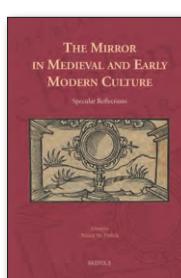
xi + 296 p., 9 b/w ill., 3 col. ill.,

156 x 234 mm, 2016, HB,

ISBN 978-2-503-56454-8, € 80

Series: Cursor Mundi, vol. 25

AVAILABLE



This engaging volume examines the intersections between material and metaphorical mirrors in medieval and early modern culture.

Table of Contents:
www.brepols.net

SELECTED BOOK SERIES

EUROPA HUMANISTICA

DIE DEUTSCHEN HUMANISTEN

Complete set of 5 volumes now available

Die deutschen Humanisten

Dokumente zur Überlieferung der antiken und mittelalterlichen Literatur in der Frühen Neuzeit
Abteilung I: Die Kurpfalz

Special Offer: These 5 volumes for a total of € 396 (instead of € 440)
valid until 31 December 2016

Wilhelm Kühlmann, Volker Hartmann, Bianca Hufnagel, Ralf Georg Czapla, Reinhard Gruhl, Michael Hanstein, Ladislaus Ludescher

Band V:

Wilhelm Xylander, Aemilius Portus, Daniel Tossanus der Ältere, Paulus Tossanus, Franciscus Junius der Ältere, Giulio Pace Dionysius Gothofredus und Johann Kahl



lxxviii + 1207 p., 3 b/w ill., 155 x 240 mm, 2016, HB,
ISBN 978-2-503-55409-9, € 110
Series: Europa Humanistica. Die deutschen Humanisten, vol. 5
AVAILABLE

Band IV:

Hieronymus Commelinus und seine Erben, Balthasar Copius, Lambertus Ludolfus Pithopoeus, Henricus Smetius, Simon Stenius und Friedrich Sylburg

lxvi + 722 p., 155 x 240 mm, 2013, HB,
ISBN 978-2-503-54648-3, € 95
Series: Europa Humanistica-Die deutschen Humanisten, vol. 4
AVAILABLE

Band III:

Jacob Micyllus, Johannes Posthius, Johannes Opsopoeus und Abraham Scultetus

lxxxi + 654 p., 155 x 240 mm, 2010, HB,
ISBN 978-2-503-53330-8, € 85
Series: Europa Humanistica-Die deutschen Humanisten, vol. 3
AVAILABLE

Band II:

David Pareus, Johann Philipp Pareus und Daniel Pareus

lxxii + 959 p., 155 x 240 mm, 2010, HB,
ISBN 978-2-503-53238-7, € 65
Series: Europa Humanistica-Die deutschen Humanisten, vol. 2
AVAILABLE

Band I, I-2:

Marquard Freher - Janus Gruter

2 vol., xxxii + 1222 p., 155 x 240 mm, 2005, HB,
ISBN 978-2-503-52017-9, € 85
Series: Europa Humanistica-Die deutschen Humanisten, vol. 1
AVAILABLE



CLASSICS

**Giorgio Bonamente, Carlo Santini,
Roberto Cristofoli (eds)**

Le figure del mito in Properzio

approx. 450 p., 25 b/w ills, 156 x 234 mm, 2016, PB,
ISBN 978-2-503-56937-6, approx. € 115
Series: Studi la poesia latina - Studies of Latin Poetry, vol. 20
PUBLICATION SCHEDULED FOR AUTUMN 2016

La messa a fuoco del mito in questo nuovo volume dell'Accademia Properziana in cui sono stati raccolti gli atti del Covoegno tenutosi ad Assisi – Bevagna nel maggio 2014 sarà accolta con particolare interessamento dagli studiosi del settore perché, pur rappresentando un ritorno su questa componente di indubbio rilievo dell'opera properziana attestata nel volume *Properzio tra storia arte mito* (Assisi 2004), lascia scorgere una ricerca nuova e un'indagine più puntuale e sistematica. Le figure del mito sia greco sia romano sono infatti le portatrici di valori e simboli tuttora vivi e significativi alla fine del primo secolo a.C. tanto che riuscì legare ad essi la dimensione poetica e letteraria e il lascito della sua produzione. Posti di fronte all'ambiguità della forma mitica, reperibile come pensiero religioso e filosofico, allusione storica e immagine nella letteratura e delle arti figurative siamo anche noi stimolati dall'interrogativo se Properzio credesse – e in quale misura – ai suoi miti.

Table of Contents: www.brepols.net

Perrine Galand, Ermanno Malaspina (éd.)

Vérité et apparence

Mélanges en l'honneur de Carlos Lévy,
offert par ses amis et ses disciples

705 p., 160 x 240 mm, 2016, PB,
ISBN 978-2-503-54936-1, € 110
Série Latinitates, vol. 8
PUBLICATION PRÉVUE POUR L'AUTOMNE 2016



Bien qu'il soit encore bien trop tôt pour dresser un bilan critique de l'activité scientifique de Carlos Lévy, qui demeure en pleine évolution et qui promet toujours de nouvelles contributions à nos études, il est déjà évident qu'il a laissé une empreinte très importante dans les disciplines classiques au moins à deux égards: du point de vue de la méthode, Carlos Lévy a enseigné combien il est important, à une époque où la recherche se spécialise toujours plus, de ne pas perdre au contraire la capacité de "penser sans frontières", en joignant la sensibilité de l'intuition géniale à la rigueur des principes philologiques et à une compétence dans la discipline aussi solide qu'étendue et complète.

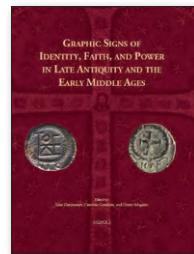
Du point de vue des contenus, d'autre part, il est évident que l'activité scientifique de Carlos Lévy s'est concentrée surtout – mais certainement pas seulement – sur le sujet fascinant et toujours actuel du rapport entre vérité et apparence, entre dogme et incertitude, entre ontologie et gnoseologie. C'est donc autour du binôme vérité et apparence, envisagé autant d'un point de vue philosophique que d'un point de vue plus proprement rhétorique ou poétique, à travers l'étude d'auteurs de l'Antiquité à la Renaissance, que s'est construit ce volume d'amitié.

Table des matières: www.brepols.net

**Ildar H. Garipzanov, Caroline Goodson,
Henry Maguire (eds)**

Graphic Signs of Identity, Faith, and Power in Late Antiquity and the Early Middle Ages

approx. 225 p., 140 b/w ills, 216 x 280 mm, 2016, HB,
ISBN 978-2-503-56724-2, € 100
Series: Cursor Mundi, vol. 27
PUBLICATION SCHEDULED FOR AUTUMN 2016



Brings together historians, art historians, and archaeologists to discuss the role of graphic representational signs and symbols and to look at contexts facilitating their dissemination in a wide range of media in the late Roman and post-Roman worlds.

In this volume, twelve specialists examine the role of graphic signs such as cross signs, christograms, and monograms in the late Roman and post-Roman worlds and the contexts that facilitated their dissemination in diverse media. The essays collected here explore the rise and spread of graphic signs in relation to socio-cultural transformations, focusing in particular on evolving perceptions and projections of authority. They ask whether some culturally specific norms and practices of graphic composition and communication can be discerned behind the rising corpus of graphic signs from the fourth to tenth centuries and whether common features can be found in their production and use across various media and contexts. The contributors to this book analyse the uses of graphic signs in quotidian objects, imperial architectural programmes, and a wide range of other media. In doing so, they argue that these graphic signs were efficacious means to communicate with both the supernatural and earthly worlds, as well as to disseminate visual messages regarding religious identity and faith, and social power.

Table of Contents: www.brepols.net

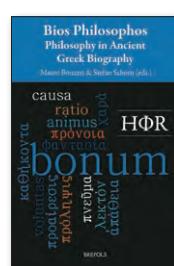
Reminder

Mauro Bonazzi, Stefan Schorn (eds)

Bios Philosophos

Philosophy in Ancient Greek Biography

313 p., 156 x 234 mm, 2016, PB,
ISBN 978-2-503-56546-0, € 75
Series: Philosophie hellénistique et romaine /
Hellenistic and Roman Philosophy, vol. 4
AVAILABLE



An innovative study focusing on the interrelationship between ancient Greek biographical texts and philosophy, from the 4th century B.C. to the 6th century A.D.

