

Curriculum Vitae

Vera-Simone Schulz, M.A.

Scientific Collaborator

Kunsthistorisches Institut in Florenz –
Max-Planck-Institut
Directorate Prof. Dr. Gerhard Wolf

Humboldt-Universität zu Berlin
Department of Art and Visual History
“Networks: Textile Art and Textility in a
Transcultural Perspective (4th-17th Cent.)”

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EDUCATION

Since April 2011 Dissertation project on textile aesthetics and on the ‘orientalization’ of sacred images and spaces in late medieval Tuscany and Florence (*Eindringliche Dinge: “Orientalisierungen” und textile Ästhetik in Florenz und der Toskana, 1200–1450*), supervised by Prof. Dr. Gerhard Wolf (Humboldt-Universität zu Berlin) and Prof. Dr. Avinoam Shalem (Columbia University in the City of New York) at Humboldt-Universität zu Berlin

March 2011 M.A. (Magistra Artium): Art History / Philosophy / Russian Literature

Final Grade: 1,0 with highest honors

Master thesis on the representation of Oriental carpets in Italian painting of the fourteenth century (*Teppichdarstellungen in der italienischen Trecentomalerei*), supervised by Prof. Dr. Gerhard Wolf and Prof. Dr. Horst Bredekamp, Humboldt-Universität zu Berlin

Febr. 2009 – Mar. 2011 Humboldt-Universität zu Berlin, Germany

Sept. 2008 – Febr. 2009 University of Damascus, Syria

Jan. 2008 – Sept. 2008	Humboldt-Universität zu Berlin, Germany
Sept. 2007 – Jan. 2008	Lomonosov Moscow State University, Russia
Mar. 2006 – Apr. 2006	Pushkin Institute, Moscow, Russia
Sept. 2005 – Oct. 2005	Linguistic Minsk State University, Belorussia
Aug. 2004 – Sept. 2004	Pushkin Institute, Moscow, Russia
Apr. 2003 – Sept. 2007	Humboldt-Universität zu Berlin, Germany
Jul. 2001 – Aug. 2001	Summer Session at Columbia University, New York, USA (Mathematics, Philosophy, Comparative Literature)

HONORS AND AWARDS

Sept. 2007 – Jan. 2008	Scholarship by the German Academic Exchange Service (Deutscher Akademischer Austauschdienst, DAAD)
Apr. 2005 – Sept. 2009	Scholarship by the German National Academic Foundation (Studienstiftung des deutschen Volkes)

ACADEMIC EXPERIENCE

Since April 2014	Scientific collaborator in the directorate of Prof. Dr. Gerhard Wolf at the Kunsthistorisches Institut in Florenz – Max-Planck-Institut in Florence and scientific collaborator in the research project “Networks: Textile Arts and Textility in a Transcultural Perspective (4 th -17 th Cent.)” funded by the German Research Foundation (DFG) at Humboldt-Universität zu Berlin
Apr. 2011 – Mar. 2014	Academic assistant (<i>wissenschaftliche Assistentin</i>) in the directorate of Prof. Dr. Gerhard Wolf at the Kunsthistorisches Institut in Florenz – Max-Planck-Institut

- Mar. 2010 – Mar. 2011 Internship at the Museum of Islamic Art, Berlin (in the program *Junge Nächte: Studenten erklären Kunst*)
- Jan. 2010 – Dec. 2010 Graduate assistant to the Vice-President for Research, Prof. Dr. Michael Linscheid, at Humboldt-Universität zu Berlin
- Apr. 2009 – Mar. 2011 Graduate assistant in the research project “Translatio Nummorum” of the *Census of Antique Works of Art and Architecture known in the Renaissance* at the Berlin-Brandenburgische Akademie der Wissenschaften, Berlin

STUDY COURSES AND TEACHING EXPERIENCE

- Sept. 2014 Co-organization and direction of the study course of the Kunsthistorisches Institut in Florenz – Max-Planck-Institut “Images, Objects and a Sacred Site: Assisi in a Transcultural Perspective” (together with Gerhard Wolf)
- Nov. 2012 Participation in the Autumn School “Culture and History of Southeastern Europe: Dubrovnik and Bosnia and Herzegovina”, organized by the research project “Art, Space and Mobility in the Early Ages of Globalization” (ASM), directed by Gerhard Wolf, Hannah Baader and Avinoam Shalem and funded by the Getty Research Foundation, Los Angeles, in Croatia and Bosnia/Herzegovina
- Mar. 2012 – Apr. 2012 Participation in the Spring School “Building Empires, Shifting Powers: Making Centers at the Crossroads of Central Asia”, organized by ASM (*see above*) in Uzbekistan
- Sept. 2011 Co-organization and direction of the graduate seminar and excursion to Egypt “Interdisciplinary Approaches to Egypt from Late Antiquity until the Late Middle Ages”, Humboldt-Universität zu Berlin (together with Gerhard Wolf, Christoph Marksches and Jan Bobbe)
- May 2006 – Jun. 2007 Participation in the “Geisteswissenschaftliches Kolleg” (College of the Humanities) of the German National Academic Foundation (Studienstiftung des deutschen Volkes)

