

## Tatiana Shingurova

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### University address:

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Moscow State University  
Lomonosovskiy prospect, 27

### Current research

Theses title: “Munster and Irish kingship in 10<sup>th</sup>-12<sup>th</sup> centuries. Power representation”

My research focuses on the political and dynastical history in Medieval Ireland, which includes political relations, military confrontation between the kings and dynasties, especially inside the Southern part of Ireland where ruled two major dynasties – Eoganachta and Dál Cais; the political and cultural connections of the local dynasties with invaders and the influence of Vikings and Normans on the genealogical history and the tradition of power representation in Ireland. I also pay much attention to the falsifications in genealogies and tribal histories which were used to prove the legitimacy of a dynasty or a particular king. That’s why my research is strongly connected with the history of law, especially with the right of kingship, the history of kingship not only in Ireland but in Medieval Europe as a whole, since comparative method is a considerable part of methodological apparatus I use in my research.

One of main sources for my thesis is a well-known medieval corpus of Irish genealogies *Laud genealogies and tribal histories* which could be dated not later than 12<sup>th</sup> century. They contain not only the simple enumeration of the kings from different Irish dynasties, but also many stories that describe deeds of the most powerful rulers, the political aspect of their careers. This text is full with propaganda in favor of Munster dynasties, since it was written in the southern part of Ireland with the purposes of representation and was many times added to and corrected.

### Reaching ambition

As a result I want my thesis to answer the following important historical questions: 1. Munster dynasties and their inner relations in the 10<sup>th</sup>-12<sup>th</sup> centuries; 2. The political meaning of Munster

and Munster kings in Ireland during the period in question; 3. The problem of historical falsification and its tradition in medieval Irish annalistic, genealogical and narrative sources. Its possible influence to European textual tradition and the ways of political representations; 4. The king's rights and the legitimate succession in Medieval Ireland.

Of course, now I'm only in the beginning of this work, so these are just the first plans which could be changed during the course of my research.

### **Education and qualifications**

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|------------------------------|--|
| 2013-till today              | Full-time PhD student<br>Moscow State University<br>Historical Faculty<br>Department of Medieval and Early Modern history<br>Research title: "Munster and Irish kingship in 10 <sup>th</sup> -12 <sup>th</sup> centuries. Power representation"              |
| 2011-2013                    | Full-time M.Phil. student<br>Russian State University of Humanities<br>History: History of Europe: Comparative studies<br>Master degree in comparative studies<br>Research title: Medieval Irish spatial pattern and its features according to voyage texts. |
| 2006-2011                    | Full-time student<br>Moscow State University<br>Historical Faculty<br>Specialists (Master) degree in history<br>Research title: Temporal and Sacral power in Medieval Ireland according to the "Siege of Druimm Damhghaire"                                  |
| September 2010-December 2010 | Exchange student in Trinity College Dublin   |

### **Publications**

Shingurova T. Warfare in Medieval Ireland according to the Siege of Droma Damghaire // Historical and cultural problems of medieval society. St Petersburg, 2011. (in Russian)

*In progress:*

Shingurova T. Irish medieval image of the world according to the *Immrama* (voyage) texts// Historical and cultural problems of medieval society. St Petersburg, 2013. (in Russian)

The legitimacy of Irish king according to Munster genealogical corpus // Ancient Celts: from Ireland to Asia Minor. Sergei Shkunaev memorial volume. Moscow, 2014 (in Russian)

The Siege of Droma Damghaire // tr. By Tatiana Shingurova//Irish king's cycle. St Petersburg, 2014 (in Russian)

## Conference papers

Warfare in Medieval Ireland according to the *Siege of Druimm Damhghaire* in Kurbatovskie readings. Saint-Petersburg State University, 2011

The Historical aspects of the medieval Irish text *Forbhuis Droma Damhghaire* in James Lydon Research Seminar in Medieval History. Trinity College Dublin, 11 April 2013

Toponymic Aspects of Medieval Munster in *Forbhuis Droma Damhghaire* in 27<sup>th</sup> Irish Conference of Medievalists. Dublin, 10-12 July 2013

Irish medieval image of the world according to the *Immrama* (voyage) texts in Kurbatovskie readings. Saint-Petersburg State University, 2013

Celtic heritage and music in the “Symphony of Ages” by Elizabeth Haydon in the roundtable conference “The philosophical and historical background of the modern fantasy”. Moscow State University, 16 December 2013

## Pedagogical experience

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|-----------------------------|-------------------|
| January 2009-September 2010 | Freelance teacher |
| January 2010-April 2011     |                   |

## Languages:

Modern: English (advanced), German (intermediate), French (beginner).  
Ancient languages: Old Irish, Latin.

## References

Professor for Medieval history, Igor Filippov (Department of Medieval and Early Modern history, Historical Faculty, Moscow State University).  
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Dr. Nina Zhivlova, assistant professor (Department of Ancient languages, Historical faculty, Moscow State University)  
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