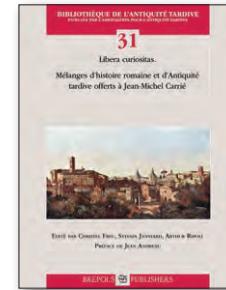
Table of Contents:
www.brepols.net

**Christel Freu, Sylvain Janniard,
Arthur Ripoll (éd.)**

Libera curiositas

Mélanges d'histoire romaine et
d'Antiquité tardive offerts
à Jean-Michel Carrié

approx. 498 p., 80 b/w ills, 216 x 280 mm, 2016, PB,
ISBN 978-2-503-56675-7, approx. € 90
Série: Bibliothèque de l'Antiquité Tardive, vol. 31
PUBLICATION PRÉVUE POUR L'AUTOMNE 2016



Recueil de contributions d'histoire romaine en hommage à l'oeuvre de Jean-Michel Carrié par ses collègues, élèves et amis.

Jean-Michel Carrié a renouvelé en profondeur l'histoire de l'Antiquité tardive. Dans ses articles fouillés et ses synthèses érudites, il s'est attaché à donner de la période romaine tardive une appréciation nuancée, en s'appuyant sur le croisement de sources multiples, en particulier papyrologiques et juridiques. Son oeuvre a permis d'éclairer d'un jour nouveau des pans entiers des structures étatiques tardives. Les éditeurs ont souhaité ainsi rendre un hommage à la 'libera curiositas' scientifique et humaine de Jean-Michel Carrié. Les études rassemblées dans le volume couvrent les principaux champs qu'il a explorés, en premier lieu la fiscalité et l'armée romaine tardive. La politique de Rome à ses frontières est ensuite étudiée sous l'angle de la diplomatie, des alliances avec les peuples frontaliers et du recrutement des fédérés. Dans la troisième partie, les contributions consacrées aux sociétés et aux économies régionales reflètent l'étendue géographique des intérêts scientifiques de Jean-Michel Carrié, de la Bretagne à la Syrie, en passant par l'Italie et l'Egypte. Un hommage est ensuite rendu à son acrible dans l'interprétation de sources importantes comme les Panégyriques latins, les Res Gestae d'Amiens, les discours de Libanios, l'Histoire Auguste ou les Guerres de Procope. Enfin, la dernière partie du volume est consacrée à l'adaptation du droit et des représentations à la christianisation de l'Etat et de la société romaine tardive.

Christel Freu est professeure agrégée d'histoire romaine à l'Université Laval de Québec. Elle a travaillé sur l'histoire des représentations sociales et plus récemment sur l'histoire du travail à partir de l'analyse du droit et des papyrus d'époque romaine et byzantine.

Sylvain Janniard est maître de conférences en histoire romaine à l'Université François-Rabelais de Tours. Il travaille sur la guerre, ses outils et ses représentations dans l'Antiquité tardive et sur les sociétés frontalières à la même période. **Arthur Ripoll** est chargé de cours en langues anciennes à l'Université Laval de Québec.

Table des matières: www.brepols.net

RECHERCHES SUR LES RHÉTORIQUES RELIGIEUSES

This series explores the intersection of rhetorical studies and religious studies. It studies language in its relationship with the holy, the means of expression used to address divinities, different ways of expressing one's awareness of the divine and the feelings it elicits. The central subject-matter is Greco-Roman Antiquity.

**Laurent Pernot, Giancarlo
Abbamonte, Mario Lamagna (éd.)**

Aelius Aristide écrivain

Textes réunis et édités par Laurent Pernot, Giancarlo Abbamonte, Mario Lamagna, avec l'assistance de Maria Consiglia Alvino

583 p., 156 x 234 mm, 2016, PB,
ISBN 978-2-503-56783-9, € 90
Série: Recherches sur les Rhétoriques Religieuses, vol. 19
DISPONIBLE



Une collection d'articles sur Aelius Aristide.

Il s'agit de comprendre les raisons qui ont fait du rhéteur Aelius Aristide (117 - après 180 ap. J.-C.) un classique de la littérature grecque. Vingt spécialistes français et internationaux ont été invités, afin de composer une collection d'essais qui offre une vision d'ensemble de l'activité d'Aristide comme écrivain et de la réception de son œuvre au fil du temps. Les discours sont analysés de près, l'un après l'autre. Les grandes questions d'interprétation, en matière littéraire et politique notamment, sont discutées. Les domaines émergents, comme les rapports avec les écrivains contemporains d'Aristide ou les lectures et traductions d'époque humaniste, sont signalés et balisés. Ainsi, ce volume sans équivalent aujourd'hui dresse le bilan des récents progrès de la recherche et trace des perspectives nouvelles pour l'avenir.

Laurent Pernot, membre de l'Institut, est professeur à l'Université de Strasbourg. **Giancarlo Abbamonte** est professeur à l'Université Federico II de Naples. **Mario Lamagna** enseigne à l'Université Federico II de Naples. **Maria Consiglia Alvino** est doctorante à l'Université Federico II de Naples et à l'Université de Strasbourg.

Virginie Subias Konofal Poétique de la Prière dans les œuvres d'Ovide

442 p., 156 x 234 mm, 2016, PB,
ISBN 978-2-503-56795-2, approx. € 75
Série: Recherches sur les Rhétoriques Religieuses, vol. 20
PUBLICATION PRÉVUE POUR L'AUTOMNE 2016



Étude stylistique, métrique et historique de la poétique de la prière chez Ovide.

De ses œuvres de jeunesse jusqu'aux poèmes de l'exil, Ovide a progressivement construit une langue poétique propre, qui entremêle des stèmes religieux appartenant à la langue liturgique de l'époque augustéenne, et des stèmes purement poétiques, tantôt repris à la tradition littéraire, tantôt originaux: il joue ainsi de la frontière qui sépare le carmen religieux et le carmen poétique en faisant s'élever un chant nouveau, total, par lequel il sacrifie la poésie, qui est bien alors la musique du monde, la musique créatrice, proprement poétique, dont le souffle donne son sens, sa forme et sa beauté (*forma*) au monde.

Le discours élégiaque est alors bien plus qu'un simple propos érotique, ou même métapoétique. Si Ovide nous parle d'amour, il nous parle aussi de poésie : ce qui se reflète au miroir de la poésie ovidienne, telle qu'elle se met en jeu dans les énoncés de prière, c'est une perspective, une perspective transcendante par laquelle le poète tente de contempler le Verbe divin, la Musique totale qui organise l'univers.

La présente étude, qui associe des analyses stylistiques, métriques et lexicales à des perspectives littéraires et historiques plus larges, tente de définir l'apport significatif d'Ovide tant à l'imagination et à la langue poétiques de son temps qu'à notre connaissance de la pensée religieuse des Romains.

Table des matières: www.brepols.net

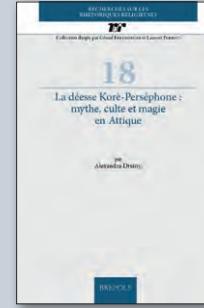
Agrégée de Lettres Classiques et docteur ès Lettres, **Virginie Subias Konofal** a enseigné dans le secondaire et en classes préparatoires, tout en menant ses travaux de recherche. Intéressée tant par la stylistique que par l'histoire religieuse, elle explore la frontière entre langue religieuse et langue poétique, et l'évolution des mentalités et des pratiques intellectuelles et religieuses sous l'influence des poètes.

Reminder

Alexandra Dimou La déesse Korè-Perséphone

Mythe, culte et magie en Attique

approx. 380 p., 17 b/w illus, 2 col. ill., 156 x 234 mm, 2016, PB,
ISBN 978-2-503-56508-8, approx. € 80
Série: Recherches sur les Rhétoriques Religieuses, vol. 18
PUBLICATION PRÉVUE POUR L'AUTOMNE 2016



Étude du mythe et du culte de Korè-Perséphone en Attique ainsi que de la présence de la divinité dans la magie et l'onirotique.

Reminder

Bernard Stenuit

Bibliographie analytique de la prière grecque et romaine

Deuxième Supplément Années 2009-2013 (notices n° 1089 à n° 1424) et complément des années antérieures Index cumulés couvrant les années 1898-2013 (notices n° 1 à n° 1424)

385 p., 156 x 234 mm, 2016, PB,
ISBN 978-2-503-56779-2, € 65
Série: Recherches sur les Rhétoriques Religieuses, vol. 01 ter
DISPONIBLE

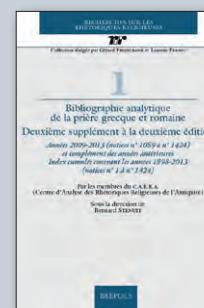


Table des matières: www.brepols.net

Compte-rendu

Bibliographie analytique de la prière grecque et romaine (1898-1998), vol. I

« Le nombre des collaborateurs et les moyens mis en oeuvre font de ce bel ouvrage un outil fort précieux, que se doit de posséder toute bibliothèque de recherche sur l'Antiquité. »

Bernard Pouderon, dans:
Revue des Études Grecques, 114/1, 2001



CLASSICS

Reminder

Estelle Cronnier

Les inventions de reliques dans l'Empire romain d'Orient (IV^e-VI^e s.)

