

Curriculum Vitae

Personal information

Name **Pietro Delcorno**
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The Netherlands
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Nationality Italian
Date of birth 14/08/1977

Education

From October 2010 onwards
Radboud University Nijmegen
PhD student in Medieval History
Working title of the dissertation: “In the Mirror of the Prodigal Son. The Use of a Biblical Narrative in the Construction of the Religious Identity”

From October 2007 to November 2009
University of Bologna
Master Degree in Italian Linguistics and Literary Civilizations with Distinction
Dissertation in History of the City; title: “Lazzaro e il ricco epulone da Bernardino da Siena alla Nave dei Folli. L’uso di un testo biblico nella società del XV secolo”

From September 2002 to September 2007
Faculty of Theology of Emilia Romagna (Bologna)
Licence in Theology with Distinction
Dissertation in New Testament Exegesis; title: “Paolo esorta alla gioia. Studio di Filippesi 4,1-9”

From September 1997 to June 2002
Faculty of Theology of Emilia Romagna (Bologna)
Bachelor of Theology with Distinction
Dissertation in History of Theology; title: “La risurrezione di Cristo e la teologia della storia in Wolfhart Pannenberg”

Research experience

From October 2010 onwards

Junior Researcher, Department of History, Faculty of Arts, Radboud University Nijmegen

Research Project “Religious Orders and Religious Identity Formation in Late Medieval and Early Modern Europe, ca. 1420-1620”

Founded by NWO (Netherlands Organisation for Scientific Research)

From January 2010 to December 2010

Research Grant,

Research project: “Il rapporto tra ricchi e poveri: *Facite vobis amicos de mammona iniquitatis*. La predicazione sulle parabole del fattore scaltro e del ricco epulone (Lc 16) nel XV secolo”

Founded by Centro Studi sui Lombardi, sul credito e sulla banca (Asti, Italy)

Other working experience

From October 2003 to July 2007

Parochial Vicar - Chiesa Cattolica - Arcidiocesi di Bologna, Bologna

Research interests

Late Medieval and Early Modern Preaching, Religious Theatre, Iconography, Medieval Biblical Studies, Social History of the Middle Ages

Publications

a) Books

Lazzaro e il ricco epulone. Metamorfosi di una parabola tra Quattro e Cinquecento (Bologna: Il Mulino, 2014), pp. 328

b) Book chapters:

‘*We Have Made It for Learning*’. *The Fifteenth-Century Florentine Religious Play Lazero ricco e Lazero povero as a Sermon in the Form of Theatre*, in *From Words to Deeds. The Effectiveness of Late Medieval Preaching*, ed. M.G. Muzzarelli (Turnhout: Brepols, forthcoming)

The Roles of Jews in the Florentine Sacre Rappresentazioni: Loyal Citizens, People to be Converted, Enemies of the Faith, in *The Jewish-Christian Encounter in Medieval Preaching*, ed. J. Adams and J. Hanska (London-New York: Routledge, forthcoming)

Tribunale umano e tribunale celeste. Procedure della giustizia nelle sacre rappresentazioni fiorentine, in *Verbum et Ius. Preaching and legal frameworks*, ed. L. Gaffuri (Florence: Firenze University Press, forthcoming)

“*O felix adulescentia Bernardini! O ardentissima caritas cordis eius!*” San Bernardino da Siena come modello per i laici”, in *Models of Virtues. The Role of Virtues in Sermons and Hagiography for New Saints' Cult (13th to 15th Century)*, ed. E. Lombardo (Padua: Centro Studi Antoniano, forthcoming)

Dare credito alle donne nelle Sacre rappresentazioni fiorentine. Tre casi di azione e persuasione, in *Dare credito alle donne: presenze femminili nell'economia tra medioevo ed età moderna* (Asti, 8-9 Ottobre 2010), ed. P. Guglielmotti and G. Petti Balbi (Asti: Centro Studi sui Lombardi, 2012), pp. 211-245

c) Articles in peer-reviewed journals:

Between Pulpit and Reformation: The "Confessions" of François Lambert, in *Franciscan Studies*, 71 (2013), 113-133

Corruzione e conversione in una sacra rappresentazione fiorentina: La 'Rappresentazione di dua hebrei che si convertirono' (c. 1495), in *Cheiron*, 57-58 (2012), 273-310

La 'Festa di Lazero rico e di Lazero pover'o. Una sacra rappresentazione fiorentina sulla parabola del ricco epulone, in *Interpres. Rivista di studi quattrocenteschi*, 30 (2011), 62-135

Un sermonario illustrato nella Basilea del Narrenschiff. Il Quadragesimale novum de filio prodigo (1495) di Johann Meder. Parte seconda, in *Franciscan Studies*, 69 (2011), 403-475

