

Curriculum vitae

- BORN** 26/11/1988, EREVAN, ARMENIA
- COMMAND OF LANGUAGES** ENGLISH, FRENCH, ITALIAN, GERMAN AND LATIN
- ADDRESS** 47 INCHBROOK ROAD, KENILWORTH, WARWICKSHIRE,
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- E-MAIL** OVANES.AKOPYAN@GMAIL.COM; O.AKOPYAN@WARWICK.AC.UK.
- EDUCATION**
- 2013-present PhD candidate, University of Warwick, Centre for the Study of the Renaissance
- 2010-2013 PhD candidate, Lomonosov Moscow State University, Faculty of History, Department of Medieval and Early Modern History
- 2005-2010 Student, Lomonosov Moscow State University, Faculty of History, Department of Medieval and Early Modern History
- GRANTS**
- 2014-2015 Mardjani Foundation Grant
- 2013-2017 Chancellor's International Scholarship, University of Warwick
- April 2012 Short research grant, Moscow Centre of Russian and French Studies (Centre National de Recherche Scientifique), Paris
- February 2012 Short research grant, German Historical Institute in Moscow
- Oct. 2009-March 2010 "Erasmus Mundus. IAMONET-RU", University of Udine, Italy
- Feb.2009-May 2009 Internship, University of Florence, Department of Medieval and Renaissance Studies
- PUBLICATIONS**
- 2014 'Что такое «гуманизм»? От Ренессанса к современности', *Диалог со временем. Альманах интеллектуальной истории*, 45, 2014, сс. 117-130 ('What is *Humanism*? From Renaissance Ideas to Modern Interpretations', *Dialogue with time. Miscellany of Intellectual History*, 45, 2014, pp. 117-130).
- 2014 'С «латинянами» против «латинского нечестия»: Максим Грек, Савонарола и борьба с астрологией', в *Европейское Возрождение и русская культура XV — середины XVII вв.: контакты и взаимное восприятие*, отв. ред. О.Ф. Кудрявцев, Москва 2014, сс. 92-102 ('With "Latins" Against "Latin Vice": Savonarola, Maximus the Greek and Attack on Astrology', in *European Renaissance and Russian Culture in XV – mid XVII centuries: Contacts and Perception*, ed. by O.F. Kudryavtsev, Moscow 2014, pp. 92-102).

2013 ‘Трактат Джамбаттисты делла Порты «О небесной физиогномике» и ренессансная традиция натуральной магии’, *Вестник РГГУ*, 13, 2013, сс. 99-111 (‘Giambattista della Porta’s *De coelestia physiognomia* and the Renaissance Tradition of Natural Magic’, *The Bulletin of Russian State University for the Humanities*, 13, 2013, pp. 99-111).

2013 ‘Платон и Ренессанс: «древняя теология» и примирение с Аристотелем’, в *Платоновский сборник (Приложение к Вестнику Русской христианской гуманитарной академии)*, т. 14, М., СПб. 2013, II, сс. 320-340 (‘Plato and the Renaissance: *prisca theologia* and the Reconciliation with Aristotle’, in *Platonic Essays (Supplement to the Bulletin of Russian Christian Academy for the Humanities)*, vol. 14, Moscow, Saint Petersburg 2013, II, pp. 320-340).

2013 ‘Максим Грек, Савонарола и борьба с астрологией’, *Диалог со временем. Альманах интеллектуальной истории*, № 42, с. 91-103 (‘Maximos the Greek, Savonarola and Attack on Astrology’, *Dialogue with time. Miscellany of Intellectual History*, 42, pp. 91-103).

2012 ‘Природные основания критики астрологии в «Рассуждениях против прорицательной астрологии» Джованни Пико делла Мирандола’, *Вестник Ленинградского Университета*, № 1, 2012. с. 7-18 (‘Natural grounds of criticism of astrology in Giovanni Pico della Mirandola’s *Disputationes adversus astrologiam divinatricem*’, *The Bulletin of Saint-Petersburg State University*, № 1, 2012, pp. 9-17).