525 p., 156 x 234 mm, 2016, HB,
ISBN 978-2-503-56510-1, € 95

Série: *Hagiologia*, vol. 11

DISPONIBLE



Le culte des reliques n'appartient pas aux premiers siècles de l'ère chrétienne, mais, à partir du IV^e siècle, il devint un élément constitutif de la nouvelle religion. Si l'on peut s'étonner de la brusquerie du phénomène, qui suppose un bouleversement profond des mentalités, il faut aussi se demander quelles en furent les modalités.

Elisabet Göransson, Gunilla Iversen, Barbara Crostini (eds)

The Arts of Editing Medieval Greek and Latin

A Casebook

xix + 452 p., 225 x 285 mm, Pontifical Institute of Mediaeval Studies, 2016, HB, ISBN 978-0-88844-203-1, € 65

Série: *Studies and Texts*, vol. 203

AVAILABLE

► North-American customers are advised to order directly through University of Toronto Press



Issuing from Stockholm University's Ars edendi research programme (2008–2015), this volume draws together eighteen case studies covering typical medieval genres such as commentaries and glosses, liturgical texts, model sermons, and anthologies.

With the triumph of the codex, medieval literature became more deeply hermeneutic in character. A vast range of texts, in various languages and genres, were not only copied with the commentaries and glosses of ancient tradition, but also underwent continuous reworking and transformation. Indeed, the very act of transcribing texts into a manuscript was often an incentive to rewrite them. This practice resulted in a bewildering number of textual versions that lived alongside their originals, and sometimes displaced them, but were nevertheless fundamental to their transmission and interpretation, often resulting in complex textual layers. These essays describe the challenges and opportunities in producing single-manuscript editions or editions involving large numbers of witnesses, editing different versions of the same author's text or anthologies containing the works of multiple authors, as well as in capturing stages of textual genesis and textual variability, relating text to image, and harnessing digital tools.

SELECTED JOURNAL

FOOD & HISTORY

Food & History is published by the Institut Européen d'Histoire et des Cultures de l'Alimentation (IEHCA). It is the leading specialised journal in Europe in the field of food history. *Food & History* aims at presenting, promoting and diffusing research that focuses on food from a historical perspective. The journal studies food history from different points of view. It embraces aspects of social, economic, religious, political and cultural history. It deals at the same time with questions of consumption, production, provisioning and distribution, medical aspects, culinary practices, gastronomy and restaurants.

General Editors:

Allen J. Grieco, Peter Scholliers

Food & History - 13:1-3 (2015)

L'imaginaire de l'alimentation humaine en Grèce ancienne

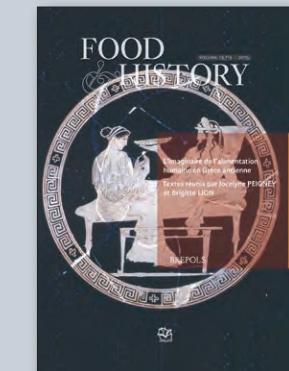
approx. 600 p., 170 x 244 mm, 2016, PB,

ISBN 978-2-503-55370-2

PUBLICATION SCHEDULED FOR AUTUMN 2016

Multiple subscription options available.

Contact: periodicals@brepols.net

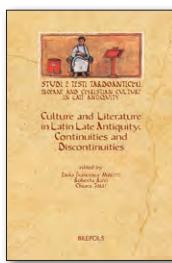


Reminder

Paola Francesca Moretti,
Roberta Ricci, Chiara Torre (eds)

Culture and Literature in Latin Late Antiquity

Continuities and Discontinuities



400 p., 156 x 234 mm, 2016, PB,
ISBN 978-2-503-55735-9, € 100

Série: *Studi e testi tardoantichi*,

vol. 13

AVAILABLE

Table of Contents:
www.brepols.net

Table des matières

Textes réunis par Jocelyne Peigney et Brigitte Lion

Jocelyne Peigney, *Introduction*

A. IDENTITÉS HUMAINES et CONSTRUCTIONS MYTHIQUES

Françoise Léoublon, *Manger la chair de son ennemi* / Pauline Schmitt Pantel, *Banquet et statut en Grèce archaïque : Achille et Ariane* / Laurent Gourmelen, *Pratiques alimentaires et représentations de l'humanité primitive* / Charles Delattre, *Quand l'homme devient nourriture: Leimoné dévorée par un cheval*

B. BONHEUR, CITÉ, PROGRÈS: LA TABLE MISE EN SCÈNE

Diane Cuny, *"Vis, bois, mange"* (Sophocle, fr. 167 Radt). *L'imaginaire de l'alimentation humaine dans la tragédie grecque* / María José García Soler, *Nourriture réelle, nourriture rêvée: l'utopie gastronomique dans la comédie grecque* / Robin Nadeau, *La littérature gourmande: un signe de révolution culinaire?*

C. BANQUET, POLITIQUE, PHILOSOPHIE ET RHÉTORIQUE

Luciana Romeri, *Régimes alimentaires et régimes politiques chez Platon* / Pierre Pontier, *L'éloge du "régime mesure" et la cuisine du pouvoir chez Xénophon* / Maria Noussia-Fantuzzi, *The Politics of food in the Early Cynics* / Michel Briand, *Dances et banquets grecs: enjeux pragmatiques, éthiques, esthétiques*. / Johann Goeken, *Aelius Aristide et le vin*

D. NUTRITION ET MÉDECINE: THÉORIES ET MÉTAPHORES

Paul Demont, *Le ventre et le vase: de l'usage des cavités et vaisseaux* / John Wilkins, *Galen et le lait*

Corresponding members' reports

Kyri W. Claflin, *Recent Trends in Food History Research in the United States: 2013-2015* / Özge Samancı, *Recent Trends in Food History in Turkey: 2013-2015* / Barbara Santich, *Recent Trends in Food History in Australia and New Zealand: 2014-2015*

Reminder

Anthony Alvarez Melero (éd.)

Scripta varia de Mme Marie-Thérèse Raepsaet-Charlier

approx. 200 p., 160 x 240 mm, 2016, PB,
ISBN 978-90-74461-83-2, approx. € 65

Série: *Etudes (Institut Historique belge de Rome)*, vol. 3

PUBLICATION PRÉVUE POUR L'AUTOMNE 2016

Réunis pour la première fois dans un seul et même ouvrage, les quatorze articles publiés en 1981 et 2008 par Marie-Thérèse Raepsaet-Charlier, professeur émérite de l'Université libre de Bruxelles, offre au lecteur une synthèse sur les femmes appartenant à l'élite romaine, apparentées à des sénateurs et des chevaliers.

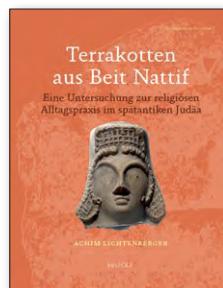


NEAR EASTERN & ORIENTAL STUDIES

Achim Lichtenberger

Terrakotten aus Beit Nattif

Eine Untersuchung zur religiösen Alltagspraxis im spätantiken Judäa
approx. xii + 275 p., 440 b/w ills, 6 col. ills, 210 x 280 mm, 2016, PB,
ISBN 978-2-503-56884-3, € 110
Series: Contextualizing the Sacred, vol. 7
PUBLICATION SCHEDULED FOR AUTUMN 2016



The first comprehensive publication and exhaustive study on the terracotta figurines found in two Roman cisterns in Beit Nattif in Judaea.