'Faré per manera que vèlgue per molts'. I sermoni di Vicent Ferrer sulla parabola di Lazzaro e il ricco epulone, in *Erebea. Revista de Humanidades y Ciencias Sociales*, 1 (2011), 203-230

A fifteenth-century painted sermon at the door of the cathedral of Bressanone, in *Medieval Sermon Studies*, 55 (2011), 55-83

La parabola di Piramo e Tisbe. L'allegoria della fabula ovidiana in una predica di Johann Meder (1494), in *Schede Umanistiche*, 23 (2009, published 2011), 67-106

Un sermonario illustrato nella Basilea del Narrenschiff. Il Quadragesimale novum de filio prodigo (1495) di Johann Meder. Parte prima, in *Franciscan Studies*, 68 (2010), 215-258

Presentare Paolo. Una pluralità di percorsi, in *Rivista di Teologia dell'Evangelizzazione* (RTE), 25 (2009), 215-247

d) Chronicles:

Following the Rules or Not in Preaching (IMC - Leeds 11 July 2012) - Chronicle, in *Medieval Sermon Studies*, 57 (2013), 11-12

Strategies of Catholic Identity Formation c. 1510-1560 (Chronicle), in *Franciscan Studies*, 70 (2012), 323-336 (co-authored with B. Roest and others)

e) Book reviews:

WILLIAM OF AUVERGNE, *Rhetorica divina, seu ars oratoria eloquentiae divinae*, Introduction, Text, Translation, and Notes by ROLAND J. TESKE, S.J. (Leuven: Peeters 2013), in *Sehepunkte*, 14/2 (2014)

Online: <http://www.sehepunkte.de/2014/02/23566.html>

L.G. JONES (ed.) *La predicación medieval: sermones cristianos, judíos e islámicos en el Mediterráneo / Medieval Preaching: Christian, Jewish and Islamic Sermons in the Mediterranean*, in *Medieval Sermon Studies*, 57 (2013), 83-86

E. CORBARI, *Vernacular Theology. Dominican Sermons and Audience in Late Medieval Italy* (Berlin: De Gruyter, 2013), in *Sehepunkte*, 13/9 (2013)

Online: <http://www.sehepunkte.de/2013/09/23098.html>

ILDEGARDA DI BINGEN, *Libro delle creature. Differenze sottili delle nature diverse*, ed. by A. Campanini (Rome: Carocci, 2011), in *Rivista di teologia dell'Evangelizzazione* (henceforth RTE), 31 (2012), 278-282

L. FENELLI, *Dall'eremo alla stalla. Storia di sant'Antonio abate e del suo culto* (Rome-Bari: Laterza, 2011), in RTE, 30 (2011), 622-625

W. OTTEN AND OTHERS, *How the West Was Won: Essays on Literary Imagination, the Canon, and the Christian Middle Ages for Burcht Pranger* (Leiden: Brill, 2010), in *Nederlands Theologisch Tijdschrift*, 65/3 (2011), 250-251

BERNARDINO GUSLINO, *La vita del beato Bernardino da Feltre*, ed. by I. Checcoli (Bologna: Compositori, 2008), in RTE, 28 (2010), 484-488

R. PENNA, *Paolo scriba di Gesù* (Bologna: EDB, 2009), and ID, *L'evangelo come criterio di vita* (Bologna: EDB, 2009), in RTE, 28 (2010), 479-481

H. CAMARA, *Roma, due del mattino. Lettere dal Concilio Vaticano II* (Cinisello Balsamo: San Paolo, 2008), in RTE, 26 (2009), 574-578

C. PELLEGRINO, *Paolo, servo di Cristo e padre dei Corinzi. Analisi retorico-letteraria di 1Cor 4* (Rome: Pontificia Università Gregoriana, 2006), in RTE, 25 (2009), 286-289

J. BEUTLER, *L'Ebraismo e gli Ebrei nel Vangelo di Giovanni* (Rome: Pontificio Istituto Biblico, 2006), in RTE, 24, (2008), 434-435

F. BIANCHINI, *L'elogio di sé in Cristo. L'utilizzo della περιαντολογία nel contesto di Filippesi 3,1-4,1* (Rome: Pontificio Istituto Biblico, 2006), in RTE, 23 (2008), 183-186

C. GILBERT, *Lex Amoris. La legge dell'amore nell'interpretazione di Fra Angelico* (Florence: Le Lettere, 2005), in RTE 23, (2008), 191-194

J. LAUSTER, *Dio e la felicità. La sorte della vita buona nel cristianesimo* (Brescia: Queriniana, 2006), in RTE, 22 (2007), 589-592

Conferences presentations

School of Languages and Literatures, University of Cape Town, 27 March 2014 Workshop on “*Learning on the Stage in Fifteenth-Century Florence: The Sacre Rappresentazioni as a Form of Civic and Religious Theatre*”