2012 Птолемей, его комментаторы и критика астрологии в «Рассуждениях против прорицательной астрологии» Джованни Пико делла Мирандола’, *Средние Века*, № 74, 2012. с. 278—294 (‘Ptolemy, His Commentators, and the Criticism of Astrology in Giovanni Pico della Mirandola’s *Disputationes adversis astrologiam divinatricem*’, *Journal of Medieval Studies*, № 74, 2012, pp. 278-294).

2011 Парижское осуждение 1277 года / Вступительная статья и перевод’, *Inter Esse*. №1 (осень-зима). 2011—2012. С. 117—127 (‘The condemnation of Paris of 1277 / Introduction and translation’, *Inter Esse*. № 1 (autumn-winter), 2011, pp. 117-127).

2010 Giovanni Pico della Mirandola, Ptolemy and “Astrological Tradition”, *Accademia (Revue de la Société Marsile Ficin)*, XII, pp. 37-49.

CONFERENCES PAPERS AND LECTURES

2010 Summer school at Saint-Petersburg State University “Plato and Platonism in the Western Culture” (paper: Marsilio Ficino, *prisca theologia* and the crisis of religiosity in Renaissance Florence).

2010 “Representation of Nature in Medieval and Renaissance Culture” (Moscow, paper: Natural grounds of criticism of astrology in Giovanni Pico della Mirandola’s *Disputationes adversus astrologiam divinatricem*).

2010 “The Renaissance culture and the 17th century”, Moscow State University, paper: The treatise of Giovan Battista della Porta *De coelestis physiognomia* and the natural magic in the Renaissance.

2011 “The European Renaissance and Russia”, Moscow State University, paper: Savonarola, Maxim the Greek and Discussions on Astrology.

2011 “The Jews in Italy. Their contribution to the Development and Spread of Jewish Heritage”, Ravenna, Florence, paper: Kabbalistic and Hebrew Sources in Giovanni Pico della Mirandola’s Biblical Exegesis.

2012 “Education in the European Renaissance”, Moscow State University, paper: Against Pliny: Nicolo Leonicensis and Renaissance medicine in Search of Authority.

2012 “Renaissance Magic as Spiritual Phenomenon”, German Historical Institute in Moscow.

2012 “Jacques Lefèvre d’Étaples and the Reception of Magic in Renaissance France”, Moscow, Centre of Russian and French Studies.

2012 “Charting the Future and the Unknown”, Barnard College Medieval and Renaissance Conference, Columbia University, paper: Giovanni Pico della Mirandola and Astrology: from *Scientia Naturalis* to the Criticism of Predictions.

2013 “Scientiae-2013. Disciplines of Knowing in the Early Modern World”, University of Warwick, paper: With “Latins” Against “Latin Vice”: Savonarola, Saint Maxim the Greek, and Astrology.

2013 “The Medieval Translator 2013. The Cardiff Conference on the Theory and Practice of Translation in the Middle Ages. Translation and Authority - Authorities in Translation”, KU Leuven, paper: Pseudo-Ptolemy’s *Centiloquium* in the Italian Renaissance: Two Translations and One Critic.

2014 “Scientiae-2014. Disciplines of Knowing in the Early Modern World”, University of Vienna, paper: From Astrological Controversies to New Astronomy. Copernicus and Galilei as Readers of Ficino and Pico.

2014 “Francesco Patrizi: Philosopher of the Renaissance”, Palacký University, Olomouc, paper: *Nova astrologia?* Francesco Patrizi between Renaissance Philosophy and Science.

2014 “Krakow Conference on Russian Philosophy: Religion and Culture in Russian Thought”, Pontifical University of John Paul II, paper: Nikolai Berdyaev and the Transformations of the Idea of Humanism.

2014 “Astrology and Anti-Astrology in the Renaissance: Between Philosophy, Religion and Science, University of Warwick, paper: Giovanni Pico della Mirandola and Astrology: from *Scientia Naturalis* to the Criticism of Predictions.

2014 “Revisiting Early Modern Prophecies”, Goldsmiths, University of London, paper: *Praenotio vs Prophetia*. Giovan Francesco Pico della Mirandola and the Forms of Supernatural in the Renaissance.

MEMBERSHIP

Société Marsile Ficin, Renaissance Society of America