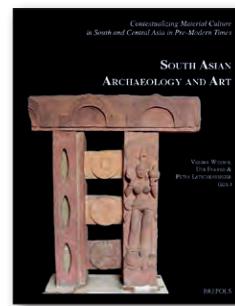
Mit der vorliegenden Studie wird erstmals der Gesamtbestand der figürlichen Terrakotten aus zwei römerzeitlichen Zisternen in Beit Nattif in Judäa vorgelegt. Mehr als 400 Terrakotten – überwiegend weibliche Figuren, Reiter und Tiere – aus Beit Nattif und von anderen Fundplätzen in der Region werden beschrieben, klassifiziert und umfassend interpretiert. Die Terrakotten haben einen charakteristischen Stil und sind nur schwach von griechisch-römischer Ikonographie beeinflusst. Das Repertoire und die Ikonographie verweisen aber auf Vorläufer in der Eisenzeit. Die Terrakotten aus Beit Nattif sind ein wichtiger Befund für religiöse Praktiken im römisch-spätantiken Judäa und bieten die Möglichkeit, religiöse Identitäten sowie religiöse und magische Praktiken ihrer Besitzer zu untersuchen. Es zeigt sich, dass die Terrakotten mit einer Lokalbevölkerung zu verbinden sind, die stark in vorderorientalischen semitischen Traditionen verwurzelt war. Diese Bevölkerung orientierte sich an Modellen und Konzepten, die anschlussfähig sowohl an jüdische als auch an pagane Traditionen waren. Die Monographie ist damit ein wichtiger Beitrag zur Diskussion um materielle Kultur und religiöse Identitäten in Judäa in der Zeit nach dem Bar-Kochba-Krieg (132–135 n. Chr.).

Reminder

Verena Widorn, Ute Franke,
Petra Latschenberger (eds)

Contextualizing Material Culture in South and Central Asia in Pre-Modern Times

377 p., 237 b/w ills, 220 x 280 mm, 2016, PB,
SBN 978-2-503-56642-9, € 125
Series: South Asian Archaeology and Art, vol. 2
AVAILABLE

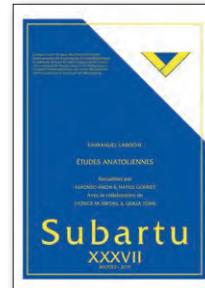


Papers from the 20th Conference of the European Association for South Asian Archaeology and Art held in Vienna from 4th to 9th July 2010.

Alfonso Archi, Gonnet Hatice (éd.)

Emmanuel Laroche, Études anatoliennes

xvi + 569 p., 10 b/w ills, 210 x 295 mm, 2016, PB,
ISBN 978-2-503-56672-6, approx. € 120
Série: Subartu, vol. 37
PUBLICATION PRÉVUE POUR L'AUTOMNE 2016



Anatolie pré-classique: interprétations à travers deux millénaires.

Emmanuel Laroche (1914-1991) a profondément renouvelé les études sur l'Anatolie pré-classique. Combinant la méthodologie de la linguistique historique avec une savante maîtrise des sources, il a exploré divers aspects morphologiques et lexicaux de la langue hittite ; il a apporté une contribution fondamentale à la compréhension de la langue louvite ; disposant de nouveaux documents lyciens, il a aussi clarifié le rapport entre le louvite et le lycien. Il a su donner une nouvelle impulsion aux études sur les cultures hatti et hourrite (qui s'exprimaient dans des langues non indo-européennes).

Nombreux sont les outils de travail, encore indispensables aujourd'hui, que l'on doit à Laroche : Catalogue des textes hittites, Les noms des Hittites, Les hiéroglyphes hittites, Glossaire de la langue hourrite. Ses essais sur les religions anatoliennes (un domaine où il a ouvert de nouvelles voies) conservent toute leur valeur, ce qui est également le cas pour ses essais linguistiques. Mais les études de Laroche s'imposent aussi d'un point de vue méthodologique et elles peuvent inspirer aussi les savants d'aujourd'hui.

Emmanuel Laroche (1914-1991), professeur au Collège de France, membre de l'Académie des Inscriptions et Belles-Lettres, ainsi que d'autres académies, fut l'un des orientalistes français les plus brillants.

Table des matières: www.brepols.net

Reminder

Marianne O'Doherty, Alison Gascoigne,
Leonie Hicks

Journeying along Medieval Routes in Europe and the Middle East

xii + 296 p., 15 b/w ills, 20 b/w ills, 156 x 234 mm, 2016, HB,
ISBN 978-2-503-54173-0, € 85
Series: Medieval Voyaging, vol. 3
AVAILABLE

A multi-disciplinary collection of important and innovative new research that enhances our understanding of the experience, conditions, conceptualisation, and impact of human movement in Western Europe and the Middle East between Late Antiquity and the thirteenth century. The contributions draw on travel narratives, chronicles, maps, charters, geographies, and material remains.

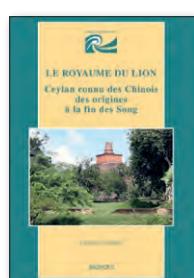
Reminder

François Thierry

Le Royaume du Lion

Ceylan connu des Chinois des origines
à la fin des Song

196 p., 2 b/w ills, 15 col. ills, 210 x 297 mm, 2016, PB,
ISBN 978-2-503-56802-7, € 80
Série: Indicopleustoi, vol. II
DISPONIBLE



Ce livre présente un ensemble de 88 passages, extraits de 44 ouvrages différents, qui donnent une idée des connaissances que les Chinois avaient de cette île, le Sri Lanka, de l'évolution de ces connaissances et du mode transmission de ces données, de l'origine à l'époque Song.

Until about two hundred years ago, no gemological distinction was made between ruby and spinel. Given the paucity of available information concentrating exclusively on the use of ancient precious gemstones, the author combed the literature for relevant references. A surprising amount of descriptive and factual information was found, mostly scattered throughout early texts. The most interesting passages were selected and wherever possible the original authors' words were quoted rather than paraphrased. The early translations in the languages used by 17th–19th century scholars are given, names of people, places or objects that otherwise might have remained obscure are explained.



HISTORY OF SCIENCE & PHILOSOPHY

Alain Galonnier (éd.)

Le 'De scientiis Alfarabii' de Gérarde de Crémone

Contributions aux problèmes de l'acculturation au XII^e siècle.
Étude introductive et édition critique, traduite et annotée

374 p., 160 x 240 mm, 2016, PB,
ISBN 978-2-503-52860-1, approx. € 100

Série: Nutrix, vol. 9

PUBLICATION PRÉVUE POUR L'AUTOMNE 2016

Reminder

Dragos Calma (ed.)

Neoplatonism in the Middle Ages

New Commentaries on 'Liber de Causis'
and 'Elementatio Theologica'

2 vols, 983 p., 156 x 234 mm, 2016, PB,
ISBN 978-2-503-55474-7, € 100
Series: Studia Artistarum, vol. 42

DISPONIBLE

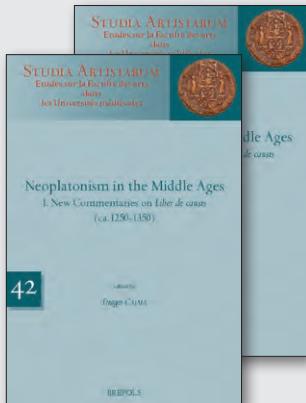


Table of Contents: www.brepols.net

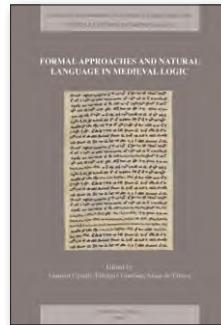
One of the most important texts in the history of medieval philosophy, the Book of Causes was composed in Baghdad in the 9th century mainly from the Arabic translations of Proclus' Elements of Theology. In the 12th century, it was translated from Arabic into Latin, but its importance in the Latin tradition was not properly studied until now, because only 6 commentaries on it were known. Our exceptional discovery of over 70 unpublished Latin commentaries mainly on the Book of Causes, but also on the Elements of Theology, prove, for the first time, that the two texts were widely disseminated and commented on throughout many European universities (Paris, Oxford, Erfurt, Krakow, Prague), from the 13th to the 16th century. These two volumes provide 14 editions (partial or complete) of the newly discovered commentaries, and yield, through historical and philosophical analyses, new and essential insights into the influence of Greek and Islamic Neoplatonism in the Latin philosophical traditions.

Laurent Cesalli, Frédéric Goubier,
Alain De Libera (eds)

Formal Approaches and Natural Language in Medieval Logic

approx. 350 p., 165 x 240 mm, FIDEM, 2016, PB, ISBN 978-2-503-56735-8, approx. € 65
Series: Textes et Études du Moyen Âge, vol. 82

PUBLICATION SCHEDULED FOR AUTUMN 2016



This book considers the issue of the formal character of medieval logic and aims at clarifying in what sense the language it is operating on (and in) is natural or not.