Onderzoekschool Mediëvistiek PhD Conference 2014, 28 February 2014, Hilversum

Paper on “*The Layman, the Woman, and the Priest: Three Florentine Dramas on the Prodigal Son*”

International Seminar «*The Translocal Urban Networking in EU Cities in Past and Present*», Osaka City University and University of Bologna, 5 September 2013, Bologna

Paper on “*Promoting a New Civic Institution: The Life of San Bernardino da Siena and the Hospital of Lodi*”

International Medieval Conference, University of Leeds, 1-4 July 2013
Session on “*Mendicant Observance and the Formation of Religious Identity*”, sponsored by Radboud University Nijmegen and Arizona University
Paper on “*Observant Efforts on Religious Education for the Laity*”

International Conference «*Framing Classical Reception Studies*», Radboud University Nijmegen, 6-8 June 2013
Paper on “*Classical Reception in Medieval Preaching: Pyramus and Thisbe in Three Fifteenth-Century Sermons*”

International Congress «*Models of Virtues. The role of Virtues in Sermons and Hagiography for New Saints' Cult (13th to 15th Century)*», University of Oporto, 22-23 March 2013
Paper on “*‘O felix adulescentia Bernardini! O ardentissima caritas cordis eius!’ Bernardino da Siena as Model for the Laity*”

XVIIIth Symposium of the International Medieval Sermon Studies Society «*Verbum et Ius. Preaching and legal frameworks - Prédication et structures juridiques*», Brescia, 20-24 July 2012
Paper on “*Tribunale umano e tribunale celeste. Procedure della giustizia nelle sacre rappresentazioni fiorentine*”

International Medieval Congress, University of Leeds, 9-12 July 2012
Session on “*Following the Rules or Not in Preaching*”, sponsored by International Medieval Sermon Studies Society
Paper on “*The Construction and Use of a Model Sermon: The Sermons on the Prodigal Son from Bernardino da Siena to Bernardino da Feltre*”

International Workshop «*Pluralism and Identity Formation in the Catholic World: From the Libellus ad Leonem X (1513) to the Council of Trent*», University of Bologna, 28-29 May 2012
Paper on “*Tra pulpito e riforma: le “confessioni” di François Lambert*”

Ruusbroecgenootschap, University of Antwerpen, 23 March 2012
Paper on “*In the Mirror of the Prodigal Son: The Catechetical Use of a Biblical Narrative in the Construction of the Lay Identity*”

Medieval Postgraduate Conference «*Identity & Image*», University of Bristol, 23-25 February 2012
Paper on “*‘O Man, Look at Me’. A 1474 Painting as a Mirror of Religious Identity*”

International Exploratory Workshop «*Strategies of Catholic Identity Formation in a Period of Religious Confusion (c. 1510-1560)*», Radboud University Nijmegen, 31 October – 1 November 2011
Paper on “*Preaching on the Prodigal Son to Discuss about Conversion, Grace, and Deeds*”

International Medieval Congress, University of Leeds, 11-14 July 2011
Session on «*Representing Poverty: Charitable Piety and Holy Models*» organized by Courtauld Institute of Art, University of London
Paper on “*Rethinking the Icon of Lazarus in the Later Fifteenth Century: The Narrenschiff Woodcuts and Two Contemporary Images*”

Workshop «*Per la formazione dell'uomo moderno. Modelli e percorsi per la perfezione nelle vite dei predicatori*», University of Bologna, 15 February 2011

Paper on «*O felix adulescentia Bernhardini! San Bernardino da Siena come modello per i laici*»

Conference «*Preaching on the Jews, for the Jews, and by the Jews*», Institutum Romanum Finlandiae, 11-12 February 2011

Paper on “*The Roles of Jews in the Florentine Fifteenth-Century Sacre Rappresentazioni. Loyal Citizens, People to Be Converted, Enemies of the Faith*”

Conference «*From Words to Deeds. The Effectiveness of Preaching in the late Middle Ages*», University of Bologna, 27-28 September 2010

Paper on “*'Fatto abbiamo per imparare'. La 'Rappresentazione di Lazero ricco e Lazero povero' come predicazione in forma di teatro*”

XVIIth Symposium of the International Medieval Sermon Studies Society «*Sermons beyond the sermon (Sermons in other discourses)*», Salamanca, 16-20 July 2010

Poster on “*A Fifteenth-Century Painted Sermon at the Door of the Cathedral of Bressanone*”

Participation in summer schools and other educational experiences

From 2010 to 2014: Participation in the program for PhD students of the Onderzoekschool Mediëvistiek (Research School for Medieval Studies, which gathers nine Dutch and Flemish Universities).

Seminario di formazione in Storia Religiosa e Studi Francescani (secoli XIII-XV) – Società Internazionale di Studi Francescani (SISF), Assisi 21 June – 1 July 2011 – Scholarship by the SISF

PhD courses attended at Radboud University: Academic writing; Presentation skills; The Art of presenting science