WORKSHOPS AND SCHOLAR DAYS

- May 2014 *Selvedge to Selvedge: Textile Arts and Textility from Late Antiquity to the Present*, a Start-Up Workshop of the Joint Research Projects “An Iconology of the Textile in Art and Architecture” (SNF, directed by Tristan Weddigen, University of Zurich) and “Networks: Textile Arts and Textility in a Transcultural Perspective (4th-17th Cent.)” (DFG, directed by Gerhard Wolf, Humboldt-Universität zu Berlin), Kunsthistorisches Institut in Florenz – Max-Planck-Institut (organized together with Gerhard Wolf)
- Jan. 2014 *Kunstgeschichte und Geopoetik I*, a scholar day at the Kunsthistorisches Institut in Florenz – Max-Planck-Institut (organized together with Gerhard Wolf)
- Apr. 2013 *Dancing Images – Images of Dance*, an international workshop in honor of Gerhard Wolf at the Kunsthistorisches Institut in Florenz – Max-Planck-Institut (organized together with Carmen Belmonte, Theresa Holler and Elisabetta Scirocco)

PAPERS AND LECTURES (SELECTION)

- Jan. 2014 “Fernwirkende Pfeile. Mongolische Bogenschützen und der Sebastiankult in Florenz”, invited paper at the workshop *Bilder als transkulturelle Verhandlungsräume von Religion: Religionswissenschaften, Kunstgeschichte und Area Studies im Gespräch*, organized by Susanne Lanwerd, Hildegard Frübis and Katharina Christa Schüppel, Käthe Hamburger Kolleg “Dynamics in the History of Religions between Asia and Europe”, Universität Bochum, Germany
- Sept. 2013 “From Letter to Line. Artistic Experiments with Pseudo-Script, c. 1300”, paper at the conference *SEN. On Lines and Non-lines*, organized by Marzia Faietti and Gerhard Wolf, University of Tokyo, Japan
- Jun. 2013 “Text(ile)s Translated. Woven Words in 14th-Century Italian Painting”, invited paper at the conference *Textile Translationen. Intermediale Prozesse textile Übertragungen in den Künsten / Textile*

Translations. Intermedia Processes of Textile Transfer in the Arts, organized by Anika Reineke and Anne Röhl, University of Zurich, Switzerland

- May 2013 “The Saviour in the Sultan’s Clothes. Inscribed Textiles in 14th-Century Italian Painting”, invited paper at the Scottish Trecento Seminar *Trecento Art and Textiles as Material Culture*, organized by Robert Gibbs, University of Glasgow, Scotland
- Febr. 2013 “Masaccio zwischen den Fronten? Pseudo-arabische Schrift als Herausforderung an die Kunstgeschichte“, invited paper given at the interdisciplinary forum *Forschung zur Kunst und Kunstgeschichte des Nahen Ostens – Zwischen allen Stühlen oder mittendrin?*, organized by Anna Messner, Mirela Ljevakovic, Miriam Kühn and Eva-Maria Troelenberg, Ludwig-Maximilians-Universität, Munich, Germany
- Jan 2013 “Mystic Letters and the (Trans-)Materiality of Light. Pseudo-Inscribed Haloes in Late Medieval Italian Art”, paper at the 6th Annual Imago Conference *Capturing Light in Late Antique, Medieval and Early Modern Art*, organized by Emma Maayan-Fanar and Mati Meyer, Haifa University, Israel
- Nov. 2012 “Sultanspracht im Papstpalast oder: Das Recht des Teppichs. Orientalische Teppiche in der italienischen Malerei des 14. und 15. Jahrhunderts“, invited evening lecture, organized by the Gesellschaft für Islamische Kunst, Ludwig-Maximilians-Universität, Munich, Germany
- Oct. 2012 “Knotted Submission and Textile Revolt. Figure and Ornament in Central Asian Carpets”, paper given at the 10th Triannual Nordik Committee for Art History Conference, Stockholm, Sweden
- May 2012 “Visus, Tactus, and the Translation of Scent. Multi-Sensory Dimensions of Oriental Carpets in 14th-Century Italian Painting”, paper given at the conference *From Influence to Translation: Art of the Global Middle Ages*, organized by Heather Pulliam and Emily Goetsch, University of Edinburgh, Scotland