Table of Contents: www.brepols.net

Andrew Dunning

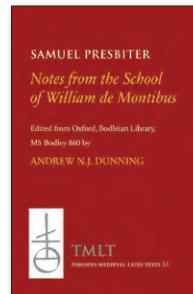
Samuel Presbiter

Notes from the School of William de Montibus / Collecta ex diuersis auditis in scola magistri Wilhelmi de Monte

approx. 132 p., 140 x 215 mm, Pontifical Institute of Mediaeval Studies, 2016, PB, ISBN 978-0-88844-483-7, approx. € 17
Series: Toronto Medieval Latin Texts, vol. 33

PUBLICATION SCHEDULED FOR AUTUMN 2016

► North-American customers are advised to order directly through University of Toronto Press



Preserved in a single manuscript from the abbey library of Bury St Edmunds, and here edited for the first time, Samuel Presbiter's series of short, extensively annotated poems offers a rare record of one of the innovative formats that medieval schoolmasters used to engage students beyond conventional lectures. The text affords the reader a vivid experience of immersion in the pedagogical techniques of the twelfth-century classroom. The poems and commentary present key lessons from the doctrinal instruction of William de Montibus (c. 1140–1213), the beloved master of the school of Lincoln Cathedral.

SELECTED JOURNALS

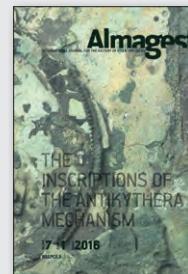
Reminder

Almagest, International journal for the History of Scientific Ideas, 2016/1

The Inscriptions of the Antikythera Mechanism

319 p., 160 x 240 mm, 2016, PB, Ref. 04010366
AVAILABLE

Multiple subscription options available.
Contact: periodicals@brepols.net



This special edition of the Almagest journal investigates the surviving text inscriptions on the Antikythera Mechanism. The structure of the mechanism and the history of the reading of the inscriptions are briefly reviewed. The methods used by the Antikythera Mechanism Research Project to image the inscriptions - computed tomography and polynomial textual mapping - are outlined. The layout of the inscriptions is described, and the dimensions of the mechanism deduced to allow the space available for inscriptions to be estimated. General conventions and notations are provided for the presentation of the inscriptions.

Table of Contents: www.brepols.net

European Yearbook of the History of Psychology 2 (2016)

Sources, Theories, and Models

2016, PB, ISBN 978-2-503-55369-6
PUBLICATION SCHEDULED FOR AUTUMN 2016

Multiple subscription options available.
Contact: periodicals@brepols.net



The European Yearbook of the History of Psychology. Sources, Theories, and Models (EYHP) is a peer-reviewed international journal devoted to the history of psychology, and especially to the interconnections between historiographic survey and problems of epistemology.



MUSIC HISTORY

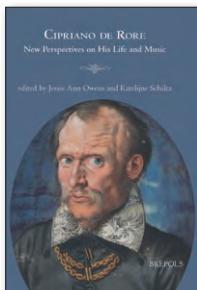
Jessie Ann Owens, Katrijne Schiltz (eds)

Cipriano de Rore

New Perspectives on his Life and Music

approx. 250 p., 190 x 290 mm, 2016, PB,
ISBN 978-2-503-56778-8, approx. € 100
Series: Epitome musical

PUBLICATION SCHEDULED FOR AUTUMN 2016



Collection of essays on the life and works of Cipriano de Rore.

In 1586 the poet Jean Mégnier described Cipriano de Rore as 'inventif', a composer who searched out 'nouveaux accords'. The essays in this volume flesh out various ways in which Mégnier's characterization rings true. One group of essays deals with de Rore's biography and strategies of patronage from his early years in Italy to the end of his life. A second is concerned with sources and repertoire, ranging widely across genres. A third presents a series of new analytical approaches to Cipriano's music. The volume concludes by considering his reputation through the lens of music historiography. To mark the 500th anniversary of his birth (1515 or 1516), we offer these new perspectives on the life and music of this major figure in Renaissance music.

Table of Contents: www.brepols.net

Tim Shephard, Lisa Colton (eds)

Makers, Owners and Users of Music Sources Before 1600

Sources of Identity

approx. 250 p., 6 b/w illus, 47 col. illus, 190 x 290 mm, 2016, PB,
ISBN 978-2-503-56778-5, approx. € 100
Series: Epitome musical

PUBLICATION SCHEDULED FOR AUTUMN 2016



The papers included in this volume were presented, in much shorter form, at a conference entitled 'Sources of Identity: Makers, Owners and Users of Music Sources Before 1600' held at the University of Sheffield in 2013. The stated aim of the event was to leave aside the traditionally dominant view of early music sources as a means of access to medieval and Renaissance repertoires, focusing instead on the people who commissioned, made, owned and used music books, and on their reasons for so doing. In the terms proposed by a recent study of art patronage in the period, what was the 'payoff' enjoyed by individuals and groups who created and deployed such objects?

Table of Contents: www.brepols.net

NEW BOOK SERIES

MUSIQUE

SOURCES – RECHERCHE – INTERPRÉTATION

Les domaines de recherche variés proposés dans le cadre de cette nouvelle collection d'ouvrages musicologiques n'étant pas limités à une période de l'histoire de la musique en particulier, la collection est destinée à accueillir des thématiques touchant à des répertoires et/ou des compositeurs allant de la période médiévale au XXI^e siècle.

Catherine Cessac (éd.)

Les histoires sacrées de Marc-Antoine Charpentier

Origines, contextes, langage, interprétation.

Hommage à Patricia M. Ranum

approx. 200 p., 30 b/w illus, 190 x 240 mm, 2016, PB,
ISBN 978-2-503-56968-0, approx. € 90
Série: Musique : Sources – Recherche – Interprétation, vol. I

PUBLICATION PRÉVUE POUR L'AUTOMNE 2016



Les histoires sacrées en latin de Marc-Antoine Charpentier forment la part la plus originale de toute son œuvre et constituent un cas unique dans la musique française du XVII^e siècle.

Réunissant des études de chercheurs de plusieurs nationalités, cet ouvrage tente d'apporter de nouveaux éclairages sur l'environnement sonore qu'a pu connaître Charpentier en Italie, ses modèles français et romains, l'influence du mécénat sur les sujets qu'il a traités (la Nativité, les grandes figures de saints telles que celle de Cécile...), la question du genre et de la terminologie de ses histoires sacrées, les textes néo-latin mis en musique, la spécificité de son langage musical, enfin la lecture de ses manuscrits dans une perspective d'interprétation.

Directrice de recherche au CNRS, Catherine Cessac est spécialiste de la musique française des XVII^e et XVIII^e siècles. Elle se consacre plus particulièrement au compositeur Marc-Antoine Charpentier auquel elle a dédié une monographie, de nombreux articles et des éditions critiques, ainsi qu'un site Internet (www.charpentier.culture.fr) et un essai de bibliographie matérielle sur ses manuscrits.

Table des matières: www.brepols.net

Michael Meyer

Josquin im Deutschland des 16. Jahrhunderts

Zwischen Kanon und Geschichte

approx. 338 p., 15 b/w illus, 1 col. ill., 190 x 290 mm, 2016, PB,
ISBN 978-2-503-56915-4, € 75
Series: Epitome musical

PUBLICATION SCHEDULED FOR AUTUMN 2016

Das Nachleben des Renaissance-Komponisten Josquin Desprez im deutschen Sprachraum des 16. Jahrhunderts dargestellt anhand verschiedener wesentlicher 'Rezeptionsparadigmen'.



Kein Komponist vor Josquin Desprez (ca. 1450–1521) hat eine so breite, über elitäre Musikerkreise hinausweisende Rezeption erfahren, und nicht umsonst wird sein einflussreiches Nachleben im 16. Jahrhundert heute immer wieder mit demjenigen Beethovens im 19. Jahrhundert verglichen.

Die vorliegende Studie nimmt den sehr quellenreichen deutschen Sprachraum in den Blick, und zwar in einer durch das Material nahegelegten Gliederung nach 'Rezeptionsparadigmen'. Diese Paradigmen – Kanonisierung, Heroisierung, Literarisierung und Historisierung – lassen die Verwurzelung der deutschen Josquin-Rezeption in der Kulturgeschichte des 16. Jahrhunderts erkennen und verweisen besonders auch auf die Bedeutung der humanistischen Gelehrtenkultur für den Umgang mit musikalischer Autorschaft und polyphoner Kunstmusik.

Entsprechend weit wurde der Horizont gespannt: Die zu Wort kommenden Quellen und Protagonisten reichen von Musikhandschriften und musiktheoretischen Traktaten bis zu humanistischer Panegyrik, von Komponisten und Musiktheoretikern bis zu Theologen, Rhetorikern und Philosophen – unter ihnen etwa auch der Reformator Philipp Melanchthon, der es nicht versäumte, Josquin in einem Atemzug mit Homer, Caesar und Ovid zu nennen, also mit einigen der damals größten Namen der Geistes- und Kulturgeschichte.

Reminder

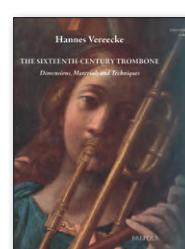
Hannes William Vereecke

The Sixteenth-Century Trombone

Dimensions, Materials, and Techniques

254 p., 58 b/w illus, 116 col. ill., 185 x 270 mm, 2016, PB,
ISBN 978-2-503-56639-9, € 75
Series: Epitome musical

PUBLICATION SCHEDULED FOR AUTUMN 2016



This book provides a comprehensive picture of the physical characteristics of the sixteenth-century trombone by means of an in-depth acoustical, geometrical and metallurgical analysis of all surviving trombones made in sixteenth-century Nuremberg.

Table of Contents: www.brepols.net



MUSIC HISTORY

Ennio Stipčević

Renaissance Music and Culture in Croatia

approx. 356 p., 37 b/w illus, 190 x 290 mm, 2016, PB,
ISBN 978-2-503-56641-2, approx. € 90
Series: Epitome musical

PUBLICATION SCHEDULED FOR AUTUMN 2016



This book is the first more comprehensive effort dedicated to the interdisciplinary study of Renaissance music in Croatia.

The *dramatis personae* on the pages of this book comprise priests and heretics, noblemen and tradesmen, men of learning and illiterate fishermen, ladies from high society and courtesans, printers and scribes, patrons of the arts and their protégés – in other words, people participating in one way or another in cultural and artistic events. In spite of grave political problems during the 15th and 16th centuries (the Turks established their power in the north and eastern regions), the Croatian soil was a theatre of vivid musical life. The variety of cultural influences (most important coming from Italy) has been reflected in some specific phenomena in Croatian cultural and musical life. Among them are the Catholic liturgy in the native language, the Petrarchan poetry in the Italian language, with which some Dalmatian poets managed to attract the attention of contemporary Italian composers, and finally, the fact that the Croatian coastland was the extreme south-eastern point reached by the widely spreading Netherlandish Renaissance polyphony.

Ennio Stipčević, musicologist, in 1984 became a researcher (now senior scholar) at the Institute for the History of Croatian Music at the Croatian Academy of Sciences and Arts and in 1994 also began teaching at the Zagreb Academy of Music.

Table of Contents: www.brepols.net

Reminder

Christian Speck (ed.)

The String Quartet

From the Private to the Public Sphere

xxx + 388 p., 91 b/w illus, 210 x 270 mm, 2016,
ISBN 978-2-503-56800-3, € 110
Series: Speculum musicae, vol. 27
AVAILABLE

The volume approaches the history and growing prestige of the string quartet from 1750 to 1850.

NEW BOOK SERIES

THE COMPOSER'S WORKSHOP

Series Editor:
G. Borio

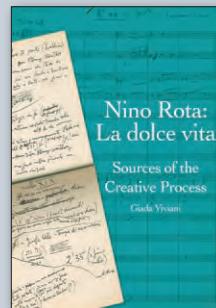
Giada Viviani

Nino Rota: La dolce vita

Sources of the Creative Process

approx. 150 p., 45 col. illus, 240 x 340 mm, 2016, HB,
ISBN 978-2-503-56644-3, approx. € 150
Series: The Composer's Workshop, vol. 1

PUBLICATION SCHEDULED FOR AUTUMN 2016



This volume includes an introductory study placing the collaboration of Fellini and Rota on *La Dolce Vita* in context and illustrating the compositional process, taking into account the intermediary phase of the short scores. Facsimile reproductions of a rich cross-section of sources, each accompanied by critical commentary, form a major part of this book. Non-musical documents such as letters between Rota and publishers concerning the alleged plagiarism of Kurt Weill as well as press cuttings make it possible to reconstruct some episodes in the composition and reception of Rota's music. Notebooks containing Rota's first verbal and musical annotations concerning *La Dolce Vita* and manuscripts comprising the definitive version of the score are accompanied by cases of re-orchestration, re-elaborations of single episodes and piano reductions which will shed new light on the reception of Rota's music independently of the Fellini film.

Giada Viviani is an Italian musicologist. The focus of her research is in 20th-century classical Italian music, music philology and 17th-19th-century Italian Opera. She is currently Research Fellow at the Department of Musicology in Cremona (Italy) and a lecturer at the University of the Arts in Berlin.

Reminder

Rohan Stewart-MacDonald (ed.)

The Early Keyboard Sonata in Italy and Beyond

xxi + 334 p., 141 b/w illus, 210 x 260 mm, 2016,
ISBN 978-2-503-56801-0, € 100
Series: Studies on Italian Music History, vol. 10
AVAILABLE

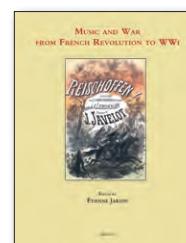
The volume takes as its subject the birth of the keyboard sonata in Italy and its subsequent efflorescence.

Etienne Jardin (ed.)

Music and War in Europe from the French Revolution to WWI

approx. 350 p., 48 b/w illus, 210 x 270 mm, 2016, HB,
ISBN 978-2-503-57032-7, approx. € 110
Series: Music, Criticism & Politics, vol. 2

PUBLICATION SCHEDULED FOR AUTUMN 2016



Bringing together more than twenty case studies dealing with several European wars, this volume investigates the relationship between music and war, the perception of the sound of war and proposes new insights based on recent 20th-century music and war studies.

The centennial commemorations of the Great War in 2014 have yielded significant research on the relationship between music and this first world-wide conflict. Thanks to several conferences and publications, our knowledge about the musical repertoire played on the home front, the musical practices of the soldiers, or the war's impact on European musical life, is expanding. While joining the efforts to enlighten this particularly little-known period of music history, this book aims to investigate that relationship by adopting a larger time-span: from the end of eighteenth century until the outbreak of the First World War. What kind of connections can be found between music, musicians or the musical economy (editions, the circulation of scores, opera and concert programming, professionalisation) and the different conflicts that would tear the European continent apart?

Étienne Jardin obtained a Ph.D. in history from the École des hautes études en sciences sociales (Paris). His research concerns musical life in France during the nineteenth century: concerts, music schools and lyric theatres. He is now in charge of publications and conferences for the Palazzetto Bru Zane – Centre de musique romantique française (Venice).

SELECTED JOURNAL

JOURNAL OF THE ALAMIRE FOUNDATION

ISSN 2032-5371

General Editors:

David Burn, Katelijne Schiltz

The *Journal of the Alamire Foundation* provides a critical forum for the most recent and outstanding research on music in or related to the Low Countries up to the end of the Ancien Régime. It appears twice yearly. Each issue consists of three sections.

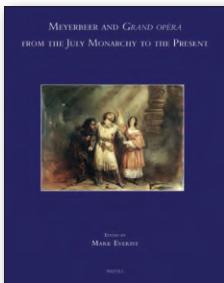
The first focuses on a specific theme. The second contains free papers applying the full range of musicological approaches on any relevant topic. The third section fulfils the Foundation's mission of promoting dialogue between the worlds of performance and scholarship by offering discussion of a recent performance event, production, edition, book, or issue. Its emphasis on research of the highest quality aims to place it among the leading journals in its field.

MUSIC HISTORY

Mark Everist (ed.)

Meyerbeer and Grand Opéra from the July Monarchy to the Present

524 p., 30 b/w ills, 8 col. ills, 210 x 270 mm, 2016, HB,
ISBN 978-2-503-56842-3, € 115
Series: *Speculum musicae*, vol. 28
PUBLICATION SCHEDULED FOR AUTUMN 2016



The book reflects on Meyerbeer and his work 150 years after his death and addresses fundamental questions about the composer and his relationship to his librettists, performers, and commentators, as well as the broader theatrical culture in which he worked.

Giacomo Meyerbeer stands as one of the great paradoxes in music history. Widely regarded as the single most important opera composer in the middle third of the nineteenth century, the composer was recognised and revered all over the world. But by the middle of the twentieth century, his fortunes had completely reversed: his works were rarely performed, if at all, and much of the aesthetic of the genres in which he wrote had been called into question. Until relatively recently, his works were a byword for the worst of nineteenth-century excess. More recent and measured views on Meyerbeer, his works and the milieu in which he was active, have gone a long way to both reconstruct the world at the epicentre of which he stood, and the reasons for his late-nineteenth and twentieth-century decline. While some of these are connected to changing operatic tastes and resources, others are more uncomfortable to confront in the light of mid-twentieth-century history. Reconstruction of the operatic world of the nineteenth century shows just how different it was to contemporary musical culture.

Professor **Mark Everist** is a Professor of Music at the University of Southampton. Everist's research focuses on the music of western Europe in the period 1150-1330, French 19th-century stage music between the Restoration and the Commune, Mozart, reception theory, and historiography.

Reminder

Laurence Wuidar

L'uomo musicale nell'antico cristianesimo

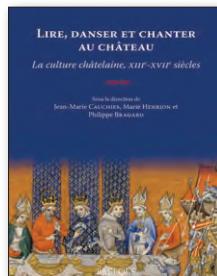
Storia di una metafora tra Oriente e Occidente

xxx + 132 p., 160 x 240 mm, 2016,
ISBN 978-90-74461-84-9, € 45
Series: Institut Historique belge de Rome, vol. 2
Available

Jean-Marie Cauchies, Marie Henrion,
Philippe Bragard (éd.)

Lire, danser et chanter au château. La culture châtelaine, XIII-XVII^e siècles

approx. 264 p., 40 b/w ills, 25 col. ills, 220 x 280 mm, 2016, PB,
ISBN 978-2-503-56865-2, approx. € 79
Publié hors série
PUBLICATION PRÉVUE POUR L'AUTOMNE 2016



Actes du 4e colloque international organisé au château fort d'Ecaussinnes-Lalaing, les 22, 23 et 24 mai 2013.

Lieu de défense, de résidence, d'exercice et de représentation du pouvoir, d'exploitation et d'administration, le château du moyen âge et du premier âge moderne est aussi lieu de culture, de fête et de divertissement. Il peut être aussi objet de regards culturels. Ce lieu se prête à la danse, aux concerts, aux réjouissances en tout genre. Trouvères et ménestrels, bateleurs et jongleurs y proposent leurs récits, leurs chants, leurs spectacles. Tout y concourt à la « théâtralisation constante du mode de vie noble ». Mais la demeure seigneuriale est aussi lieu de création, quand le maître et seigneur y accueille pour qu'ils y résident et s'y adonnent à la production écrivains, musiciens ou artistes. Une poésie de cour y a d'ailleurs pris naissance, en France, en Italie, en Allemagne. Plus tard, des troupes de comédiens y seront entretenues. Poètes et artistes venus au château l'ont ensuite célébré de leur plume ou de leur pinceau. Entre ses murs, un espace privilégié peut être celui d'une bibliothèque, éventuelle héritière d'un « cabinet de manuscrits ». Certains seigneurs sont eux-mêmes écrivains. Et si des livres reposent dans le château, le château trouvera en retour sa place dans les livres, par le texte, l'image, la description et la figuration, réalistes ou idéalisées.

Docteur en histoire, art et archéologie, diplômée de l'Université catholique de Louvain (Belgique) et de l'Université de Poitiers (France), **Marie Henrion** est spécialisée en histoire de l'architecture castrale médiévale.

Table des matières: www.brepols.net

Reminder

Roberto Illiano (ed.)

Protest Music in the Twentieth Century

xiii + 418 p., 42 b/w ills, 210 x 270 mm, 2015,
ISBN: 978-2-503-56628-3, € 100
Series: Music, Criticism & Politics, vol. I
Available

This book explores protest music and 'dissident' composers and musicians during the twentieth century.

NEW BOOK SERIES

VENETIAN MUSIC STUDIES

Series editors:

David Douglas Bryant,
Luigi Collarile

The Venetian Music initiative directed by David Douglas Bryant and Luigi Collarile at the Ca' Foscari University, Venice, with the assistance of a widely-based scientific board of 30 members, embracing both internationally-recognized scholars in the field of Venetian music and university professors based at the Venice, Padua and Verona universities.

Rodolfo Baroncini,
David Douglas Bryant,
Luigi Collarile (eds)

Giovanni Gabrieli

Transmission and Reception of a Venetian Musical Tradition

approx. 246 p., 45 b/w ills, 220 x 280 mm, 2016, PB, ISBN 978-2-503-57027-3, approx. € 90
Series: Venetian Music Studies, vol. I
PUBLICATION SCHEDULED FOR AUTUMN 2016

A collection of essays on the life, times and works of Giovanni Gabrieli, a composer who ranks among the most outstanding musical personalities of his day.



Knowledge and debate in the field of sixteenth- and early seventeenth-century Venetian music has greatly benefitted in recent decades from studies of major institutions, composers, repertoires and sources, as also from investigations of the quantitative aspects of musical life in what was one of the largest, richest and most commercially oriented cities on the Italian peninsula: the Venetian musical phenomenon includes, on the one hand, regular or sporadic musical activities in the city's many churches and private palaces and, on the other, the auxiliary trades of music printing and instrument making. The transmission of the musical repertoires has also received notable attention. Central, too, have been questions of 'sound', both with regard to the particular interaction between musical composition, the spatial peculiarities and the specific liturgical and ceremonial traditions of the Venetian ducal chapel, and in the context of music-making at large. This volume variously unites these strands in an albeit partial attempt to interpret Giovanni Gabrieli's output and activities in their Venetian context and, at the same time, cast light on their broader historiographical significance.

BREPOLSOnline

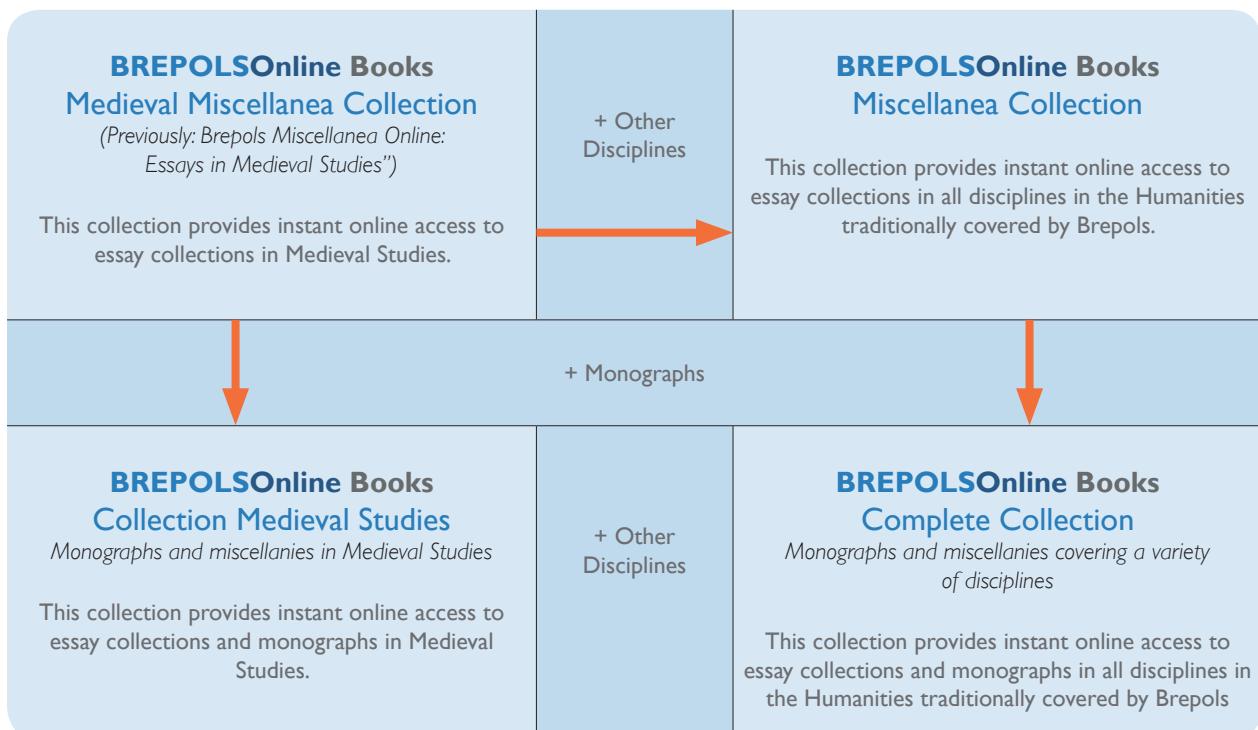
Build and enhance your library collection with valuable scholarly publications available on BREPOLSOnline Books

BREPOLSOnline Books provides instant online access to cutting-edge research on all subject areas of the Humanities, published in more than 1350 eBook titles. With online access to essential scholarly content, published in well-established series, **BREPOLSOnline Books** offers enhanced usability and accessibility to Frontlist, Backlist and Archival content hitherto only available in print.

Key Features

- Multiple Collections of eBooks available: monographs, miscellany volumes, all subject areas, Medieval Studies only
- Instant online access (upon or shortly after the publication of the print book)
- Flexible subscription and purchase options for Frontlist, Backlist, and Archive, providing perpetual access rights
- No DRM: users can download, print and save eBooks
- COUNTER compliant usage statistics
- Perpetual access through PORTICO

Available Collections



Books



CONTACT US
FOR MORE
INFORMATION

Available Collection Years

- Frontlist:

- Collection 2017
- Collection 2016

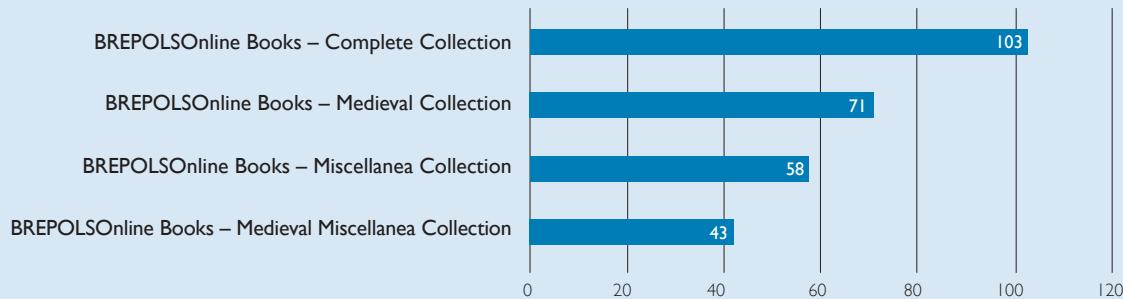
- Backlist:

- | | | |
|-------------------|-----------------|-----------------|
| - Collection 2015 | Collection 2013 | Collection 2011 |
| - Collection 2014 | Collection 2012 | |

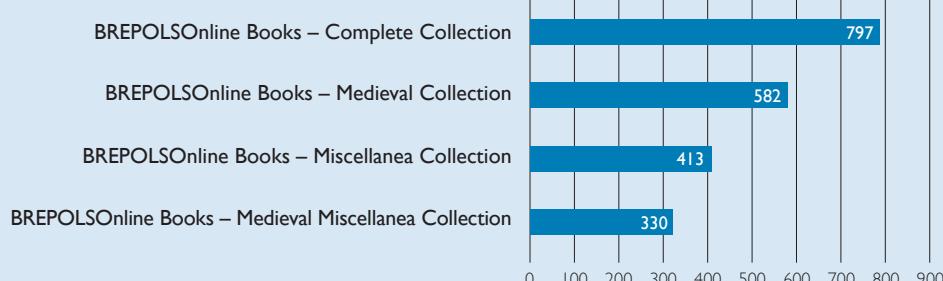
- Archive

Title Counts

Collection 2015



Archive up to 2010



Research Areas

BREPOLSONline Books – Complete Collection covers a wide variety of research areas in the Humanities: Medieval Studies, Religion & Church History, Language & Literature, Classical Studies, (Early) Modern History, Book History, Social & Economic History, Philosophy, History of Science, etc.

BREPOLSONline Books – Medieval Collection covers a broad range of research areas in Medieval Studies: Language & Literature, Church History & Monastic Studies, Cultural & Intellectual History, Architecture, Philosophy, Manuscript Studies, etc.

Download Title Lists

Please visit our website to download an updated list of eBooks available in different Collections:
<http://www.brepols.net/Pages/Downloads.aspx>

ORDER FORM

Private individuals can purchase available titles directly from our webshop

I wish to order a copy of / Je souhaite commander un exemplaire de :

Title / Titre

ISBN

Price / Prix

Prices exclude taxes and shipping costs / Prix hors taxe et frais de port

Name / Nom :

Address / Adresse :

City / Ville :

Postcode / Code Postal :

Country / Pays :

E-mail:

Telephone / Téléphone :

Fax :

I wish to receive an invoice / Veuillez m'envoyer une facture

VAT / TVA :

I wish to pay by credit card / Je souhaite payer par carte de crédit

VISA / MASTERCARD / AMERICAN EXPRESS

Card N°: _____

Exp. Date / Date d'exp.: _____ / _____

Date : _____ / _____ / _____

Signature:

For orders or general enquiries please contact / Pour des commandes ou des renseignements veuillez contacter :

BREPOLS  PUBLISHERS

Begijnhof 67 – 2300 Turnhout – Belgium – Tel: + 32 14 44 80 20 – Fax: + 32 14 42 89 19 – info@brepols.net – www.brepols.net

ORDER ONLINE

The Brepols online store is now available for individuals. Order available books directly online at www.brepols.net



NORTH AMERICAN CUSTOMERS

English-language titles published by Brepols and Harvey Miller are now available in North America through:

ISD

70 Enterprise Drive, Suite 2

Bristol, CT 06010

USA

Tel. 860 584-6546 - Fax 860 516 4873

orders@isdistribution.com - www.isdistribution.com

PRICES

All prices are subject to change without prior notice. Prices exclude VAT, and shipping and handling costs, unless otherwise listed. Please accept a price variation when prices are listed approximative, since the final number of pages can be a little bit higher than originally planned. We will inform private customers when the price varies more than 15% from the price listed in the catalogue. For deliveries to customers within the European Union (EU) who do not have a VAT number, VAT will be added according to EU cross-border regulations (that is, individuals currently pay 6% on books). For deliveries to customers outside the European Union, VAT is not chargeable but national (import) duties or GSTs will be applied where necessary; in this case they will be charged through a local customs agent (usually the Post Office or another courier).

POSTAGE COSTS

Brepols undertakes to minimise costs of shipment

Examples for a 1 kg package (the average weight of a book is 750 gr):

- For delivery within the European Union and Switzerland: approx. € 6 to € 8 (excl.VAT)
- For delivery to the rest of the world (incl. North America, Australia, and Japan): approx. € 7 to € 10 (excl.VAT)

Several shipping options can be selected when placing an online order at our webshop (www.brepols.net).

The postage cost for each option will be calculated automatically.

WHEN WILL THE ORDER BE DELIVERED?

Books available at our main warehouse and sent by "non-priority mail" will usually be delivered:

- for customers within the European Union: within 2 to 3 weeks
- to North America or Australasia: within 3 to 4 weeks

On request products can be sent by courier.

Customers may also order publications which are not yet available. The order will be held as pending and fulfilled when the publication becomes available.

PUBLISH WITH BREPOLIS

Brepols is a long-established, international academic publisher specialising in the humanities. We are independent of any university, any publishing conglomerate and not answerable to a stock exchange. This allows us to work freely, focusing solely on scholarly quality, using our own resources to invest and re-invest in projects which we believe to be of interest to the global scholarly community.

For more information on our projects, how to submit a proposal or additional information for authors and contributors, go to: [>'Authors & Partners'>'Author Information'](http://www.brepols.net).

OPEN ACCESS

Brepols wishes to ensure that authors have a full suite of publishing options for peer-reviewed research within our respected and highly-regarded periodicals and book series. We will continue to offer a traditional subscription-based or 'user pays' model for our publications. In addition, we offer the following Open Access publication options: Green and Gold Open Access for periodicals; Gold Open Access for books. In any model, we will always provide the same added value and professional services: peer review, copyediting, typesetting and layout, IT hosting, marketing, legal support, publication in print.

EBOOKS

Brepols Online Books provides instant online access to cutting-edge research in all subject areas of the Humanities. Apart from the 'Complete Collection', libraries can also subscribe to coherent thematic collections with focus on Medieval Studies. Please contact us for more detailed information.

QUESTIONS OR REMARKS?

For complete and up-to-date information on our publications, or for editorial questions, please contact Brepols directly or check our website (www.brepols.net).



Follow us on :

BREPOLS PUBLISHERS

Begijnhof 67 – 2300 Turnhout – Belgium – Tel : + 32 14 44 80 20 – Fax : + 32 14 42 89 19 – info@brepols.net – www.brepols.net